

ASKING MARKET BOSS – GARCY 3 QUESTIONS

What's new in the Market space this year?

Well, there's a new bypass road to ease the traffic, which nobody really uses yet. There are many more shops in the Artisan Bazaar this year too. We continue to focus on featuring shops that sell handmade, unique treasures, rather than mass-produced items. And delicious, healthy and diverse food. There are also a few first-timers in the food court area.

Who are some of the newcomers and/or some of your favorites?

From the artisans, I have to mention Slot 52, PERLA TATJANA BARTHA, a Hungarian artist who creates her own block prints and also weaves the fabric herself. There's also an Italian jewelry maker in Slot 56, ANTONNECCI GIORGIO, who used to party here, got inspired, and then decided to become a silversmith. The best pizza in Ozoratown is undoubtedly at PABLO'S PIZZA BAR. There's also VEGAN PASTADELIC, where you can enjoy high-quality vegan, cruelty-free pasta dishes, along with great Italian coffee specialties. For a boost to your immune system, check out the JUICE &

CHAI SHOP, where you can get bagels with microgreens and other toppings.

There's also ANDES NL, a Dutch-Chilean flea market-style shop that's similar to the Nepali stalls at the Wednesday Market in Anjuna, Goa. They've even broken the record for the largest shop on Shop Row, thanks to some new space becoming available on the corner.

Why is the market is such an intrinsic part of the scene?

We need other options besides dancing till we drop. The psy scene also has its roots in Goa, India, where the hippies settled down, started selling and bartering what they made at the local flea markets, which evolved into colorful music-filled gatherings. Goa trance and flea markets kind of go hand in hand—a tradition that remains, and supports talented, artsy craftsmen who belong to the psychedelic tribe.

If you ever had a shop yourself, what would it be?

I would have a drugstore.

FLASH FICTION & FREE VERSE SUBMISSIONS

Same Same But Different

Spiderosa was born at the 2019 festival when spiders began whispering messages to the Ozorian tribe. Who would have thought what transition we were entering, even skipping festivals and gathering all together for 2 years? Spiders say the 5-year cycle is ending and the seed spirit has been planted in various places. It's time for a new kind of work.

Lo and Behold,
Our last message to this tribe.
This tribe is gone!
And there are new vibes
of interconnectedness
unprecedented in time
Web of webs
Tribe of tribes
Friends of friends
Same same but different
Literally everywhere!
Era of human singularity is ending
Weaving the new world fabric
Like little ants and bees
working together

- SPIDEROSA

The Pachydermata Regeneration Gambol(ata)!

My name is Alessy Casabianca, I'm from the South of France and this year will be my fourth Ozora. This is my short submission for the Free Verse Submission.

Skip-rope elephants holding each other
By their trunks,
To let the other elephant jump over
and over,
Oh, what fun!
Happy, laughing, what a delightful way
To spend yet another elephant's day.

- ALESSY

ABSORB RE:SORB

MAYA has been returning to Ozora since she was a little kid, and since two years ago, she has been coming and camping with her friends on their own. When asked what her ideal last weekend would look like, this is what she came up with:

Ozorian life has two phases: those who sleep during the day and dance the nights away, and those who attend workshops and events, sleeping at night to prepare for the next day. I've put together a weekend program that caters to both lifestyles. I hope everyone finds something enjoyable or is inspired to step outside their comfort zone.

SATURDAY, AUG 3
CHILLING, WORKSHOPPING, SELF-DISCOVERY DAY
For early birds:
9:00 Ginko Stage – Inner sunrise with yoga movements and breathing –
BENEDEK TIHANYI (2-hour program)
11:30 Ambyses – SWANASA with meditation
13:30 Cooking Groove – SEBASTIAN VENU – 2 hours, cooking, eating, digesting, and optional dancing.
Lounging around, resting in the FAIRY GARDEN
16:00 - 17:00 ARTIBARN workshops – Memory Weaving & Flower Stick
TEASHACK: drinking tea, talking, chilling
18:30 The Dome – KUKAN DUB LAGAN (until 20:00)
22:00 Dragon Nest – BESH O DROM – A bit of Hungarian culture, a great big party and dance.
23:30 Dragon Nest – GRUPO CARACOL Fire Show

