

# THE Ozorian Prophet

UNIVERSALLY OWNED  
INDEPENDENT & FREE  
ISSUE NO. 28 - II/2022  
SPRING BREAK



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# THIS SUMMER THE VALLEY COMES ALIVE!

AS MANY OF YOU KNOW, AND SOME OF YOU MAY EVEN HAVE BEEN THERE TO START BREAKING THE PANDEMIC ICE WITH US, LAST SUMMER WE COULDN'T YET HOLD OZORA, BUT WE COULD DEBUT A LONG-TIME DREAM OF OURS, A SMALLER-SCALE, TECHNO-DELIC EVENT AT DADPUSZTA NAMED DAAD GATHERING, ON THE LANDS OZORIANS ALSO CALL "HOME".

DAAD GATHERING, SIMILAR IN SPIRIT TO THE BIG SISTER, BUT EXPLORING A DIFFERENT MUSIC GENRE AND ARTISTIC DIRECTIONS, GOT THE FESTIVAL ENGINES PURRING. BEING TOGETHER IN THE VALLEY IS MAGIC, PSYCHEDELIC, OR TECHNODOME, OR BOTH, AND THE VIBES OILED OUR GEARS TO MAKE THE SUMMER JUST SIMPLY INDESCRIBABLE.

WE OPEN THE REUNION SEASON WITH DAAD GATHERING 2022 (16-19 JUNE) AND THEN TAKE A SHORTER BREAK TO SWITCH GEARS AND HAVE THE GREAT OZORIAN MOTHERSHIP READY FOR THE RELAUNCH (1-7 AUGUST), TO TRANSPORT US BACK TO PARADISE AGAIN AFTER WHAT SEEMS EONS. THE VALLEY COMES ALIVE THIS SUMMER! WE CAN'T WAIT TO SEE YOU AGAIN!

/WITH RESPECT TO THE MOTHER FESTIVAL AND OUR OZORIAN TRADITIONS, THE MAIN OZORA STAGE REMAINS CLOSED UNTIL WE REOPEN IT TOGETHER THIS AUGUST, WHILE THE VALLEY VILLAGE IS WELCOMING ITS NEWEST LOCATION, THE DAAD STAGE/

## JAPANESE ZERO DAY @OZORA '22, JULY 30

This year started with the last One Day in Tokyo at ageHa, ending a 7-year-long tradition. The Ozorian-Japanese collaboration is far from over though. We are very excited to announce the Japanese edition of the Zero Day at the Dome this summer. You can start celebrating the grand 2022 reunion with a "subarashi"blast, starring our much honored and loved Japanese artists from the One Day and ageHa events. Lineup coming soon!

[ONE DAY IN TOKYO '22 HERE](#)



## OPEN CALLS FOR OZORA '22 - MORE ON P10

THE MAGIC GARDEN INVITES YOU TO TAKE PART WITH YOUR SPECIAL SKILLS AND KNOWLEDGE IN THE HUGE OZORIAN REUNION WE'VE ALL BEEN WAITING FOR SO VERY MUCH. TAKE PART IN FILLING THE PYRAMID, CIRCUS, ARTIBARN, CHAMBOK HOUSE, BUSHYLAND AND HEALION WITH YOUR UNIQUE CONTRIBUTION TO OUR COMMUNITY'S RICH CULTURAL CONTENT.

## QUESTIONS & ANSWERS IF 2022 IS YOUR FIRST TIME

"Dear OZORA team:

This summer will be the first time I attend OZORA, I have looked forward to it for many years! I have some questions I hope can be answered here - and possibly posted on your FAQ site, as I'm sure many people have the same questions."

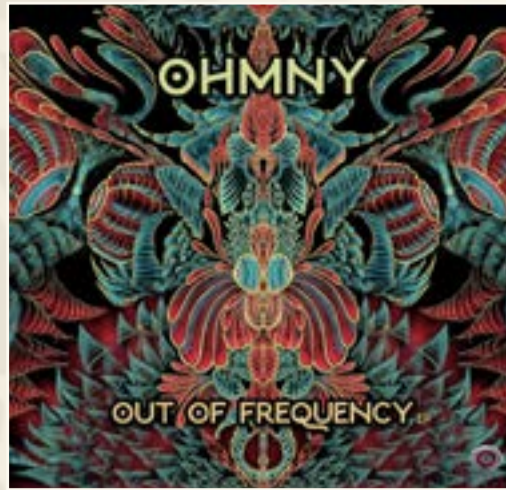
- 1) Is there access to electricity to charge phones, PC's, other electrical equipment?
- 2) Are there areas with WiFi or should I bring my own?
- 3) In case I need more money and have to go to the ATM in Simontornya, how do I get there? Looks to be a long to walk - are there buses?
- 4) Are there restaurants or eateries, coffee shops etc. on the grounds - i.e., is it possible to eat and stay fed without cooking?
- 5) What happens the three days before and the two days after the festival? I.e., why would one get there early or stay late?
- 6) Are there facilities for washing clothes?
- 7) Living cost/price level: As all is to be paid in cash, how much to bring? How little is necessary to sustain, how much is necessary to eat and drink well, participate in various activities, buy a T-shirt or two?

Thanks for your help,  
looking forward to be there!

Nice to hear you will be finally joining us :) Here are some answers:

- 1) You can charge your electrical equipment at the main bars of the festival, as well as a place called Butterfly House built for this purpose, which you can find to the right of the Main stage if you stand facing it.
  - 2) Wifi is scarce, if any, and not dependable. If you can, bring your own solution if you will need secure online access.
  - 3) There is 'party bus' leaving every half an hour from the Festival to Simontornya and coming back (ticket price is around 5Euros), or there is taxi service (Hamar Taxi) as well. Or you can hitch a ride with anyone, of course!
  - 4) YES. There is a Market Area with many food stalls, but there are also festival restaurant-bars where you can also find perhaps cheaper food options. There is also a small shop/greengrocer's on the festival grounds where you can buy basic stuff.
  - 5) I'm sure you will understand after your first time at Oz:) But basically, the first days are for arriving, settling in, setting up temporary homes, getting into the mood and resting for the festival experience, many people come from far away too, so it's good to take a breath and get homey. The last days are also to take a rest before leaving, traveling back home or to the next stop, have time to pack up, clear everything away so that nature is left unblemished, and also to prepare to reenter the "outside world".
  - 6) There is no laundry service. You either pack as much as you think you will need for the duration of your stay, you can also wash your clothes at the shower-water points around the festival and also blocks nearest to your chosen camping area.
  - 7) This is the most difficult question. It depends on so much, especially as food and drink can be brought in to the festival, you can make your own food even in the Community Kitchen - the Cooking Grove. From 50 to 1000 Euros, let's say, you can make the festival week work. It depends so much on individual choices, and also on how much you'd like to spend at the Artisan Bazaar and Market Space, of course. A meal costs from around 8-15Eur, beer costs about 4Eur, bottled water about 2Eur (but you have water fountains and taps all around where you can fill water containers for your camp, and drink yourself), a T-shirt is around 50Eur.
- Hope this helps :) See you on the trancefloor!

