

The Ozorian Prophet

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independent & free
no. 21/1/21

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“I
believe that
life is hateful when you
simply accept the natural order
of things: When you submit. We must
contribute. We must anticipate. Do you
remember how glorious life was on Friday
afternoons? How grisly on Sunday nights? You
know what I mean. Expectation. The glorious,
colorful life comes to those who expect it, dream it.
Remember how grand life was when the circus or the
fair was imminent? Colors changed. More dramatic
than the change of seasons was the change of attitudes.
So expect the circus, always. Be the circus.”

Tennessee Williams
– Interview with James Grissom

Spiritual superiority, an ego trap

BY PONY

Finding your truth in this world is a quest that you share only with yourself. And this is good. This is why you are here, this is why you need to work on your relationship with yourself and to really learn who you are and who you want to become.

I realised over the years, how our ego tricks us sometimes, and slows down our personal evolution by wanting to be better than others, instead of trying to be better than ourselves. Every now and then ask yourself the question, how did I change myself for the better? What experience moved me and had a lasting impact on my life? Was it someone telling me how to live my life or was it an inspiration by someone being a person I can look up to?

Telling others what to or what not to do is in my opinion the most counterproductive way of creating change in this world. Instead, focusing on yourself, your own journey and well-being and, if you are motivated to influence others, doing it in a way that makes them feel involved, respected and inspired, not bad about themselves. When you think that you have things figured out, when this gives you a sort of satisfaction and a feeling of being above others in any way, well my friend, you have fallen into a trap of your own ego.

I remember vividly the first time I met vegetarian people. It happened 18 years ago. Back then it wasn't a regular thing where I came from, and wasn't an everyday part of the social discourse. I heard about it before but nobody has ever told me what it really meant or that it was something I should consider trying out. And so there I was, a teenager travelling to the Netherlands for a sport championship and the organisation did not place us in a dodgy hotel or pension as I expected. No, they divided our team into couples and had us stay

with local families, in their local homes. 'My family' consisted of the parents and their 4 children. They lived on a farm where they kept cows, sheep, hens and rabbits. And they were all vegetarian.

They showed me their way of life, how they kept their animals with love and respect, and how they did not slaughter any of them. The chicks provided eggs, the cows some milk but not to an extreme degree, the sheep were kept for their wool and the rabbits... I have no idea why they had rabbits.

I remember the first night I spent there a baby sheep was born. The entire family was there to support the mom and help her through the process, until the little lamb came into the world and saw light for the very first time.

This was a mind-forming experience for me. Their kindness, respect, their way of life that showed me a new perspective, another alternative that started to slowly shape my view of life and much later, when I was almost 30 years old, lead to me deciding to avoid meat in my diet as much as I can. I don't call myself a vegetarian, I don't like labels because all they do is put pressure on me and force me between limits that I find very unhealthy. I love building my own beliefs, my own moral compass that is only for me, based on my life and my experiences that nobody can change by force, but anyone can shape by example.

I'm not a wise old lady (yet) but one of the important lessons I learned so far is to walk the earth with wide eyes and an open mind, trying to really understand before placing a judgement, and never thinking that I have the ultimate key to life. Nobody has. We are all learning, shaping, evolving and trying to figure out ourselves here. It's better doing it modestly, because when I think I know better, I might just deprive myself of my next mind-shaping lesson.

from 2016 to 2018. Once the gallery-tower was packed with his magical wooden beings, he had to look for new terrain and so it happened that in 2019 I asked him to re-create the beings in the UV forest, on the trees and free-standing sculptures from ceramics and cement. These faces are hiding under a specially painted, brownish coat mixed with UV colors that only glow at night under the black light. These trees look back at us with their strange smiles ever since and they are missing you all badly!

Feri usually gets a free hand with the concept. He's extremely creative with any material he finds on sites. When you approach the Mirador from the direction of the Circus, you can see his beautiful touches on the two stairways too, from tin and all kinds of other metallic materials that had come his way... Feri works with basically anything really... He carved out the head of a dragon, for example, and added spoons for the eyes to give a spooky, sharp look - something only he could have thought of! No wonder he's become so much in demand around the global festival circuit.

