MUSIC

EXTENDED ARTICLE WILL BE AVAILABLE ONLINE @ OZORIANPROPHET.EU

SHAKTI POWER SETS THE PACE

There have never been so many DJanes on a single stage until Hitech Zero Day at the Ambyss. We're dropping questions and diving deeper with the heroines... Psynonima, Athzira, Dayana, Maiko, Tünderke, Blasted Bindi & Mayu.

Blasted Bindi: Goa Gil is a huge inspiration for this scene and the whole psytrance community, one of the pioneer DJs since the oldschool times, I'm always amazed how he can hold so many hours playing, he basically created a real ritualistic party that he holds the energy in from beginning till end and it requires so much devotion that is an inspiration and a big influence for me personally to play longer hours to create a whole journey rather then just a short set. It's a big honor for me know that I will play in something that started in this festival, especially for him.

Mayu: Just like many different ancient and indigenous cultures that use music as healing, like the fast rhythm and resonance of the drums to clear the energy, release the ordinary state of mind and change a state of consciousness, which allows deep healing to pass through the subconscious mind. For me, the high bpm of hitech is the best way to get into a meditative, trance-like state of the mind. Just close the eyes and let the psychedelic high rhythm take you away. I believe there is so much healing where your mind is quiet. The combination of electronic high bpm and live didgeridoo beat and frequency is absoluteiy mystical.

Tündérke: I started playing music so I could charge my phone in the DJ booth xD. Joke aside, I've always been interested in more extreme, faster music - like death metal, dark techno, etc - but I couldn't find the fullpower positive energy that I have found in hitech. My first time, I was jumping in to play instead of an absent DJ at a party and I just got instantly addicted. I've got loads of positive feedback and it felt ecstatic that I am able to just simply make the people happy. It has kinda become my passion since then and I am not planning to stop!

Maiko: So it's not always been hi-tech, as it's a kinda fresh genre. Also many people have a really big misunderstanding about what I play. Many think it's Hitech, others say psycore or experimental or darkpsy. And the correct answer to it is ALL of THEM. My first approach to electronic music was the free illegal parties or squat with tekno music, they were really something else in those years. But then I realized that it was a kinda extreme reality and I wanted something more peaceful, and to get in touch with "Goa" parties and again that wasn't really satisfying for someone coming from a hard scene but I loved all the great energies and the respect and the nice things I was seeing even if I wasn't too much into progressive or full-on or trance. Then a friend that was also a DJ showed me the other side of Psy with darker melodies, faster BPM and more intense atmospheres and I was like wuoooo this is the kinda thing I dig.

FULL ARTICLE HERE:
ozorianprophet.eu

3X3

We asked three music heads of the Ozorian stages to highlight three projects – one debuting, one returning, and one that is a real curiosity at this year's festival.

FIRST UP IS GARCY, 1/2 OF IRGUMBURGUM (WED 3AM OZORA STAGE) AND HIS RECOMMENDATIONS

For the veteran, my choice is:
XENOMORPH *(Tues 10pm)*
Riding in on a dark wave, a gothic, 100 million year old vampire, appearance, legends and all, who's now risen from his tomb and is back with us again.

The newcomer I'd highlight is **VOX FABRI** alias Misike. His sound is truly unique, a Hungarian who'll be a world star soon, he's already been invited to play all over the world, from America to Tokyo, Japan. He's a humble, modest guy, I really love everything about him. *(Wed 6am)*

For the "out of this world" category:
IPOTOCATICAC *(Wed 1am)*
His name? It's what he heard chanted by an indigenous tribe in a jungle recorded during an ayahuasca ritual. He's multitalented, from film scores through to dub... his musical perception is really exceptional.

GLOSSARY **IrgumBurgum** – a Hungarian interjection of playful scolding, esp if you're a naughty kid.

ART

Orsolya Bajusz works at the boundaries of contemporary art, exploring the intersection of science communication and contemporary art. At Ozora, she is...

MAKING SENSE OF VISIONARY ART

Relating to art can happen on a level of personal, subjective experience (makes me feel something, and reminds me of something). Such experiences might have a commonality, for example, a rose would remind many people of love, but might remind others of gardening. Also, different cultures attach different meanings to different images.

But what if we assume some images are not made because someone wanted to convey an already existing meaning, idea or a feeling to someone else? That the image was before the meaning, the thing it could mean or refer to?

Visionary art is precisely the case. Visionary images are not postmodern: they are not made in a way a curator or a DJ remixes and redistributes already existing signs and meanings. Instead, they are a window to other realities. If anything, they are channeled, not constructed (which means being made in a calculating and rational way). They are not metaphoric, they are themselves.

They are also not really religious images: there is no dogma or religious institution behind them.

Also, a contemporary audience would not consume images in a religious context: nowadays we live in an image-saturated environment, where however exciting, no image would be able to have such an effect as before mass media and digital technologies. Also overall our relationship to images is not hierarchical and one-way, we are all consumers and producers, just as much as curators and DJs: we each remix and redistribute culture that existed before, and through cultural and media consumption co-construct our social world. Therefore a visionary image in a contemporary context could never equal a religious image in an archaic or feudal society.

They are also social products. If visionary images are produced through traditional techniques, such as drawing or painting, then they will reference art history and the discourse of their own medium, in a sense that a painting is always about painting itself. Digital technologies (AI, 3D or composite software such as Photoshop) are also social constructs, and when they use pixels (textures of backgrounds), they directly reference existing things. The new element, the wildcard which makes visionary images really exciting is their place of origin (hyperspace, astral planes), or their non-human originator (such as plant spirits, or mushrooms) and a truly visionary mode of relating to these images would be to take these originators seriously. Such art could help us imagine new relations, new modes of relating to the world - recognising the creativity of nature and the cosmos.

Detail from SUBLIQUIDA: HUITZIL:: HUMMING GODDESS – "I started drawing this jungle madness at the always magic and beloved Ozora in 2019. Inspired by the beauty and the brutality of Mother Nature, with 20 animals and insects dancing together with their favorite plants."

EXTENDED ARTICLE WILL BE AVAILABLE ONLINE AT OZORIANPROPHET.EU

COMPASS 2023

31 July - Monday

10.00-13.00	**Nympha Mandala Workshop with Kinga** - dotpainting mandala
13.30.-16.30	**Textile Painting Workshop** Please note this ws is zero-waste, please bring your own fabric **Henna Ghonsala** - Henna and Jagua painting
17.00.-19.30	**Norbert Papp/Art of touch with Zoltán Grecsó** - UV paint meets with movement
22.00.-23.00	**Norbert Papp** Live body and large canvas UV drawing

1 August - Tuesday

10.00-13.00	**Luluartworld**-colouring with a marker
13.30.-16.30	**Fractal Workshop** - make your own Kaleidoscope
17.00.-20.00	**Textile Painting Workshop** Please note this WS is zero-waste, please bring your own fabric **Henna Ghonsala** - Henna and Jagua painting
20.30.-23.00	**Live body and large canvas UV drawing**- Norbert Papp
13.00.-19.00	**Pigment_Hair** - Hairstyles

WHATEVER YOU'RE LOOKING FOR, WILL FIND YOU.

"Like the octopi, our destiny is to become what we think, to have our thoughts become our bodies and our bodies become our thoughts.
– TERRENCE MCKENNA, Food of the Gods: The Search for the Original Tree of Knowledge