For night owls:
00:30 Ozora Stage – LEMURIANS

SUNDAY, AUG 4 PARTY DAY
10:00 Dome Movin' – RAFAEL PANE & MAG HANDPAN – Ecstatic Dance
12:00 The Dome – ETNICA IN DUB
15:30 Ozora Stage – GMS
17:30 Pumpui – PETER SCHMID
20:30 Dragon Nest – ANOUSHKA SHANKAR
22:30 ALL STARS FIRE SHOW
23:30 Pumpui – ALLABY

ABSORB RE:SORB

The Lake has become a phenomenon of its own: every night, the hillside transforms into a gathering place where people marvel at Re, as it projects enchanting 3D visions onto the night sky. On the first night, BLAZE encounters STEFAN, hobbling on crutches.

What happened to you?

Oh, some scooter issues on my first day here.

What is the aim, the goal of such an installation?

The primary goal is to hypnotize and open up a second reality. By creating a completely immersive experience where everything you see is beautiful, artificial, and hypnotic, we aim to dissolve your outer reality and expand the space inside you. This new, more flexible inner reality can be much more expansive than conventional states of mind.

How much visual material do you have?

We have new visuals compared to last year, totaling about five hours of material.

Holy cow! And have you done such a complex setup before?

"This combination of water stream and fog in several layers, plus a 270-degree field of view, is entirely new for us. It's my first time using a water stream. Actually, if you stand right in front of the water stream and get closer, it creates a completely different effect. You feel entirely

immersed. Strangely, though, no one seems to go there.

Tell us about the music accompanying the projection.

"I aim to create a sort of refuge within the festival where people can sit back and delve deeply. That's why my music is a bit slower. It serves as a new, tranquil area within the festival, a chill zone."

When can we catch you?

Usually, we're active half an hour to an hour after sunrise and until sunrise. We're on every night until Saturday.



photo: igor kremenovic

!!IMPORTANT! NO COUNTRY FLAGS & NO DOGS ON THE DANCEFLOOR! RESPECT NATURE, PICK UP YOUR TRASH, LEAVE NO TRACE!

IMPRINT: The Prophet: -Oiraj- Editor-In-Chief: novishari Supervisor: Wegha Layout: novishari Frequency Comic: Soma Sebesvári Graphics: Zsófi Megyeri Contributors: Blaze, Nedda, Pollux, Raja Ram, m&m, Garcy, Maya, Spiderosa, vodoje Photographers: Laszlo Kun, Igor Kremenovic Internet: TommyBug & FunChickEye Printer: Printing Solutions Website: ozorianprophet.eu Contact: info@ozorianprophet.eu Iskola Logistics Zimányi Family

The Ozorian Prophet

universally owned

Friday 2nd August – Monday 5th August 2024

independent & free



PHOTO: LASZLO KUN

TIME IS NOW!

BLAZE tells us how we can embrace Eternal Time to bridge festival bliss with everyday life

As we transition from eternal time back to linear time, from a festival into everyday reality, we face the most challenging part of the experience. However, this transition need not be difficult.

During transformational festivals, we step out of what anthropologists call linear time (our usual perception of time dominated by the analytical mind) and enter another realm that offers profound opportunities for learning, healing, and wildness: eternal time. This is the time-realm of spirituality and all creation. In this space, you are connected to your eternal self. The "eternal self" need not be a distant or vague concept; you can experience it during moments of ecstasy as well. Ecstasy, derived from the Greek ex-stasis – meaning to be outside of yourself, beyond the usual confines of your mind – occurs when the analytical mind and

the usual boundaries of our ego dissolve. New connections are formed in the brain, new neural pathways emerge, and a new version of yourself is created. Time also becomes fluid: it can pass faster or slower than usual. Have you ever experienced flow, synchronicity, or telepathy at O.Z.O.R.A.? That's the potential of this time. Our boundaries dissolve, we connect with the eternal now, our intuition, others, and timeless wisdom. The outside world can be more challenging: here, the analytical mind typically dominates and solidifies reality. Yet, even in the outside world, everything is in flux. The fabric of society, our dominant narratives, and the stories we tell about ourselves are disintegrating thread by thread. Times of change are ideal for flexible thinking. This is happening as our world undergoes perhaps the most fundamental shift in human history: quantum research and science are validating many