# RADIOZORA'S RELEASE PICKS



**OUT OF FREQUENCY  
BY OHMNY  
@OMVEDA RECORDS**



**SOUND ARCHETYPES  
BY JAGUARTREE  
@MERKABA MUSIC**



**V.A. FLORESCENCE  
BY GOLOMP  
@GRIMM RECORDS**



**FREQUENCY HACKER  
BY WOOD WARDEN  
@WORLD PEOPLE PROD**



**ALQUIMIA  
BY UKAUKA  
@SANGOMA RECORDS**



**SIGN OF LIFE  
BY ANTINOMY  
@IBOGA RECORDS**



**V.A. SOUNDS OF GAIA  
BY SUNDUO  
@MICROCOSMOS RECORDS**



**X-PERIENCE  
BY BEYOND  
@FUTURE MUSIC RECORDS**



**MINDKILLER  
BY IMAGINARIUM  
@DIGITAL OM**



**V.A. THE LAST KING FUNGUS  
BY REACTYV  
@PROTONED MUSIC**



**CORRELATION (16 BIT)  
BY AIRI  
@ZENON RECORDS**



**ESFERA  
BY NECROPSYCHO  
@TWENTY-FIVE RECORDS**

**RADIOZORA  
GOING GOA!  
HILLTOP  
APRIL 10, '22**

WE ARE SO EXCITED TO SHARE THE NEWS! RADIOZORA IS VISITING INDIA FOR THE VERY FIRST TIME! AND WHAT BETTER SETTING FOR THIS SPECIAL NEXT CHAPTER IN OUR PSY-STORY THAN ONE OF GOA'S MOST ICONIC AND HAPPENING TRANCE PARTY VENUES - THE HILLTOP. STARTED IN 1974 BY STEVE AND STARLING D'SOUZA, WE COULDN'T HAVE DREAMT OF A BETTER WAY TO GET THE SEASON OF REUNIONS ROLLING THAN A RADIOZORA ADVENTURE AT THIS ULTIMATE PSYTRANCE PARTY DESTINATION. SERVING UP THE PSYCHEDELIC BEATS WILL BE RADIOZORA FOUNDERS, WEGHA & TSUBI, SUPPORTED BY LOCAL FORCES AND CLUB RESIDENTS, NITIN & STARLING. WE HOPE THIS WILL ALSO BE THE FIRST PAGE OF A NEXT CHAPTER, IN WHICH OZORA RETURNS TO GOA AFTER SEVERAL YEARS SPENT AWAY. LET'S RUMBLE AGAIN!

THE S.U.N. MUSIC STUDIO IS BORN WITH A TRIPLE ALBUM OF 'LIGHT SIGNALS'

# "LET'S FOLLOW THE LIGHT SIGNALS, MAY OUR UNIVERSAL LANGUAGE BE MUSIC AND LOVE."



"WE WERE TRANSFORMED, PUPATED, AND REBORN DURING THE TIME CYCLES ELAPSING. BY NOW WE UNDERSTAND THAT WE ARE ONE WITH INFINITE NATURE, AND MUSIC, DANCE IS OUR UNIVERSAL LANGUAGE. RHYTHMS AND SOUNDS HAVE BEEN TELLING US STORIES SINCE ANCIENT TIMES, CONVEYING PERSONAL EMOTIONS. A GOOD SONG DRIVES AWAY FEAR, CHEERS YOU UP, AND BRINGS PEOPLE CLOSER TOGETHER. THERE IS MAGICAL LIGHT IN GOOD MUSIC...

THE SONGS SELECTED FOR THIS COMPILATION ARE 'LIGHT SIGNALS', WHICH INVITE YOU TO OUR HOMETLAND, CSOBANKAPUSZTA. THE PERFORMERS FEATURED HERE MET FOR THE FIRST TIME AT THIS SPECIAL LOCATION, AND THEY STILL COME BACK TO THE SUN FESTIVAL EVERY SUMMER TO PERFORM AND RELAX. NOW, IN THIS SECLUDED, WILDLY ROMANTIC VALLEY, A MUSIC STUDIO FOR THE SUN COMMUNITY IS BEING BUILT, WHICH WILL BE A CREATIVE WORKSHOP FOR TALENTED YOUNG ARTISTS, AND WHICH WILL DEBUT AS A NON-PROFIT MUSIC LABEL WITH THIS TRIPLE-DISC-LENGTH SELECTION OF QUALITY MUSIC.

THE ALBUM ALSO FEATURES THE TWO WINNER TRACKS OF OUR INTERNATIONAL REMIX COMPETITION. WE ARE GRATEFUL THAT WE COULD PUT TOGETHER SUCH AN AMAZING SELECTION OF MUSIC. WE LOOK FORWARD TO STARTING THE WORK IN THE STUDIO NEXT SUMMER. THANK YOU TO EVERYONE WHO SUPPORTED US AND BELIEVED IN OUR DREAMS! THE REVENUE FROM THIS PUBLICATION WILL GO ENTIRELY TO THE ARTISTS, AND THE COPYRIGHTS OF THE TRACKS WILL REMAIN THE PROPERTY OF THEIR CREATORS. ALTHOUGH THIS PROJECT IS NON-PROFIT, WE HAPPILY ACCEPT DONATIONS FOR OUR OPERATION."

## A NEW LIGHT IS BORN - HAVE HEARD IT YET?

BY BERKE NIKOLETTA (CHEEKY)

Big things are happening around our house. It has been the S.U.N. team's long-cherished dream to establish a communal way of life at Csobankapuszta, which of course includes the organization of the festival, which we manage every year with the help of our members. Now, however, a great thing has happened to us. Last year we won an EU tender to build accommodation and a studio in the area. The musicians of our community have been longing to create, play, and produce music together for a long time, and it seems this dream is finally coming true. What's more, if the studio is finished, we would also like to be a welcoming place where artists can meet, brainstorm and compose uplifting melodies. It's also been our long-time dream to continue releasing compilation albums, and create our own label, thus making space for Hungarian artists to release their music.

I am very happy to be responsible for the marketing of this project. I could not imagine a more beautiful mission right now. This is why I jumped at the opportunity to make a compilation album while the studio is getting built, to showcase music from producers who have performed at S.U.N. Festival, in return for them coming to play for us year after year, and to show the world the quality work that is born within our

circle of friends. Work started last spring, when we held an international remix competition. We got two tracks from two fellow labels (BMSS and Tesseractstudio), who have been supporting us for years, and this was the music that had to be remixed. We received great productions, and the applicants were evaluated by a jury team of well-known (Hungarian and international) artists. The productions of the two winners were first to take their place on the compilation album.

In addition, 31 other songs came together by autumn, from producers who had already performed for us, and then my teammates told me to stop collecting because we would have too much material. However, this is how we got 33 tracks, which fits a triple album, and I'm very happy that among them is my first track that we co-produced with Tomi Ertner. This is when the difficult part started, because the music was written in all kinds of styles: from psychill through techno to psytrance and nighttime music. Add to this some instrumental recordings too, it all had to be kneaded together nicely, so that it all works together as one story. There was only a little bit of chaos in my mind about it, but considering all the music had a central connection, I knew it would be good when it was done. Regarding the sequencing, I got help from Oleg and Snag the Sunshepherd (who otherwise did the mastering for the album, and did a

fantastic job with it), and Aurafood too, and we managed to weave such a musical arc that I've experienced a journey every time I listened to the album since. It's like partying at a full mini festival at home, and this was the goal after all. Otherwise, I recommend you listen to the triple album in one go, which, let's admit, is about three and a half hours long, and you have to be present for it in mind and soul if you really want to feel and experience its story. I must say, I am very proud of the artists and our team for such a great end result, which was released under the aegis of S.U.N. Music Studio on Bandcamp, titled 'Light Signals'. So, that's why I dare encourage everyone now to listen to this story if they can. ) I also have to mention, in addition, that you can still buy the album (at a very friendly price), and the full amount from the sales goes to the artists. It would be great to support them this way even more. I'd also like to say a special thanks to you, Snag Zoli, for the mastering and Ariella for the graphics!

All in all, I feel something amazing has started, we're on our way, and I believe music can bring people together in this chaotic world. There are so many terrible things happening, we should at least stick together, work on ourselves and help each other, I see no other way. Let's follow the light signals, may our universal language be music and love.

**"I AM DIVIDING THE DISCUSSION OF THE CYCLE OF LIFE INTO FOUR DIFFERENT ESSAYS, EACH ONE COVERING A DISTINCT, CONSECUTIVE ELEMENT OF THE CYCLE. I HOPE THIS INFORMATION AND WAY OF PRESENTING THE MATERIAL DOES INVITES READERS TO REFLECT ON THEMSELVES, HOW THEIR EXPERIENCES SHAPED THEM, AFFECTED THEM."**



LAST WHEEL OF WISDOM INITIATES IN 2019 - PHOTO BY W.O.W INITIATE NICOLAS LASALLE

## THE CYCLE OF LIFE II

BY DR. SALLY TORKOS

WHO ARE YOU? DO YOU KNOW? THE TOPIC OF THIS ESSAY IS ADOLESCENCE. THIS IS THE PHASE OF DEVELOPMENT WHERE WE FIRST BEGIN TO ASK THE QUESTION: "WHO AM I?" THIS IS THE PHASE OF LIFE WHERE THE ANSWERS TO THAT QUESTION (OR LACK OF AN ANSWER) SHAPE US FOR OUR FUTURE AS ADULTS.