Photo by Steeve Daltrais



feri jancsik

the Organic 3D Printer

Just don't ask him about bugs, you lose him if you do... in the Univers of All Insects and Plants:) Feri Jancsik was among the artists who applied for the very first Open Call we ever announced in 2014. He caught my eye attention straight away.

BY NEKO 4 PROPHET

Same time around, Csaba Mata, responsible for the Magic Garden programs, mentioned a Ukrainian-Hungarian guy called Feri who makes amazing stuff with wood... Like all the furniture and installations at the MixArt Hostel. Csaba told me to go take a look because it would surely blow me away. I recognised the touch of Feri Jancsik aka Mangro Forest from the Open Call and understood what a treasure we have with his application.

This was in 2014, the same year as when the Mirador was built. I was very excited to have him doing art for the festival, but he ended up not coming... Somehow it all got overcomplicated. But besides the tower, the huge 'Peacock Staircase' was also being constructed, and this became the reason why he finally came...

The stairs are from acacia, really hard wood, and the guys were struggling with joining the parts, but Feri Jancsik was there to save the day, he knew of some super tricky solution. After the festival was over, he came up to me. Seeing the Mirador with the beautiful gallery he told me, teary-eyed, that he had misjudged something for not coming and hopes he will be part

of the gallery in the future. In fact this was the beginning of beautiful artistic friendship.

Feri could be considered a super skilled woodworker for interior design and furnishings, but in reality he can create basically anything from almost everything. Nevertheless, he is a uniquely gifted artist with his particular style. In 2015, he was already known for his UV painted backdrops that he exhibited at smaller trance events in Hungary and I was told about his art constantly. After he got selected from the Ozora Open Call 2015, I exhibited these large UV paintings in the Fluorest and booked him for live painting during the festival. He took every chance to carve on wood or work with clay while he was taking a break from his canvas.

Feri could never stop creating! Next year he applied with a major project and since then you can admire his art in the wood carvings and organic / recycled decorations of the Mirador, outside and inside, as well as the huge totem pole that stands in front., These art pieces were created with the help of a whole team of volunteers each summer



Photo by Pawel Wieloch

Photo by Peter Szoke



Photo by Antal Varga



In 2018, for instance, he made the decor for the Origins venue in Vagator, Goa. Govinda, who was running the club, had asked me if I could recommend a European land artist who works well with material sourced on site, which turned out to be basically nothing but palm leaves and coconuts, and I instantly thought of Feri Jancsik, and the Bulgarian wood wizzard / land artist Martin Marchef... FYI Martin was the guy who created the original 'Fly' (or Dragonfly:) at the Ozora bus stop with Manu Morvan, but he is the well-known artist behind the demonic head decoration for Atman Festival's main stage in Sri Lanka too.

Eventually, Feri got the job and did the Origins complete decoration, with a single machete and that's about it... Despite some hardship, he had a great time and with his simplicity and straightforwardness as a person, complemented with those magical hands, everyone fell in love with his persona and his work capabilities,

and soon enough local restaurant and club owners started booking him for the following year in advance.

So it happened that in 2019 he was in Goa while I was working at Atman, and he sent me a message saying he had finished all the work there and would like to come over to Sri Lanka to help with some volunteering in building the decoration. Once I showed his work to the organizers, they were thrilled to have him coming and gave him the job of creating the Peacock Gate, the main entrance of the festival. It turned out so great that he even got offered a flight ticket back to Europe in the end...

He started to work at several festivals around Europe in 2018/19. I kept on hearing from festival organizers: "The strange Hungarian, we need him!" So where I could, I helped him to get involved. As the art manager, I could book him to do the main stage deco at the Greek edition of Tree of Life Festival in 2018. As usual, his artwork and his character made him wanted around, and soon enough, the other Greek festival, Free Earth, also started working with him as one of their main decor masters.