spiritual tenets. Alternative narratives are emerging from all directions. Just as quantum reality shows us that something can be both a wave and a particle, possibility and fact, it is our attention and consciousness that shape our reality – and ourselves. It is time to unite these aspects, to bring the festival into the world, and to contribute to its regeneration. Even with a busy life, you can take three conscious breaths. Dance with abandon. Engage in something creative with full presence. Marvel at beauty. This is how you return. This state is a shy guest, overshadowed by thousands of years of another dominating narrative. We need to welcome it daily. Read about it: Eckhart Tolle and Joe Dispenza are excellent starting points, (you can explore more at www.drspace.blog). There is immense power in these practices – they are what elevate you at festivals like these. Neuroscience and quantum physics agree: where focus goes, energy flows. Practice this so that in the depths of winter, you can be certain that the being, wild and magnificent, dancing at the height of summer somewhere on this glorious Earth, is not just a past experience; it is who you are.

Challenging Reality

Herriot-Watt University's groundbreaking study on Quantum Leap with "Wigner's Friend"

At the crossroads of art, science, and spirituality, Heriot-Watt University's groundbreaking study explores the "Wigner's friend" thought experiment, potentially transforming our understanding of reality. Led by Dr. Martin Ringbauer, this research delves into quantum mechanics and challenges the classical notion of an objective reality. The "Wigner's friend" paradox, conceived in 1961, posits that a photon exists in a superposition—both vertical and horizontal—until measured. Two observers, Wigner and his friend, could perceive conflicting realities based on their observations. This challenges the idea of a single, objective reality and suggests that multiple realities might coexist. The Heriot-Watt team's empirical study used real photons and advanced technology to demonstrate that conflicting realities can indeed coexist until an observation collapses them into one state.

Dr. Ringbauer highlights the importance of theoretical and experimental advances in exploring these quantum phenomena. These findings extend beyond academia, suggesting that reality might be observer-dependent. This invites us to rethink our perceptions of truth and existence. For transformational festival-goers, this experiment resonates with the celebration of diverse perspectives and the intersection of science and mysticism. It encourages us to reflect on our role as observers and the implications for our understanding of the universe. The pioneering work of scientists like those at Heriot-Watt University, and their exploration of "Wigner's friend" challenges our views on reality and invites us to see the world through new, interconnected lenses. This innovative research pushes the boundaries of science but also inspires a deeper appreciation of the complex tapestry of existence.

"In a world that often pulls us apart and makes us lose sight of our shared values, it's crucial to remember the radiant power we hold when we are as one. Together, we illuminate the darkest corners of our existence. Beyond the differences that might divide us, our true strength lies in the collective brilliance of our Earth tribe – a community of like-minded souls dedicated to love and peace." – message from one Ozorian to another. SARA F.

FAGIN'S REJECT IS BACK!

ANOTHER OLIVER TWISTED TALE ON THE MAIN

From Madness to Metal: Our Psytrance Rock 'n' Roller's Back – 'Cause "Please, Sir, I Want More" of FAGIN'S REJECT! Phil Getty interview by koncertblog.hu:

Do you remember the first music you ever heard? How did you decide to pursue a career in music? What drew you to psytrance and the Goa scene? Who were the first artists to make a deep impression on you?

Fagin's Reject: The first music I remember was Queen, Motown, Ella Fitzgerald, and Nina Simone. Then I recall British ska bands like Madness and The Specials, which was the coolest music when I was around nine in elementary school. After my brother brought home Killer by Iron Maiden, I immediately wanted a guitar, just like everyone else who'd heard it. Then since I was ten, I've been listening to metal, but also punk and stoner rock, funk and soul, anything with cool grooves and riffs, but the music itself, so to say, must emotionally uplift you.

Which do you prefer more: composing music or performing? Where and when did you have your first official performance? How does that experience compare to the current situation, and what was fundamentally different back then?

Fagin's Reject: Music making is quite difficult for me, not only because of the expectations I set for myself, but also because I have to move every two years, and it takes time to settle into a new place. In 2012, I performed alone for the first time at a squat party in London. I really enjoy that wherever I go, especially if it's another country, people greet me enthusiastically because of my music. It's a great joy to see people enjoying my work. What I'm sure of is that the underground always stays underground, despite many trying to dilute it for business purposes.

How does the process of composing music work for you? Is it something that happens fully

formed in your head and then just comes out, or is it a longer process where the track continuously evolves? How do you determine when a track is finished?