LOOK AT THE ABOVE IMAGE OF THESE HEALTHY, HAPPY, ADOLESCENTS; THEIR WHOLE LIVES ARE IN FRONT OF THEM. AREN'T THEY BEAUTIFUL? JUST LIKE YOU! NO MATTER WHAT AGE YOU ARE; YOU ARE IN SOME PHASE OF THE JOURNEY OF YOUR LIFE; AND YOUR LIFE, NO MATTER WHAT YOU MAY THINK OF IT, IS A BEAUTIFUL GIFT FROM THE GREAT SPIRIT. <sup>1</sup> JOIN US NOW AS WE JOURNEY AROUND THE WHEEL IN AN EARLIER PROPHET PUBLICATION, WE HAVE COMPLETED THE FIRST PART OF THE CYCLE, CHILDHOOD. IF YOU ARE INTERESTED, YOU CAN READ IN [HERE](#).

NEXT WILL COME A BRIEF RECAP OF THE WHEEL OF WISDOM. THE WHEEL OF WISDOM IS A TEACHING TOOL THAT SIMULTANEOUSLY ILLUSTRATES MANY ELEMENTS OF BEING HUMAN. UNDERSTANDING THE MULTIDIMENSIONAL MEANINGS OF THE WHEEL SYMBOL TURNS IT INTO A MAP WITH GUIDANCE FOR THE TRAVELER ON THE ROAD TO BECOME A CONSCIOUSLY EVOLVING HUMAN BEING. DIVINE MASTERS ACROSS THE AGES HAVE PROCLAIMED WHAT A SIGNIFICANT GIFT BEING HUMAN IS BECAUSE OF OUR INHERENT ABILITY TO BECOME CONSCIOUS; OUR DESIRE TO KNOW. BUT ITS ONLY A GIFT THAT ONE MUST WANT TO RECEIVE, OTHERWISE, INSTEAD OF EVOLVING CONSCIOUSLY, ONE STUMBLES ALONG, REPEATING THE SAME UNCONSCIOUS PATTERNS THAT HAVE PLAGUED HUMANS FROM THE BEGINNING OF TIME.

THIS IMAGE OF THE WHEEL OF WISDOM IS ORIENTED SUNWISE, WITH THE RISING SUN AT THE ENTRANCE IN THE EAST AT THE TOP OF THE PHOTO. WE ENTER THE WHEEL AS WE ENTER LIFE AND BEGIN THE FIRST MOVEMENT FROM EAST TO SOUTH (ALONG THE RED STONES) REPRESENTING THE DEVELOPMENTAL STAGE OF CHILDHOOD AND SPRINGTIME. THE AMOUNT OF TIME FROM BIRTH THROUGH CHILDHOOD IS ROUGHLY 14-15 YEARS. THE NEXT PHASE BEGINS AT THE BLACK STONES AND MOVES FROM SOUTH TO WEST REPRESENTING THE DEVELOPMENTAL STAGE OF ADOLESCENCE AND SUMMERTIME AND IS THE TOPIC OF OUR CURRENT ESSAY. THE APPROXIMATE AMOUNT OF TIME OF ADOLESCENCE, INCLUDING YOUNG ADULTHOOD IS FROM AGES 15-30. THE NEXT TWO MOVEMENTS ARE ADULTHOOD-AUTUMN AND ELDERHOOD-WINTER.



## ADOLESCENCE IS THE SUMMERTIME OF OUR LIVES

Adolescence, usually beginning in the teenage years, is one of the most exciting phases of life. Native American Indians call adolescence the "Looks Within Place" <sup>2</sup> because this is the first time our brains have developed to the point where we can self-reflect as well as have the intellect to reflect on what is happening with others and the world. This is a powerful time in our lives, where we transition from childhood to adulthood and it takes learning many new skills to accomplish the job. Psychologist Erik Erikson wrote that the process of human development was a task of overcoming conflicts "centered on either developing a psychological quality or failing to develop that quality." <sup>3</sup> It takes work to become a true adult, and the skills we learn in adolescence are important. We all have the potential for personal growth (to know who we are to ourselves) but also the potential for failure (not ever ask or answer the question: Who am I?).

Adolescence is a phase of many new beginnings: both physically and psychologically. Physically their bodies are changing rapidly; releasing hormones causing biological changes that transform them from girl to woman and boy to man. One of the necessary skills they need to learn is how to take care of their bodies: know the benefits of good food, good sleep and plenty of exercise, especially outside in nature. It's easy to be self-indulgent, especially if "everybody else is doing it." But it grows one's identity and ego strength like nothing else to master the art of self-care; to become an individual instead of one of the herd.

Sexual feelings and urges begin and it is important to recognize that they can be felt without having to act on them or be embarrassed by them. Self-care can be a recognition that our bodies are sacred and sharing ourselves sexually with another is a sacred act, one that requires careful consideration beyond the seductions of lust. Also required, is the skill of self protection (body and heart) and to consciously choose someone special to share physical intimacy with. Neglecting, over-indulging, or abusing (through drugs and alcohol) our bodies and unconscious sexual promiscuity are often examples of immature behavior, where young people have not learned who they are enough to have healthy boundaries on self-indulgent desires. Adolescence is the time of learning to create self-sustaining, healthy habits, even if parents and peers are not good role models. Doing this hard work creates identity and develops ego strength.

Psychologically adolescents are beginning to become aware of themselves as separate individuals within their families; their friends' opinions often become more important than parents. Those peer relationships help to them separate from parents, so they can begin to experience themselves as individuals. This is the beginning of ego development where identity development also begins.

Ego is a term that describes the sense of oneself as the center of willing, desiring, reflecting, and acting. <sup>4</sup> It's important to develop a strong ego. A strong ego creates a clear sense of self-identity and occurs through learning behaviors such as self-discipline, taking responsibility for oneself, setting goals, telling the truth, having integrity and keeping one's word to oneself as well as others.

Epiphany: I was 15, disillusioned with all adults (especially my parents) failing in school and feeling like a loser. I was alone and walking on a beach by a lake, feeling sorry for myself. Suddenly I got it! A flash of understanding: the adults in my life were not going to help me and if I wanted to make anything of myself, I had to DO IT MYSELF! The magic was, I realized I could, I didn't exactly know how, but I was determined to learn. And I did learn.

Even if one tries to accomplish something, but success is not immediate or even failure occurs, it's important to remember that failure is one of the best teachers. All the most accomplished people have failed and began again, and again. Edison, the inventor of the lightbulb, had hundreds of failures before he got it right. A strong ego can take failure as a learning and not as an identity. Someone with a strong ego also has a well-developed moral sense, a clear understanding of what is right

and what is wrong for themselves. The ability to do what is right for oneself, especially when what is wrong seems more fun, gets more peer approval, and is more exciting, is an example of a strong ego. It's not always easy, in fact it's often not easy, but succeeding creates a sense of accomplishment which produces self-confidence. Though this essay's focus is on the phase of adolescence, humans are always developing and evolving, we are even capable of learning the skills that for whatever reasons were not learned at an earlier time.

Erikson recognized two important stages in adolescence, the first he named Identity vs Identity Confusion. <sup>5</sup> As I have said, having a clear sense of personal identity is necessary for becoming an adult. If one's identity is not developed, there is a danger of falling into what he called role diffusion and identity confusion. Role diffusion occurs when we don't know what we want to do with our lives, what role we want to play, what work we want to do. Identity confusion occurs when we haven't done the work of developing ourselves, knowing who we are; what's important, what we value, and what we believe in, spiritually and/or philosophically.