He once told me: Neko, I am your organic 3D printer. And it's true... He is like a machine: silent, precise and unstoppable:) It's wonderful working with him, he can truly realize and bring my visions to life in his own style. I can always be sure the creations would fit in well, would be solid work and withstand weather and time. His art would also always pass with the main organizers, as it is pure, functional and unique.

He once told me: "Neko, I am your organic 3D printer." And it's true...



Photo by Antal Varga

When he is not at festivals, his home base is a tiny village near S.U.N. Festival in Bercel, Hungary. As I understood, there's this foreigner lady who owns half of Bercel and is handing out the uninhabited houses to enthusiastic young people in exchange for maintenance. The living conditions are pretty nomadic, no running water and such, so it's not ideal for wintertime, but Feri does try to spend the winter elsewhere around the world...

This summer there was a 3-day festival teaser event taking place at the S.U.N. venue, and I also attended. I was hoping to see Feri's house in person, and how he decorated it... and sure enough, it popped up. It was the last house before the dirt road driving up to the venue. I recognized it right away! His tastefully painted organic patterns on the walls were clearly his signature. Not to mention the half-complete Feri-characteristic mural on its back wall...

He started painting it last summer for O.Z.O.R.A's One Day at Home program, but he had all kinds of technological challenges while trying to record the action, got fed up in the end, and didn't finish it. The way he put it: "To tell you the truth, I don't feel like doing it anymore so please let's just forget about it..." How could I

argue?! Hahaha! I love his simple ways of dealing with things. It was a volunteer project and he really did his best. The mural remained unfinished, instead he started gardening and doing all kinds of jobs around Hungary, restoring buildings or creating beautiful cement plant-holding sculptures and other art installations...

During this past year, I heard he spent a lot of time in Mexico with Mexican land artists, Colectivo eARTh, who he had made friends with at Ozora. They have the same methods and skills. Also Christo, one of the main Mirador crew members, has basically become Feri's padavan, he joined them and they toured around Mexico and created art and deco at smaller-larger festivals together.

The other day when I asked him what he was up to at present, he said he was mainly into ceramics, experimenting with ancient techniques (neolithic ceramics). Besides that he travels to Pápa and Budaörs every fortnight to do some concrete work, covering walls with art cement. This is how he is making his living now. He's also training further with a Ukrainian sculptor, sometimes painting walls, and so on.



Photo by Laszlo Kun

O.P.: "What would you like to be doing in the upcoming summer?"

F.J.: "If all goes well, this summer I'd like to open a pottery (ceramics) workshop in Bercel. And have an exhibition. Or several. I don't have many plans regarding festivals. I am uncertain in that direction. But if anybody needs help with installations, I am glad to do it, because I value the people who create them a lot, and I love being with them."

O.P.: "What's the biggest challenge when working at festivals though?"

F.J.: "When you have to make big things from little money."

O.P.: "And what do we really need to know about insects?"

F.J.: "About insects? Well, they're going to eat us all one day. I am heartlessly exterminating them from my garden... but only the pests of course."



release picks

RADIOZORA'S MONTHLY MUSIC HIGHLIGHTS



MINDSPRING MUSIC PRESENTS: CONFLUX: A COLLABORATIVE COMPILATION

Conflux represents the nexus where some of our most talented, and tenured, artists cross paths with one of their label mates – or visitors! What happens when we combine their chemistry? Some serious aural alchemy, that is what! From dub-laden downtempo vibes, to dark & twisted experimental, here you will find a full range of offerings. This release also marks a very special occasion. This is Mindspring's 100th release! It is coming up on the crest of a 7-year anniversary, too. All roads lead here; to this moment, with these artists. Welcome to the conflux.



JANGRUA RECORDINGS PRESENTS: TROUBADOUR BY ANOMA INTEGRITY

Anoma Integrity is ON - let us welcome the love-child project of battlewise psytrance madcaps, FoldingCircus & Totem Hotel! Their recipe is simple, but dead on: from time to time they deliberately losing themselves inside a twisted wonderland only they know the entrance to, and bringing back the treasures, magical loot and all the insane stories for everyone to see - whether it be a prophecy about future farming, a map to the long lost temple of Tetuah, or a fable about the infamous Old Turbo Zead, they truly making their mark as troubadours of a new era!