Fagin's Reject: When a painting's finished, can you add another brushstroke? Who decides? Usually my partner, Nadia, lol. The process always depends on what I want to do. Sometimes, I start with a title, then I continue with the mood it suggests. Or there's just a mood, and I go from there. Even a certain bpm can change the process. It works almost any way, just want to be original enough.

How much does technology help or hinder you, for example, when you get a new device for your studio? Overall, how much of a gadget enthusiast are you? Are you very much into the latest technology, or do you prefer sticking with what you know works and avoiding unnecessary changes?

Fagin's Reject: I really like Multi-FX plugins and cool distortions. I could make a track out of random sounds by recording samples from a factory, kitchen, or anything else. I'm not really interested in the latest synths. The only hardware I like is the Nord ZX.

What kind of music do you listen to in your free time? Do you listen to music as a producer, analyzing it, trying to figure out how it was made?

Fagin's Reject: At home, I mostly listen to music that algorithms throw up, or that others recommend. There are very inspiring bands from completely different genres that I listen to a lot, like Queens of Stone Age, Ruff Majik, High on Fire, PigsX7, and lately Amyl and the Sniffers.

What are your top 3 gigs?

Fagin's Reject: Actually, I played at Ozora for the first time in 2014, it's been 10 years this year, and I remember how nervous I was... I played once at the top of the World Trade Center in Bangalore, that was intense too. The most important memory of my life was when I played my music for people and saw their reactions.

Fagin's Reject, you're not the typical goa-hippie archetype. You seem more like a Motörhead fan, which makes you a truly unique presence among the psy heads. This duality is also felt in your music. Was it your goal to fuse metal into goa, or did it happen completely by chance?

Fagin's Reject: Yes, it's intentional to have some metal vibes in my music. Since the beginning, I've met a lot of people who love metal, black metal, and also enjoy psytrance. For me, both are similarly tribal subcultures. I always try to make music that's rock and roll, or in other words, just badass!

Do you have or have had any bands other than your psytrance project?

Fagin's Reject: Maybe in the future, I'll have a darkprog project! What could be the next defining musical mutation within psytrance?

How do you see, for example, the night/forest substyles? Do you feel any fatigue in them?

Fagin's Reject: Who knows, hehe. To me, the only important thing is that you can shake your ass.

ASS SHAKING: SUN, AUG 4 23:00

MAIN STAGE HIGHLIGHTS

DAILY PICKS BY POLLUX

World People Productions' label DJ & producer shares his Ozora Stage must-be-there's

DJ LUCAS
DJ Lucas is a DJ and producer with TIP Records. His musical world perfectly reflects the UK psy sound. While he performs DJ sets under the name DJ Lucas, he is also active as a producer in various projects, such as "Mandelbrot," with Earthling, and his solo alter ego, Supermodule. For fans of UK psytrance, catching him live is a must on *Friday* night at 10:00 PM.

BEN SOLO
Ben is one of the most promising artists from Forestdelic Records. The Canadian artist's career has been on an upward trajectory in recent years. He launched the BenSolo project in 2018, initially as a DJ project, which later evolved into producing. In 2020, he and his friend Exen founded their own label, Alchemists Pact. His new album was released in July this year on Forestdelic Records. His music is characterized by deep, groovy basslines, twisting leads, and traveling themes, representing pure Forestdelic sound. You can catch his set on *Saturday* at 5:30 AM.

JUMPSTREET
For me, Jumpstreet is synonymous with funky/groovy psytrance. His set is one you'll surely dance through with a smile and energy. His performances are solid whether it's morning or evening, and he's proven to work well everywhere. The Switzerland-based artist has toured nearly every corner of the globe. His latest major album, released in 2022, is titled *Gourmet*.

Noise. Fortunately, he is a prolific producer and delights his fans with numerous releases. You can hear him on *Saturday* night at 9:30 PM.

FAGIN'S REJECT
Phil is the psyrocker. He began producing psytrance in the early 2000s. The Fagin's Reject project was born in 2008. His dark, brooding, and wild sound fits perfectly with the Wildthings Records label, of which he is a notable member. His iconic Dirty Protest album, his debut in 2014 on Wildthings Records, needs no introduction. This was followed by tracks like 99 Bitches and Cold Twerky, which are considered masterpieces. You can catch him after Jumpstreet on *Saturday* night at 11:00 PM.