The next stage of psychosocial development for adolescence Erikson named Intimacy vs. Isolation. Each developmental phase builds on the previous one. To have successful intimate and close relationships it's necessary to have done the work of identity development; which means you have "looked within" enough to know who you are, what you want out of life, and what's important, true, and right for you. If we don't know who we are, then when we want to have an intimate relationship, we risk either not having enough boundaries and merging with the other, losing ourselves in them; or having rigid boundaries, where we do not allow anyone else to know us and become isolated instead. It is very difficult to know who to love if you do not know who you are.

American Indians, and all indigenous cultures recognized the transition stage from childhood to adulthood. They knew what an ordeal becoming an adult was and consequently, they created challenging initiation rituals to facilitate the transition. One of the most powerful is the Vision Quest, where the young people go out alone into the wilderness for the first time and quest for a vision for their purpose in life. When they return from their quest, they meet with their tribal elders to discuss their experiences, including any dreams or visions they have had and especially if they encountered any animals. Accomplishing this task, gives the young people confidence in themselves and begins a direction for them to follow for their lives.

One of the reasons the young people in the photo below look so happy is because they have gone through such an ordeal through participating in the Wheel of Wisdom Initiate's Program and stuck with it, even when it became difficult, all the way to completion.

<sup>1</sup> Great Spirit is a name, often used by Native American Indians, for the consciousness of the Universe.

<sup>2</sup> Jaimie Sams, *Dancing The Dream: The Seven Sacred Paths of Human Transformation*, New York: Harper One, 1998. Native American wisdom elder teachings.

<sup>3</sup> Kendra Cherry, "Erik Erikson's Stages of Psychosocial Development" Updated on July 18, 2021 Medically reviewed by David Sussman, PhD. Article found online at: <https://www.verywellmind.com/>

<sup>4</sup> C.G. Jung, *The Basic Writings of C.G. Jung*, Edited and with an Introduction by Violet S. de Lazslo, NY: Random House, The Modern Library, 1959.

<sup>5</sup> Erik H. Erikson, *Childhood and Society*, NY: WW Norton & Co. originally published in 1950 and revised in 1963. See also his: *Identity, Youth and Crisis*, NY: WW Norton & Co, 1968, for more of his theory relating to adolescence. In the essay for the Prophet on Childhood I used Erikson's developmental stages of the human life cycle to help in understanding the stages of childhood; I am continuing that process in this essay utilizing Erikson's theory. I have chosen Erikson because he is one of the few developmental psychologists that recognized that humans continue developing themselves throughout their entire lives.

**HERE'S ANOTHER IMAGE OF A HAPPY COHORT OF INITIATES (OF ALL AGES) AT COMPLETION. JOIN US AT OZORA FESTIVAL 2022! - PHOTO BY MAGU SUMITA, MASTER 'YEAH!' OF OZORA**



# W.O.W LOOKING FOR 4 VOLUNTEER ASSISTANTS!



**WE ARE ASKING FOR FOUR PEOPLE, TWO WOMEN TO VOLUNTEER TO ASSIST DR. SALLY AND TWO MEN TO ASSIST PROFESSOR BELA IN PRODUCING AND OPERATING THIS YEAR'S WHEEL OF WISDOM PROGRAMS (WOW).**

WE WILL NEED YOU TO COME APPROXIMATELY TWO AND A HALF WEEKS BEFORE THE FESTIVAL BEGINS (BY JULY 15TH) AND STAY ONE DAY AFTER THE FESTIVAL ENDS. THE WOMEN WILL BE WORKING CLOSELY WITH DR. SALLY TO SET UP, ASSIST IN CONDUCTING THE PROGRAMS AND RESEARCH, HELP CLEAN (MAINLY BY PULLING WEEDS) DECORATE AND CONSTRUCT THE WHEEL, AND TAKE DECORATIONS DOWN AT THE END OF THE FESTIVAL. THE MEN WILL WORK WITH PROFESSOR BELA TO STRENGTHEN AND DEVELOP THE STRUCTURE OF THE WHEEL (YOU MAY BE LIFTING HEAVY ROCKS AND PULLING WEEDS) AS WELL AS ASSIST IN PUTTING UP SIGNS, HANG FLAGS, ETC. ALL VOLUNTEERS WILL BE SHARING THE WORK IN ASSISTING AND SUPPORTING DR. SALLY & PROF. BELA THROUGHOUT THE VOLUNTEER PERIOD.

THIS VOLUNTEER WORK GIVES YOU A UNIQUE OPPORTUNITY TO LEARN AND PARTICIPATE IN THE WHEEL OF WISDOM PROGRAM. AS SUCH, IT IS MORE OF AN EDUCATIONAL INTERNSHIP THAN A VOLUNTEER JOB. YOU ARE REQUIRED TO BECOME AN INITIATE AND FULLY PARTICIPATE ALONG WITH THE OTHER INITIATES IN THE INITIATE'S PROGRAM. YOU MUST BE PREPARED TO HAVE MOST OF YOUR OZORA FESTIVAL EXPERIENCE WITH THE WHEEL OF WISDOM PROGRAM. UNDERSTAND ALSO THAT SOME OF THE WORK IS ARDUOUS AND REQUIRES YOU TO BE IN GOOD HEALTH AND FULLY RESPONSIBLE FOR YOURSELF.

## WHAT YOU WILL BE PROVIDED WITH:

YOU WILL BE GIVEN A PLACE TO CAMP AT MAGIC GARDEN, BUT ANYWHERE AT OZORA IS AVAILABLE TO YOU, ALL YOUR MEALS, AND A REFUND FOR YOUR TICKET TO THE OZORA FESTIVAL. BE AWARE THAT IF AT ANY TIME YOU DO NOT COMPLETE YOUR COMMITMENT WITH US, YOU FORFEIT ALL BENEFITS: NO REFUND, NO MEALS, AND MUST CAMP ELSEWHERE AT THE FESTIVAL. AGAIN, UNDERSTAND THAT THIS A UNIQUE LEARNING OPPORTUNITY, ONE THAT WILL POTENTIALLY CHANGE YOUR LIFE AND DEVELOP YOUR CONSCIOUSNESS.

## WHAT TO DO TO APPLY:

IF, AFTER YOU HAVE READ AND UNDERSTOOD WHAT IS REQUIRED OF YOU, YOU ARE STILL INTERESTED IN VOLUNTEERING FOR WOW YOU WILL HAVE TO FILL OUT AN APPLICATION. THE APPLICATION FORMS (OPEN CALL) FOR VOLUNTEERS IS AVAILABLE ON THE FESTIVAL WEBSITE (OZORAFESTIVALEU) [HERE](https://www.ozorafestival.eu/). IF YOU'D LIKE TO STAY UP TO DATE, THEN LIKE OR FOLLOW THAT PAGE. MAKE SURE YOU INDICATE THAT YOU ARE INTERESTED IN VOLUNTEERING FOR THE WHEEL OF WISDOM PROGRAM (WOW). IF YOU HAVE PREVIOUSLY ATTENDED ANY PORTION THE WHEEL OF WISDOM PROGRAM OR ARE A FORMER INITIATE, PLEASE INDICATE SO, AS YOU WILL BE GIVEN PREFERENCE OVER OTHER VOLUNTEERS.

IF YOU ARE SELECTED TO VOLUNTEER, YOU MUST PROVIDE YOURSELF WITH: YOUR OWN TRANSPORTATION TO AND FROM THE OZORA FESTIVAL LOCATION, CAMPING EQUIPMENT (RAINPROOF TENT, SLEEPING BAG, FLASHLIGHT, ETC.) AND WHATEVER ELSE YOU NEED (I.E., MEDICATION, SUNBURN PROTECTION, EARPLUGS, JOURNAL, ETC.) FOR MAKING YOUR STAY COMFORTABLE AND YOUR NEEDS TAKEN CARE OF. BE AWARE THAT MAGIC GARDEN CAMPING IS A FRIENDLY, YET NOISY AND SOMEWHAT CROWDED PLACE. IT MIGHT ALSO BE GOOD TO BRING A YOGA MAT OR SOMETHING TO SIT ON IN NATURE; WE WILL BE DOING MUCH OF OUR INITIATE'S WORK OUT OF DOORS. IF YOU CAN, BRING A ROCK FROM HOME TO PLACE ON THE WHEEL OF WISDOM. WE WILL BE REVIEWING APPLICANTS AND WILL INDICATE IF YOU ARE CHOSEN IN AN E-MAIL RESPONSE.