SANGOMA RECORDS PRESENTS: DARK DESIRES BY DOOM

Sangoma Records begins the year 2021 with an energetic release by French artist Doom's. Those familiar with his storming debut album 'Tutelary Deity' from 2020 will have an idea of what to expect here: Driving, percussion filled music with a spirited groove. The EP includes a collaboration track with Daksinamurti, mastering by Scorb (TRK Mastering), and impressively detailed art by Ashtak Singh. Buckle up. It's Doom's day again. Sangoma Records - Strong Medicine!



PARVATI RECORDS PRESENTS: RHATHYMIA BY FAREBI JALEBI

We open the year 2021 with a Big Boom - the long awaited album by Farebi Jalebi. One of the most loved and respected producers of Parvati Records and member of the label since 2010, his album has been in the making for the past few years. After a long gestation, we are finally ready to present to you this work in the form of 8 tracks. Bouncy bass-lines, melodic scapes and punchy grooves mixed in his own signature way that defines the essence of Farebi Jalebi.



FORESTDELIC RECORDS PRESENTS: GLITCHY JAM BY THELIOS

Glitchy Jam is an unordinary machine created many years ago by an extraterrestrial life form. It allows you to explore interdimensional music from different galaxies and parallel worlds. Recently a space ranger named "Thelios" finds the legendary Glitch machine and brings it to the earth to show you how it sounds!



FREE SEQUENCE PRESENTS: ANTHOLOGY I.

The label's first release is a compilation of the most current and up-and-coming producers of Budapest's underground techno scene. This comprehensive anthology takes the listeners into deeper layers of techno through a journey of genres, ranging from twisting acid house and pulsing dub techno to noisy, experimental compositions and atmospheric ambient techno.



MARCUS HENRIKSSON
PRESENTS VINTER
AQUAMAN



ZENON RECORDS
PRESENTS: MERCURIAL
BY ETN



STEREO SOCIETY
PRESENTS:
UNDER THE C
BY MODUS



HADRA RECORDS PRESENTS:
LOGORRHIA
BY HYPNOTIC PEAFOWL



TIP RECORDS PRESENTS:
BRAND NEW PROJECT FROM
FRANKE KOXBOX AND JACOB
RISHI: IRIDIAN



FUTURE MUSIC PRESENTS:
CANDYFLOSS CORONA BY
MAN WITH NO NAME

“Aurélien Dornier, sound designer, musician and composer, releases his first album “Logorrhia” on the Hadra Records label with his Hypnotic Peafowl project: 8 new exclusive tracks, resolutely eclectic, which reflect the artist’s advanced musical research. Hypnotic Peafowl breathes new life into his experiments and explores different soundscapes with a quality sound design. Always in a work of advanced hybridization, he brilliantly mixes his multiple influences: orchestral music, jazz, funk, bass music. In this opus, some sweet piano bar melodies and retro inserts with stoner rock influences, dominated by hypnotic, repetitive rhythms, accompanied by a very heavy bass with a warm envelope. A work that is at once colourful, festive and dynamic, enriched by collaborations with artists such as Bendja or the emerging French group Version Bizar.”

Chapter 3 of a cleverly orchestrated narration, Hypnotic Peafowl transcends the simple sound production and has been working on a work that has been a common thread in “Pandora’s Box” since its first independent release “Enygma”. A work of intention where nothing is left to chance: from the visual aesthetics of each piece of work to the choice of sampling, Hypnotic Peafowl produces each release as a chapter in its history. After releasing its second release “The Mirror” on Zenon Records in early 2020, Hypnotic Peafowl is now laying the third stone of its building “La Boite de Pandore”.