BALLIOU
John, aka Balliou, came into contact with psychedelic culture in 1999. After excelling as a DJ at numerous events, he joined the Greek label Harmonia Records. He later started focusing on production, doing so excellently! His musical world reflects twilight and forest elements, telling exciting stories. For lovers of deep and immersive music, his set is a must-see. His tracks have been released on various labels such as Forestdelic Records, Blacklite Records, Sonica Recordings, Sangoma Records, and many others. You can hear him on *Sunday* at 3:30 AM.

20 years ago we had the first Ozora Festival with only 2K people. What an incredible journey since then! We are one family, and it is all of our privilege to share this life and build harmony together. We are separated only by our life experience, but never let us forget that we all come from the same source, and that all of our actions affect the flow of each other, and we must be responsible for this, each and every one, as the story of each one of us and the story of the universe is written by the same hand. From micro and macro, all are connected, and all affect each other.
- Gryphon Wolf, Ozorian

music emerged. This new wave of trance was characterized by innovative sounds, cosmic vibes, and a sense of unity among diverse crowds. The introduction of computers further transformed trance music, unlocking unprecedented creative possibilities. While some argue that much of today's trance sounds similar, the genre continues to evolve. The cream always rises to the top, and pioneers and visionaries are constantly pushing the boundaries to create something unique, exciting. Today, trance music remains a powerful art form that unites people from all walks

of life in joyous celebration. Festivals and parties are not merely events but essential experiences that foster connection, creativity, and positive energy. Despite the challenges and the cyclical nature of trends, trance continues to inspire and reflect humanity's quest for transcendence and joy.

As we look to the future, the evolution of trance promises to be as dynamic and magical as ever. With each passing year, the genre grows more sophisticated, inclusive, and enchanting. Whether through new sounds, innovative techniques, or the timeless appeal of its beats,

trance is alive and kicking. Let's embrace the journey ahead, celebrate the present, and keep the dance floor alive with the spirit of discovery and unity. The future of trance is indeed bright, and we are all part of its exciting evolution.

- RAJA RAM

1200 MICROGRAMS
FRIDAY, AUG 2 20:30
MAIN STAGE

THE FUTURE OF TRANCE:

ALIVE AND THRIVING

Many have declared "Trance is dead," but the truth is, the future of trance is vibrant and evolving. How is this possible?

Trance music has deep roots that stretch back to humanity's dawn. From the cavemen beating animal skins and chanting around fires to the vibrant rave scenes of today, the essence of trance has always

been about repetitive beats that elevate the spirit. This primal connection to rhythm and dance has endured through millennia, evolving from ancient tribal gatherings to modern electronic festivals. In the early 1990s, Goa, India, became a hotbed for a revolutionary new form of trance music. With black lights, massive sound systems, and a global influx of travelers, a new era of electronic dance



Frequency Comic: Soma Sebesvári

ANOUSHKA SHANKAR

FROM PSYHEAD TO PSY FEST HEADLINER

A transcendent musical journey with ANOUSHKA SHANKAR, the virtuoso sitarist and daughter of the legendary Ravi Shankar, closes the Dragon Nest stage this Sunday at Ozora.

"I'M SO LOOKING FORWARD TO IMMERSING MYSELF IN THE ENORMOUS BREADTH OF MUSICAL DIVERSITY ON OFFER. IT'S ALSO A FESTIVAL I LONGED TO ATTEND BACK IN MY DAYS AS A MASSIVE PSYTRANCE HEAD, SO ON A PERSONAL LEVEL I'M THRILLED TO FINALLY ATTEND - AS A PERFORMER!"