WE LOOK FORWARD TO WORKING WITH YOU, DR. SALLY & PROF. BELA.

# "BUT THE THING THAT WILL SAVE US IS MUSIC AND LOVE"

## WHEN I TRIED TO BURN OUR HOUSE DOWN

# Yeah

1946. I was about five and half year old little boy living with his mum and dad, and his brother,

in a very smart double storied house in Toorak, a posh suburb in Melbourne. I was always fascinated with fire, and some nights would steal a box of matches...withoput anyone knowing... and then, late at night... light them, in the dark, to see the flash and to smell the sulphur... It was pure delight... I remember it well. But what to do with the burnt out matches...? And of course, I stuffed them under my pillow, staining the fabric, and making a mess. When my Mum discovered the matches burnt out under the pillow the next morning? She had, as I remember a melt down trauma, and chastised me for being so reckless, and so I accepted that I couldn't do that inside anymore.

I can't exactly remember the next time, but I was out in the garden, the back garden of our house, and there was a lock up, a sort of storage garage for stuff, and for some reason, and I swear to you I don't know what I did. or WHY, but I had a box of matches in my wee pocket, and took them out and set FIRE to a large horse hair filled mattress that had been there for years. Almost instantly the flames caught, and black acrid smoke poured out of the garage under my mum's kitchen window, and yes, the house was on fire, and the brigade came around as neighbours and my mum hosed out the evil smelling embers while I stood there, unable to explain my actions... why did I light the mattress...? I honestly hav'e't a clue. And when my dad came home later after work, even tho' I was a toddler, I feared he would and could and should kill me, but he didn't. He mumbled a few words like don't do it again, pass the pickles, as we sat down to dinner {he was the best dad ever} and the subject was NEVER was brought up again.

## 12 YEARS A SLAVE: MY SCHOOL YEARS AT WESLEY COLLEGE, MERLBORNE

There was no one who hated school more than me. Almost every day was a torture of some kind, not that I mean physically, but on the other hand, our gym teacher, Bonny Franks... who always wore white everything, and white shoes, and had a large red tomato face, which was always angry... he despised me, and mate Russel R, and made a separate division in the gym because we were so useless. He once picked me up by MY EARS and lifted me up to the parallel bars. Then my mum came round to see the Headmaster, but he was like a male, tough Theresa May...like a black crow, tall and skinny, crinkled, wearing his stupid black gown, and he would get you into his study, and open the closet cupboard, where he kept his assortment of canes... some knobby, some springy, and you would bend over and he would beat you 6 times on your bum, leaving you with a complex, and a wave of welts. Mr Fredricks. I will never forget him... a truly horrible headmaster. Others were sadists, pervs, paedos, and antisemites: "Rothfield don't run up the chapel steps. What do you THiNK YOUR DOING? THIS ISN'T A Synagogue."

It wasn't that I was bullied, but I was really not popular and I don't think I had any friends except Russel, my old mate {who later died in New York on H. A great jazz musician.} So I left school at 17, with absolutely no qualifications at all... I mean nothing... what a joy... to be useless... and not normal. This was the life for me. I checked out and that's when I left Melbourne on that awful Greek cargo ship {the one carrying the contaminated pork}. I booked my ticket, paid the 10 pound for the one way ticket to India, and I was off. It was 1958, and school was OUT.



## EMBARRASSING MOMENTS IN PUBERTY

Chicken Kiev exploding on my white shirt on a first date, when I stabbed it.

Having a long, long piece of toilet paper, that I got stuck in my trousers, while walking round the promenade deck of a ship I was sailing on... everyone on the deckchairs was laughing, hysterically... I didn't know why...

Having a giant red pimple on the tip of my nose when I turned up for a job selling real estate /it was huge/.

Being so bad at trombone playing, when we went on marches around the school, in the Cadet Parade, they made me move the slide, but not play the trombone. /I was bad, it was true/

My violin teacher, Mr Spivakoski, who had one leg shorter than the other, and when I turned up for lessons {which I hated, the violin wasn't my instrument} and the CLUMP of that Caliper walking towards the front door, made so much noise, was terrifying... And he fancied my mum, and would kiss her hand and work his way up her arm, with loud sloppy kisses, until he reached her armpit... It was creepy...

Then there was my piano teacher, Mr Oystern, who had severe halitosis, it was unbearable... and so I always stuck to the high registers of the piano, so he wouldn't breathe on me so much. I learnt the drums... no good... at those... guitar... not much better... until the flute came into my life... ANYWAYS, I digress.

Our white Pyreanean Mountain dog, Piccolo, in the middle of mum's piano party, in front of all the guests, during the piano solo, that giant dog dropped a mountain of craperdoodle... in the middle of the room, on the brand new white shag carpet. That stain never came out.

A scout master did not turn up one Saturday, so the Boy Scouts thought it would be fun to get some black boot polish, strip me bare, and rub it into my genitals and scrotes. It took many days of scrubbing with a pumice stone to get it off. That was my last Boy Scout meet... And we all know Baden-Powell was a Paedo. Stuff the scouts.

Then my date, Nurse Faye Buchanan, every time she laughed, she peed herself, and in the end my dad, whose Chevy I borrowed, he made me put on plastic seat coverings before he would let me take the car out, because he could not stand the wet seats when he went to work in the morning.

I heard Jimi Hendrix... jam. Yeah... Olympic studios, in Hammersmith, where we were recording a Quintessence album, and someone came into the booth and said: "Hey, Jimi H is down the hall in another room /studio/. C'mon!" So we put down our instruments and stood in a little gallery where Jimmi and his friend (Alvin Lee of Love, I think) were just having a jam. Acoustic guitar and he was singing some tunes, and it was mind blowing. Tho' he didn't see us, as we hid upstairs overlooking him, and listened for about an hour, and we let our session slide... a true GREAT... so inspiring... Kiss the SKY? Wow. Of course, we have to be social distancing and washing our hands and Wearing Masks... BUT the thing that will SAVE US is MUSIC and LOVE.

# HAVE YOU EVER BEEN BITTEN BY A SOUNDBITE?

By SERENO SKY, AUTHOR OF THE "LONELY TRAVELLER" NOVELS

I think my first contact with soundbites goes back to the days of punks and anarchists, when some people, who preferred staying anonymous, sprayed their parables on underground walls and old train-wagons. To me it seemed to date back to the times when gravity became popular. But let us take a preciser look at the definition and history of these short and often very moving quotations. It is a book kept in a nutshell of a sentence or two, allowing the readers to elaborate on that message and come to their own conclusion as to its meaning.

## DEFINITION AND HISTORY OF SOUNDBITES

Soundbites were always around, they just were not coined as such. Everyone can remember sayings from famous people who, during some brilliant moments, were able to state a whole lot with very few words. Here are just a few samples:

*Hate the sin, love the sinner. /MAHATMA GANDHI/*

*The enemy is fear. We think it is hate; but, it is fear. /M. GANDHI/*

*There is a sufficiency in the world for man's need  
but not for man's greed. /M. GANDHI/*

In this case I chose Gandhi, but I could have chosen from countless others who had been using soundbites to portray their message, long before that word even became hip. Of course, soundbites were not only used for good, as in the case of Gandhi, but had long been discovered as a powerful tool in publicity and product-placing in people's minds and brains. Likewise, public figures and politicians worldwide have discovered the power of short sentences long ago:

*I have a dream. /MARTIN LUTHER KING/*

*Yes, we can. /BARACK OBAMA/*

*Wir schaffen das. (We can achieve this) /ANGELA MERKEL/*

Here is Wikipedia's definition of soundbites:

"A sound bite or soundbite[1] is a short clip of speech or music extracted from a longer piece of audio, often used to promote or exemplify the full length piece. In the context of journalism, a sound bite is characterized by a short phrase or sentence that captures the essence of what the speaker was trying to say, and is used to summarize information and entice the reader or viewer. The term was coined by the U.S. media in the 1970s. Since then, politicians have increasingly employed sound bites to summarize their positions." (SOURCE: WIKIPEDIA)