“With the Unexpected Visitors EP, Iridian bursts into action with two dancefloor smashers, preceding their album forthcoming on TIP in Spring 2021. Franke is a highly respected and prolific Danish producer, a true innovator and legend of the psytrance sound, a staple of the psychedelic scene. He has created countless classics under the project names Koxbox and Saikopod, some of which were released on TIP back in the 1990s! Jakob opened his studio and the label Virus Tekk Records in Copenhagen in 2005 and has been playing live around the world since 2007, releasing on numerous labels such as Maharetta, Planet B.E.N. and Ovnimoon.

Raja Ram says.. “This music goes beyond the naughty line to a sonorous excursion... an amorous perversion... for a delicious cocktail of psychedelic soundscapes... aural delights... reinforced with, infectious grooves and chunky basslines... to make you wiggle uncontrollably.”



RADIOZORA PRESENTS:
WE ARE ALL CONNECTED
THROUGH THE SAME
FREQUENCY

WILL LOCKDOWN TRANSFORM DYNAMICS OF FUTURE LINE-UPS?

BOREDOM WITH PANDEMIC MEANS [ALMOST] EVERYONE [AND THEIR GRANDMA] IS NOW A BEDROOM PRODUCER

BY ANU SHUKLA

Lockdown has meant the production of two main things for ‘some’ people: more babies, and lots of new music. And judging by the deluge of social media posts, it seems plenty of folk have been busy getting down in more ways than one.

But as the reality of the current dystopian nightmare unfolds around us, it’s also become evident that creative people will always find new ways to reinvent themselves. And right now, while dance floor warriors are learning new skills to make music — maestros of production are also finding new ways of teaching those skills.

Thanks to Covid though, almost everyone and their grandmother is a bedroom producer. And since March 2020, an avalanche of such aspiring new artists with more time than money, have plugged into learning the art of producing music with online courses on platforms like [Future Media Academy](#) - which, according to its founders, became the first to specialise in teaching psytrance production with artists ranging from Tron and Earthling, to Kabayun and Frantic Noise.

At the same time, people are conquering

fears to navigate the unknown. For some of the artists, teaching online is completely new territory. But exploring ways of navigating it, has led producers like Vasily Markelov - better known as [Psykovsky](#) - to discover some far-out innovations in online teaching.

Psykovsky appears on the screen in the form of a cyborg. As his image fills the space, a robotic voice delivers a running commentary about composition tools and new theories in music production.

With its 3D graphics and digital avatar, the set up of the tutorial provides a glimpse into how the foreseeable future of online learning could look.

He told The Ozorian Prophet how the visuals and graphics became critical teaching tools to help communicate with greater clarity, the details of the “nano-synthesis process,” which he said he uses to make music.

For Psykovsky, the mission of relaying this clarity through the visual form was “challenging yet necessary” and took him about four weeks to devise.

In the webinar, the artist speaks about the language of musical arrangement, which he said is the “essential step in understanding digital music composition in general.”

Emerging as a cyborg in his very first public lecture to explain complex music theory is somehow fitting for an artist like Psykovsky.

He said: “It’s something I’ve been asked to do for many years, but never really had time for it. So this year, for obvious reasons, I made up my mind to finally focus on this, and bring to everybody this concept of nano synthesis.”

But he said instead of just regurgitating production techniques, it is “more important to find them useful for your own music projects.”

He said this is a “natural step for understanding sound because once you know the molecule, you will want to know about the atom too.”