EMBRACE THE DRAGON:

BALANCING DUALITIES AND TRANSFORMING CHALLENGES

The Dragon has existed in more stories, fairy tales, and legends than can be counted, spanning over a thousand years. The following reflections are a tribute and a bow to this Mighty Merger. In European written history, dragons have been present since at least the 10-11th centuries, based on Iona Miller's research. However, their existence with humankind stretches much further back, deeply rooted in oral traditions, symbols, and countless teachings. In European fairy tales, dragons often appear as beasts to be vanquished in order to achieve great rewards—liberation, princesses, kingdoms, treasures, or even the Arkstone of Thrain. You're familiar with this narrative. Dragons have been misunderstood and feared, particularly in a dualistic culture like Christianity, where the concept of a creature embodying both good and evil

is difficult to grasp. The dragon's flame, capable of eternal survival and existing in a state of purgatory, was often misinterpreted as evil and seen as an enemy. Yet, in other traditions, the very same flame symbolizes redemption and transcendence. But dragons are far more than that. They are fundamental elements of creation, primal beings from the cosmic ocean. They embody unlimited power and potential, capable of transcending limitations, forms, and even the cycle of time itself. They forge pathways to balance energies, navigating the space between mind, body, and soul. They teach us to confront, accept, understand, and befriend our inner demons—our energies and desires. Dragons represent the intersection of duality and non-duality. They exemplify the mutual dependence of light and dark-

ness, of creation and destruction, of the masculine and feminine. Their presence is not about conflict but about unity, supporting all directions and harmonizing opposing forces. Dragons are the mightiest of all beings—encompassing the calmest ocean and the wildest tsunami. They embody the purest energy, aiding in the quest for balance on our journey. As we embrace the Year of the Dragon, we are blessed to nurture this Dragon's Nest. It is a perfect time to awaken the mighty Dragon to guide us, recharge us, teach us, and help us overcome challenges. Through the Dragon's wisdom, we can purify, understand, and fully experience the dual nature of existence—the raw and gentle, the naughty and kind.

- M&M FROM THE DRAGON NEST

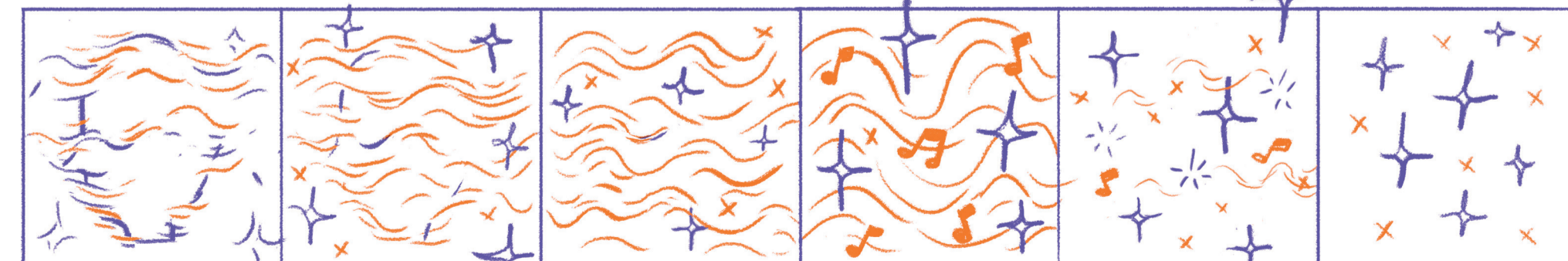
COSMIC SHIFT: Energetic Evolution

Our Magic Advisor NEDDA unveils insights on the celestial forces shaping this transformative year. Discover how these energies are influencing our evolution.

This year marks the beginning of a new era and great awakening, with new cycles unfolding. The AI revolution is a key example of planetary energies shaping our lives. Jupiter's transit through Aquarius (December 2020 to December 2021) sparked growth in digitalization and remote work, a shift accelerated by the COVID-19 pandemic. Saturn's time in Aquarius (2020-2023) stabilized and integrated these changes, while Pluto now tests and transforms them. This is just one instance of broader changes we are experiencing. Similarly, transformations are occurring within us. We are entering a denser, more aware, and higher-frequency phase. This year

signifies both the start and end of significant cycles: Uranus in Taurus and Neptune in Pisces, wrapping up 7-year and 14-year cycles, respectively. The Uranus-Pluto trine, already in effect, will intensify over the next decade, symbolizing rebirth, self-evolution, and a deeper understanding of life's patterns for greater freedom. Saturn and Pluto are actively shaping our experiences. On August 4th, the New Moon in Leo aligns with the Lions Gate Portal, peaking just four days later. This period, from late July to mid-August, is especially potent due to the triple 8 year (2+0+2+4 = 8). The alignment of the Sun in Leo with Sirius and Orion's Belt

is significant. Sirius, the spiritual sun for ancient Egyptians, becomes visible again during this time. In 2024, solar flares are intensifying, with a major flare on May 14 reaching X8.9, triggering a historic geomagnetic storm and global auroras. These energy waves impact our mind, body, and spirit, urging us to raise our frequency. With Saturn, Pluto, Neptune, and Mercury (starting August 5) in retrograde, we are challenged to question norms and break free from outdated patterns. This is a time for profound change. Focus on what uplifts you, trust supportive people, and maintain clear, kind intentions. Embrace your authentic self.