## SOUNDBITES AS POLITICAL STATEMENTS AND PROTEST

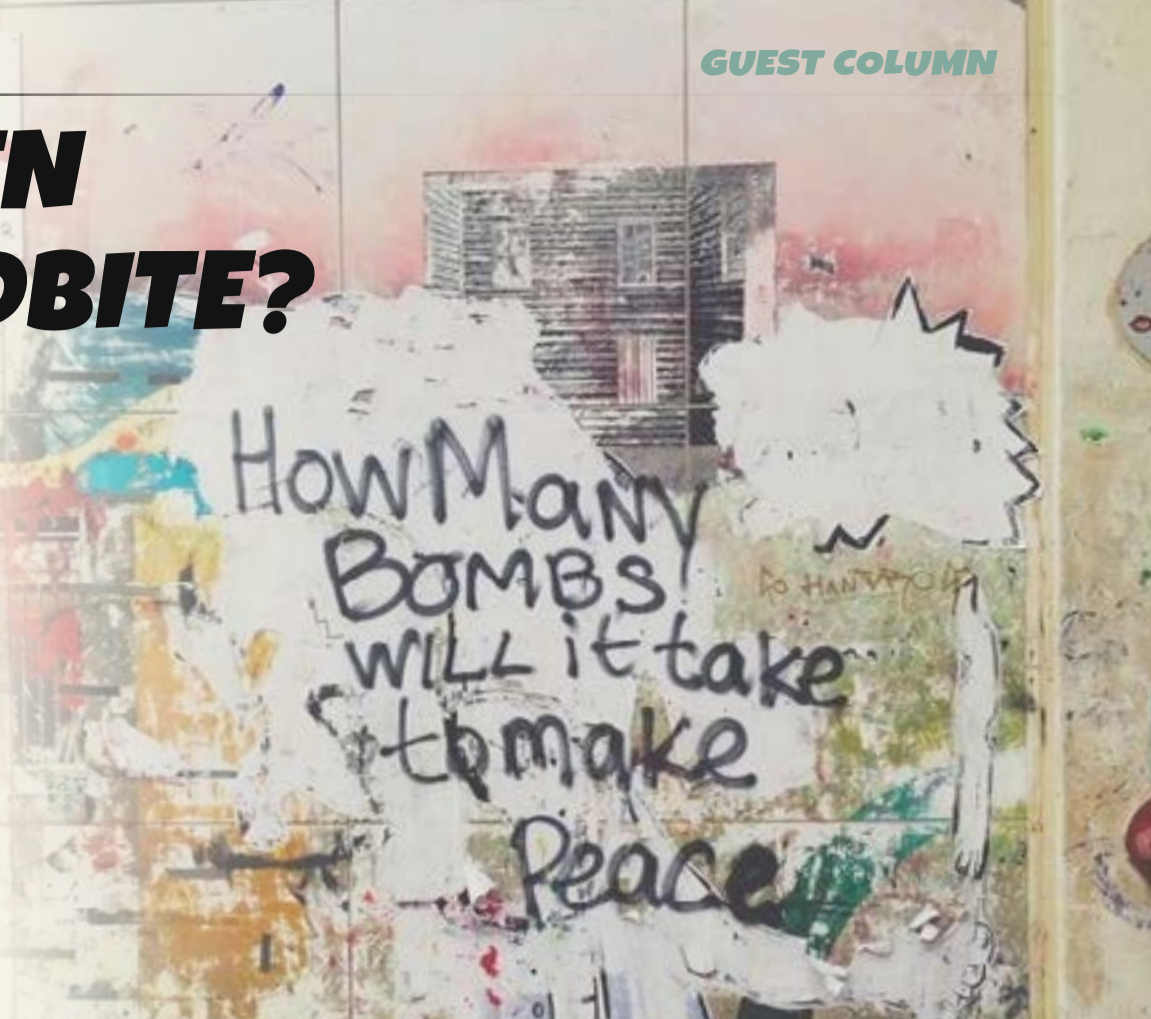
In the 1960s and 1970s, pressure from advertisers on the American television industry to create entertaining news material made sound bites central to political coverage. Politicians began to use PR techniques to craft self-images and slogans that would resonate with the television-viewing audience and ensure their victory in campaigns. The term "sound bite" was coined in the late 1970s, several years before the presidency of Ronald Reagan, who was famous for short, memorable phrases like "MR. GORBACHEV, TEAR DOWN THIS WALL!" in reference to the Berlin Wall. (SOURCE: WIKIPEDIA)

Soundbites have also been used extensively in demonstrations. "MAKE LOVE, NOT WAR", for example. They were often an expression of protest against war and all sorts of injustice in the world.

After the fall of the Berlin wall, many of the remains of the wall had been used to place messages, and people and artists came from all over to the world in order to do so. Berlin is seen by many as the breakthrough for bringing soundbites to a wider public.

Later movements which relied heavily on soundbites were the "Occupy" movement and most recently the various movements against climate change or the destruction of our planet and nature, as well as the "Black Lives Matter" and other movements of various minorities.

The internet and social media have been playing a big part in spreading those messages around the globe and they have definitely reached mainstream and become a daily part of our food for thought. Already during the first use of "Short Messenger Service", the good



old SMS, and later on the messenger services like Twitter and others have also played an important role in this, forcing us to keep ourselves short and to the point in the way we express ourselves.

In order to display meaningful messages more permanently, they have also been written on subway stations, walls and or as street art, wherever a big amount of people would take notice. Another hype which has become rather popular these last years is having such messages written on the back of trucks or on large side-walls of buildings, as a form of artistic decoration to draw attention or bring some more cultural life into the cities. They can be placed basically anywhere one gets away with it.

## THE USE OF SOUNDBITES AS ART AND CULTURAL ENHANCEMENT

Are such short messages a menace to those who prefer to write extensively on various issues? That's a good question. Wikipedia states: "Due to its brevity, the soundbite often overshadows the broader context in which it was spoken, and can be misleading or inaccurate. The insertion of sound bites into news broadcasts or documentaries is open to manipulation, leading to conflict over journalistic ethics."

Whether it will make journalists and writers more or less obsolete in the future remains to be seen. Fact is, newspapers and books have been on a worldwide decline for years.

Often the main point can be made in a few sentences, if done so well. In that sense, I would consider soundbites to be a new form of art. Longer explanations do not, in my view, add to better ethics. It is the truth-level in the content that counts, and what the intentions of the creators are.

So, soundbites are obviously a good thing, if based on truth and facts and used for good. They can actually start a large process of thinking about certain issues, and may lead to more extensive reading on a topic that has aroused interest. And often they can activate our brains actually more than if opinions are all served ready-made. They can lead to further discussions to broader issues which often are not that black and white and need of course further explanation and interpretation.



### THE WONDER OF SOUNDBITES

For a long time I used to look for and feed on soundbites from famous spiritual leaders, such as Ghandi, the Dailai Lama, Ram Dass. I still enjoy them and they have actually inspired me to try some of my own. In recent years, countless such bites have appeared on social media from people who aren't known as being spiritual leaders at all. The quality and powerful expressions of many of them make it clear that soundbites have definitely reached society and are now widely used as a powerful form of expression of thoughts and themes.

With my new project called "Soundbytez" I would like to visit a variety of festivals, doing free workshops for anyone interested to participate, creating new food for thought. My project for the Ozora festival had been ready, but the virus had put it on hold for the past couple years. My hope is to carry it out that as soon as the Ozora festival will take place again. And that we can then create together new bites and hang them up for festival visitors as an additional cultural enrichment. Created on site in Ozora for Ozorians.

And yes, I have been bitten by soundbites many times, and maybe some of them will bite you too!