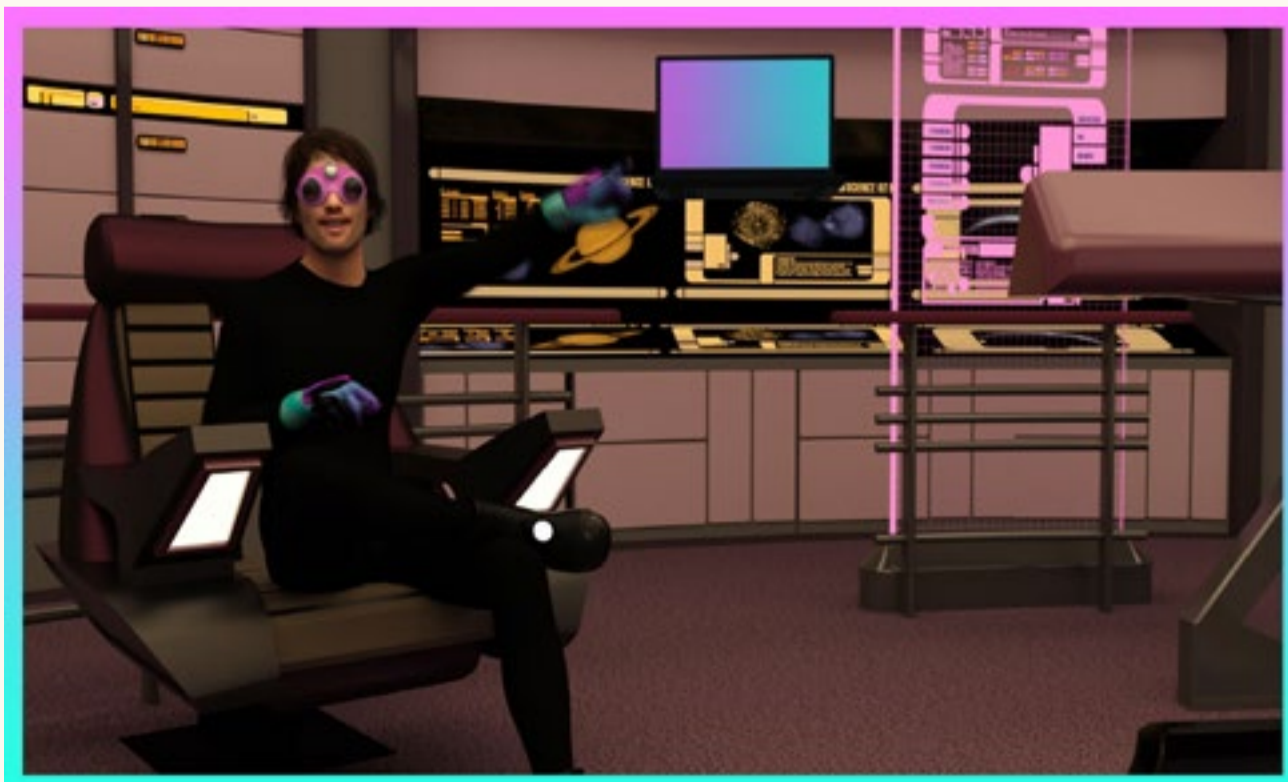
For Psykovsky, the surreality of COVID is also an indicator of the fact “we are expanding all the time anyway. And in any circumstances, including COVID, we continue to expand, just like the Universe.

Referring to the impermanence of everything, he added: “I hope nano-synthesis will last long enough to entertain at least this generation, and that it won’t be a lost theory. The future will show.”

Covid has brought the events industry to its knees and has been a spanner in the works for countless artists struggling to survive in the absence of support from various governments. But according to prolific psytrance artist and FMA co-founder Kindzadza - aka Lev Greshilov - it’s also an interesting time for building up a database of unknown talents with visions of playing at future festivals, whenever they might happen.

Meanwhile, he said, artists who are losing income from cancelled gigs because of COVID have started to tap into this demand for online learning as it enables them to substitute some of their lost earnings.

Kindzadza, who has taught Eurorack modulars with OSOM Music’s Yaminahua Project, has spent the last year or so teaching methods for production. These have ranged from teaching the basics with tools like Bitwig, to more advanced techniques of sound design.