Frequency Comic: Soma Sebesvári

THE SOLO TRIBE:

"WE VALUE UNITY IN DIVERSITY"

Here in Hungary, what started out as a handful of Goa freaks dancing weekends away at squat nature parties has grown into a huge global tribe. The festival has seen "Paradise" grow year by year into a diverse community of Ozorians. From a tiny seed to a mighty tree... branching out. Several subtribes have formed and return each summer. One such microcosm within the festival village is the Solo Tribe, and The Prophet was lucky to reach one of its chieftains, GIULIANO...

Can we call you the chieftain of the Solo Tribe? Who founded it? Well, they call me the captain or the skipper, so in a way, yes. But we are a team of organizers, including some Ozorian veterans like Saji and Tin, as well as Nicole, Toni, and Rumi.

Who is the founder? How has the tribe evolved? It started last year with Gonzalo, Saji, and Tin, who had the great idea of creating a camp for solo travelers so they wouldn't feel alone. Then, I joined, and many others followed. Now it has grown into a big, wonderful tribe.

How did you get involved? Last year, I was searching for a group as it was my first ever Ozora. I stumbled upon the Solo Tribe 2023, a very small group of 30-40 people. I was immediately flagged as one of the admins for my skillful use of GIFs.

Do you keep in touch outside the festival, do you meet at others? Yes, a lot. We are a family now. We have a very active chat group, we've been texting every day since Ozora 2023 ended. Some members meet in different places around the world while waiting for the next Ozora. Some of us have met at different festivals or parties like Free Earth, ZNA Gathering, and Boom, but Ozora is and will always be our main home and the most important event in our hearts.

What kind of people are part of the Solo Tribe? There is no specific profile. Everybody is welcome as long as they are tolerant and respectful. Our tribe is very diverse, with people from all around the world, doing different jobs, and from various cultural and social backgrounds. We value unity in diversity.

What principles guide you? Respect for nature and life in all its forms, tolerance, openness, and interest in different cultures and spiritualities. We love art, particularly psytrance music. It's important to respect each other's points

of view, avoid political or religious discussions, and embrace music and love as our main religion. A sense of humor is essential. Other vital points are sharing our skills with the group, looking out for each other, and never ignoring a friend in need. No question is a stupid question, and no art is useless.

What kind of people are part of your tribe? There is no specific profile. Everybody is welcome as long as they are tolerant and respectful. Our tribe is very diverse, with people from all around the world, doing different jobs, and from various cultural and social backgrounds. We value unity in diversity.

What are some unforgettable moments you share? There are plenty of unforgettable moments. The Parade from the camping to the Main Stage before the Opening Ceremony is one. Then there was the storm that hit us towards the end of the festival last year. It wasn't really funny at the time, but it's almost a tradition and part of the adventure. Even those difficult moments are cherished in hindsight. Finding your tribe after being lost for a while and, of course, dancing together to amazing music is pure bliss. In the end, the best moments come from the wonderful relationships we have built.

Why do people come alone to a festival like Ozora? People come alone for different reasons. Some just like to travel alone, which is perfectly fine. Often, it's not easy to find people in our circle of friends who are up to the challenge of a 10-day camping festival. Sometimes, friends don't share the same passion for psytrance music and culture, or plans change at the last minute. Many people go alone to the festival and are extremely happy with the experience because Ozora has a reputation for being very friendly and easy on solo goers. The quality of the artists, the infrastructure, and the activities is so high that anyone going solo will have a blast. It's easy to connect with people at Ozora because everyone is so welcoming, empathetic, and united by a shared passion for the music, culture, and respect for nature. Our group provides practical guidance and tips to help solo travelers feel more confident and create a family of friends with strong social ties.

Read the full interview after the festival: [ozorianprophet.eu](https://www.facebook.com/OzorianProphet)

Follow us for updates: <https://www.facebook.com/OzorianProphet>