*Disclaimer: This article is allowed by the author for publication in the Ozorian Prophet, all rights reserved. For publishing this article elsewhere, please contact me at [serenskyproductions@outlook.com](mailto:serenskyproductions@outlook.com).*



## OPEN OZORA CALLS REMINDER! DEADLINE: APRIL 30

THE MAGIC GARDEN INVITES YOU TO TAKE PART WITH YOUR SPECIAL SKILLS AND KNOWLEDGE IN THE HUGE OZORIAN REUNION WE'VE ALL BEEN WAITING FOR SO VERY MUCH. TAKE PART IN FILLING THE PYRAMID, CIRCUS, ARTIBARN, CHAMBOK HOUSE, BUSHYLAND AND HEALION WITH YOUR UNIQUE CONTRIBUTION TO OUR COMMUNITY'S RICH CULTURAL CONTENT. SEE YOU IN PARADISE WE CREATE TOGETHER!

### ARTS AND CRAFTS

IF YOU HAVE AN IDEA, A VISION TO REALIZE AND SHARE, A WORKSHOP THEY DREAM OF LEADING PLEASE SEND US YOUR APPLICATIONS! THE 500 M2 INDOOR SPACE OF THE ARTIBARN IS HOME TO A WIDE RANGE OF ARTS AND CRAFTS PROGRAMS AND WORKSHOPS WHERE YOU CAN GET INSPIRED AND CREATE YOUR OWN TREASURES WITH THE HELP OF TALENTED WORKSHOP LEADERS ONE OF WHOM COULD BE YOU.

[APPLY HERE](#)

### BODY AND MIND WORKSHOPS

THE ENCHANTED SPACE OF THE PYRAMID WELCOMES DANCERS, MARTIAL ARTISTS AND MASTERS OF "BODY AND MIND TECHNIQUES" WHO WOULD GLADLY SHARE THEIR KNOWLEDGE AND SKILLS WITH THE OZORIAN COMMUNITY. THE FOCUS HERE IS ON MOVEMENT, CONSCIOUSNESS, HEALTH AND THE DEVELOPMENT OF BODY AWARENESS.

[APPLY HERE](#)

### CIRCUS

IN 2019, THE FESTIVAL CALLED TOGETHER MORE THAN A HUNDRED CIRCUS ARTISTS FROM 14 COUNTRIES OF THE WORLD TO PERFORM AT OZORA. THIS INTERNATIONAL ARTIST COLLECTIVE APPEARED IN A TOTAL OF SEVEN SHOWS A DAY THAT WERE ESPECIALLY CREATED FOR THE GATHERING WITH FLOW-ART NEVER SEEN ANYWHERE ELSE BEFORE. THE TRADITION OF THE OZORIAN TROUPE CONTINUES. SEND US AN APPLICATION IF:

- YOU HAVE A CHOREOGRAPHED ACT THAT WOULD FIT INTO A CIRCUS CABARET SHOW,
- YOU HAVE A FIRE SHOW OR ACTS THAT COULD BE PERFORMED AT AND AROUND THE MAIN STAGE,
- YOU HAVE A FULL CIRCUS SHOW OR A TROUPE THAT COULD PERFORM FOR CHILDREN,
- YOU HAVE A WALKING ACT OR A STREET CIRCUS SHOW. [APPLY HERE](#)

### DANCE AND THEATER

WE ARE AWAITING PROPOSALS OF THEATRICAL PRODUCTIONS, DANCE PERFORMANCES AND SHOWS FOR CHILDREN TO FILL SEVERAL LOCATIONS, MAINLY THE CHAMBOK HOUSE, ARTIBARN, BUSHYLAND & PYRAMID. IN CASE OF PERFORMANCE ART, OTHER UNIQUE SETTINGS CAN BE PROVIDED IF NECESSARY. WE ARE ESPECIALLY LOOKING FOR PERFORMANCES WITH MINIMAL TECHNICAL REQUIREMENTS, WHICH CAN ALSO BE PUT ON DURING THE DAY. IN CASE OF THEATRICAL PRODUCTIONS, WE ARE MAINLY LOOKING FOR PHYSICAL THEATER PERFORMANCES. THE RECOMMENDED LANGUAGE FOR ALL SHOWS IS ENGLISH BUT WE FAVOR NON-VERBAL OR MULTILINGUAL PERFORMANCES FOR THE CHILDREN'S PROGRAMS.

[APPLY HERE](#)

### HEALING

HEALING AND WELL-BEING PLAYS AN IMPORTANT ROLE FOR THE FESTIVAL COMMUNITY. AS HEALTH-CONSCIOUS OZORIANS APPRECIATE ALTERNATIVE HEALING METHODS TOO, THE LAST FEW YEARS HAVE SEEN THE GROWTH OF A DEDICATED HEALING COMMUNITY WHOSE MEMBERS USE A NUMBER OF DIFFERENT TECHNIQUES TO CARE FOR AND RE-ENERGIZE THE FESTIVALGOERS.

IF YOU TOO HAVE SOME HEALING SKILLS OR KNOWLEDGE, AND WOULD LIKE TO JOIN THIS WONDERFUL COMMUNITY, PLEASE SEND US YOUR APPLICATION.

[APPLY HERE](#)

### LECTURES

THE CHAMBOK HOUSE IS AN OPEN LABORATORY FOR THE EVOLUTION OF MIND AND SOUL TO SET FOUNDATIONS FOR NEW PATTERNS OF REALITY, EXPLORING THE ENDLESS REALMS OF OUR MULTIVERSE WITH THE HELP OF SOME OF THE GREAT MINDS AND SOULS OF OUR UNIVERSAL CULTURES. IF YOU BELIEVE YOU ARE A WISE LECTURER OR A UNIQUE, TALENTED SPEAKER, SEND US YOUR APPLICATION. EVERY YEAR WE TRY TO EXPLORE DIFFERENT SHADES OF THE HIDDEN CULTURAL WORLDS OF OUR CONSENSUS REALITY.

[APPLY HERE](#)

### VOLUNTEERS

THANK YOU VERY MUCH FOR YOUR INTEREST IN VOLUNTEERING AT OZORA FESTIVAL 2022: TO HELP AND TAKE PART IN CREATING, BEAUTIFYING AND UPKEEPING THE FESTIVAL TO PARTICIPATE IN MAKING THE MAGIC HAPPEN, AND BUILDING A COMMUNITY AND CULTURE OF COEXISTENCE WE BELIEVE IN.

[APPLY HERE](#)

# MAIIA

@MYSTIC SOUND RECORDS

GREETINGS, LOVELY PEOPLE! ENJOY THIS AMAZING COLLECTION OF THE FRESHEST GEMS IN PSYCHEDELIC CHILLOUT MUSIC. I WISH GREAT HAPPINESS AND SUCCESS TO ALL OZORIAN COMMUNITY.



- 1 MAIIA - MESCALITO (MYSTIC SOUND)
- 2 MANTISMASH - FREEFLOW (SHANTI PLANTI)
- 3 UUTAI & MAIIA - WARRIORS OF LIGHT (MYSTIC SOUND)
- 4 KURBEATS - AMAZING GNEJS REMASTERED 2022 (KURBEATS MUSIC)
- 5 AURATECH & CHRONOS - SHAMANIC FOREST (MYSTIC SOUND)
- 6 MOAI SYSTEM - EQUILIBRIUM (NUTEK CHILL)
- 7 HINKSTEP - LUCKY (MYSTIC SOUND REC)
- 8 XYLEM - NOVA SUNSET (MYSTIC SOUND)
- 9 SAAFI BROTHERS IN FAR AWAY PLACES (LIQUID SOUND DESIGN)
- 10 TENGRI - THEATRE OF THE MIND (SANATON REC)

# DJ HATTA

@GRASSHOPPER RECORDS

I TRIED TO SELECT ALL TRACKS WITH JAPANESE ARTISTS ON THIS CHART. ENJOY THE PSYCHEDELIC SOUND FROM LAND OF THE RISING SUN.



- 1 BURN IN NOISE & SPECTRA SONICS - ROUND OF LIGHT (GRASSHOPPER)
- 2 PROHECHT & XIPE TOTECS - MOVE IT (GRASSHOPPER)
- 3 MAJIDE & FORMANTZ - UBER BEATS (BLACKLITE)
- 4 MIROK & TRON - SPACE IS OUR HOME (GRASSHOPPER)
- 5 GROOVEBOX - SMOOTH HAZE (REVERSIBLE)
- 6 DOUBLE HELIX - LIPOVITAN DAY (ZERO 1)
- 7 U-GRID MAGIC HOURS (PSYNOTPTICZ)
- 8 SUN 69 - AZS (BLACKLITE)
- 9 HAUTACAM - TRACK ISHIKI WO KOETE (CYLON RMX) (DRAGONFLY)
- 10 AXIOM & NATURAL FREQUENCY - AXIOM OF NATURAL FREQUENCY (MOSAICO)

## JOHN LENNON @IMAGINE

- 1) "Imagine there's no countries
- 2) It isn't hard to do
- 3) Nothing to kill or die for
- 4) And no religion, too
- 5) Imagine all the people
- 6) Livin' life in peace
- 7) You may say I'm a dreamer
- 8) But I'm not the only one
- 9) I hope someday you'll join us
- 10) And the world will be as one"

# ORDO AB CHAO

@SONCI LOOM MUSIC

A VERY HARD TASK, TO SELECT 10 TRACKS BETWEEN A LOT OF LABELS AND ARTISTS. SO IN THIS SELECTION I FOCUS ON OUR LABEL, WHERE I PUT ALL MY DEDICATION SINCE THE START OF THIS BEAUTIFUL JOURNEY. PEAKING TRACKS FROM OUR LATEST RELEASES, THE ORDER OF THE TRACKS IS ON A WAY TO BUILD UP A SHORT DJ SET.



- 1 MUSCARIA - SONIC SYSTEMS (SONIC LOOM)
- 2 MANTISMASH - FREEFLOW (SHANTI PLANTI)
- 3 DARK ELF - VETA MADRE (SONIC LOOM)
- 4 YANN - IRREGULAR STORY (SONIC LOOM)
- 5 SIMIA & LESO - SWAMP MEETING (SONIC LOOM)
- 6 DRURY NEVIL & FREAKPLANET - CHEESE TOMATO TOAST (SONIC LOOM)
- 7 ANONYMOUS & BIOPHOTONS - UNCERTAINTY PRINCIPLE (SONIC LOOM)
- 8 TROMO - LABYRINTH OF MADNESS (SONIC LOOM)
- 9 ALLU - COSMIC NOW (SONIC LOOM)
- 10 BIOHACKER - FANTASY CORNER (SONIC LOOM)

## IMAGINE

I have always been against flags on dancefloor, I hate that! The total hypocrisy of saying "We Are One" and at the same time waving national flags.

Also now, in this tragedy of war, as for all previous wars, I say: No to war and No to flags! For me waving a flag, any flag, it means to support the governments' play: to divide us and put us, the people, against each other so they can control us and exploit us more and with us our Beautiful Planet Earth.

I say NO to any nationalism. To wave a flag it is no help, it only shows division, it fuels the cancer of nationalism. Help can be given in many other ways, concrete ways with some peaceful actions, for example, supporting and donating to organizations who work for PEACE around the world or even more actively in

going to work in humanitarian organizations. Posting a flag helps to divide, helps the governments' play: it means I am different from you, I support this country against this other one. I say NO, we are all the same and we are being fooled since ages. I want to support People, not countries. Countries, borders, are made to divide us, are made to enslave us and gain on us big time.

I believe that People, us, from everywhere on planet Earth, want to live in peace, to enjoy life with our families and friends, but the governments have other plans for us. It is nothing new, history repeats itself and so it is up to us to brake this evil circle, saying NO to this politic of dividing, NO to any war, NO to any army, NO to weapons.

I believe that if all of us, normal people, would engage wherever we live in active peacefull protests, refusing our government's politics of division and wars, then we will have a chance.

To give PEACE a chance is possible, I believe it is not happening by waving a flag and at same time supporting governments' politics about sending more weapons on war theatres. No. I am suffering from so much death and distruction, I am close in spirit to all the people suffering from wars, people... humans made of flesh and blood, just like me... the same for everybody, people, not citizens of this or that country. Imagine!

@GIUSEPPE PARVATI

# EPILOGUE:

When The Prophet started these periodical editions, the online prophet-zine versions of the printed daily festival newspapers, more than two years ago, we had no idea what the future would bring, and how long it would be until we could be As One again in our valley of idealized reality.

Instead of the Turning Point the festival had themed the 2020 season on, it was Leap Year in Paradise. We marked what would have been Opening Day 2020 with a short video of the Ozorian horsemen symbolically lighting the main stage bonfire, in our Valley empty without us, but reminding us of the flame we carry within, one that can light our way even when the darkness around us feels complete. We then wrote to you: "Even though we can't be together in person today, we can still stop for a minute wherever we are, close our eyes, and think of all that our psychedelic tribe means to us, how those shared moments of unity have changed our view of the world. Let us all connect at this moment in our hearts and minds, and send out good vibes, filled with the hope of a new start, a new life for us on Earth, and for this incredible planet we all call our home."

We waited and struggled and feared and adapted and found ways to survive and hang on and grow... and after what seems ages, we reached the 'here and now'. Now, it's the spring before a reunion that no words can begin to describe how much we've been waiting for, there's so much love to share, so much dance and trance has been building up inside.

In February when Hungary lifted all covid restrictions, ending the vaccinated anti-vaccinated manipulability and divisionary reality, but leaving probably just as many mutations to go around, some people wrote it's the best news they've had in two years. Was this the world we had been waiting for to be reborn, more compassionate and caring, having survived a pandemic, affected regardless of the color of our skin, the name of our creator, the borders defining our everyday realities...

In February, war also broke out in our European neighborhood... a nightmare just when we almost felt sure we had left another one behind, and our hearts break for our friends and Ozorian family who's reality is now another inconceivably tragedy.

Max Ambio and Sasha Hippie Koala have captured some of the most perfect and original moments of our Ozorian Paradise, so much of it was envisioned and brought to life by Mangro Forest Jancsik Feri, and Satori Sun Xenija, whose cactus radiOzora is babysitting just bloomed the other



**THROUGH MAX AMBIO'S LENS, THE OZORIAN FLAME, KEEP THE LIGHT ALIVE**

day, Ihti Andersen Yury, his wife Revital, raised string art to full-blown visionary level at the festival, always dreamweaving with Centaurs Fractals Artur, space was also transformed for us into UV string-labyrinths by Peter Veresh Petrix, we've loved the psychedelic fairy tales from Fluranet, or the visionary art of Olga Klimova and Alena Nikitina, the Dragon Nest brought us both Sage and the electro-vedric mantras of Shanti People, the Ambyss welcomed sitarist and Ganges Ragas bandleader Stepan Cristanov, and Iurij Gagarin Project's mind-expanding music, and Ana Whirling, our Ozorian dervish keeps whirling for peace. wherever she goes... And so many other friends that we long to embrace, without fear, masks, no bombs in their face.

Violence hits the most those who want peace, they've said.. so it's even more important to consciously act to realize the ideals our neo-hippie Ozorian and psychedelic tribe believes in and stands for. No other way but through the darkness, we know by now, but let's make every step of the way with unwavering respect of freedom, peace and unity.

We pray for the end of war, peace for everyone around the world, we passionately believe in the good of all, we fiercely withstand being manipulated and brainwashed to serve the dividing power play of governments, we wish strength to friends and loved ones, on all sides of all borders, to overcome and survive, and we make sure our every individual step in our lives every day is towards making a better world, and not repeating the darkest moments of our human history. Most of all, we wish always for the best possible outcome.

The Ozorian Prophet-zines have kept us connected through the rich content of our psychedelic subculture during the pandemic chapter of our psy-scene. We hope with all our might that the next time you read a Prophet, it will be the daily festival news this summer, we are there, together, Ozorian, whatever-country-ian, As One in sweethomeozora, and just like two years ago, this summer, when we finally embrace long-seen friends and new ones, when we miss those who can't be with us anymore, or who can't be there just yet, let us all connect in our hearts and minds, send out good intentions, keep on passionately living, creating and healing to unify and beautify the world around us and in us. Keeping the light alive.

Blessings,  
novishari