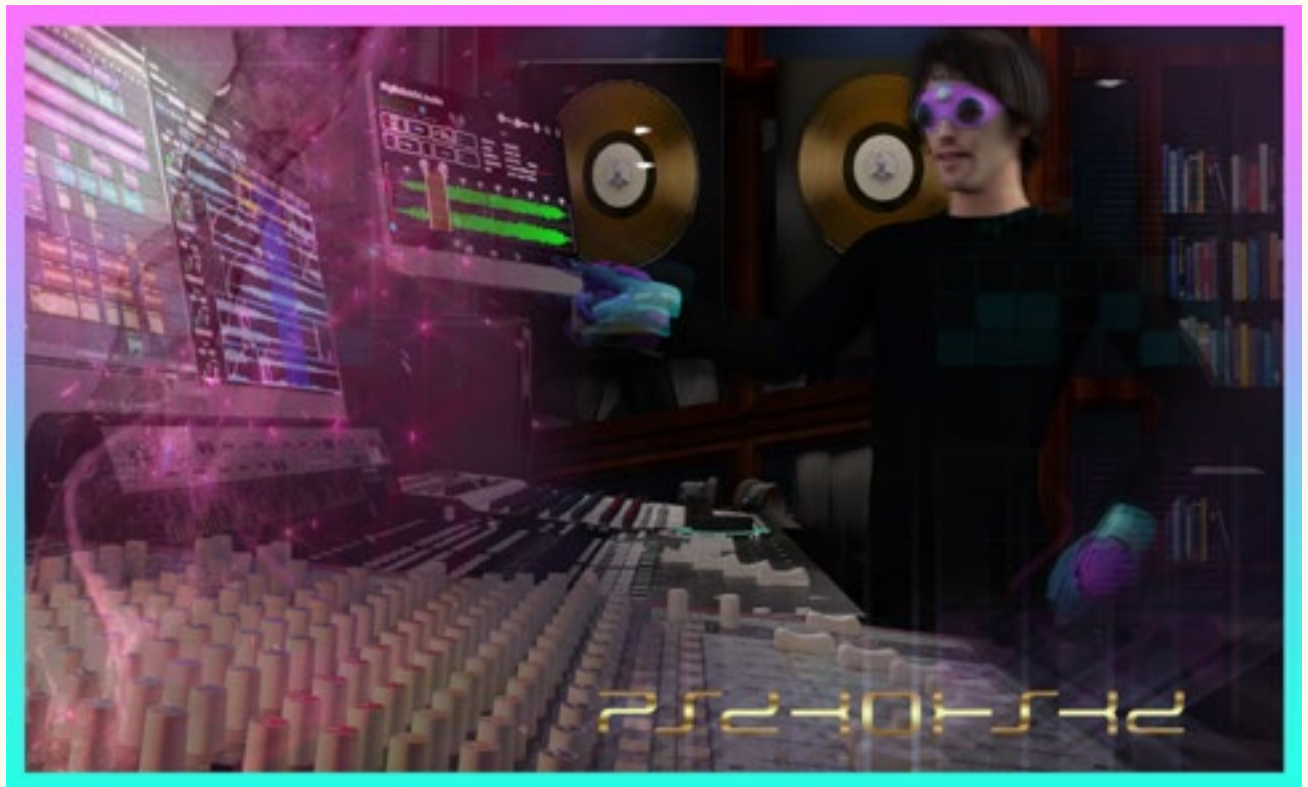
He said he's also been checking in with demos flying in from students across the world, and has witnessed a notable "difference in the quality" of their productions since they first began to learn in March 2020.

So despite the shit storm, it seems people really are using this time to channel their creative energies, and according to Kindzadza, the fruits of their labour are paying off.

He told The Ozorian Prophet: "Some of the students show they are learning in their creations. We have in fact dedicated a page for them on the Future Media Academy website where we are posting the tracks they made.

"I am very proud some of these tracks belong to my students! We are going to release a compilation of the music made by our students in the future. So yes, it's a very good time to be productive. Recently, I also started coding plugins. I had a wish to try this a long time ago, and now I have time for it. We all can do something."

As unknown artists begin to step it up, could it be that lines-ups of the future will be devoid of the same old suspects? Covid has certainly triggered the reset button,



ushering in a swarm of new talents, while transforming the way we learn and teach the art of producing music.

"Creative people will not struggle," says Kindzadza, "and if you are creative enough, all doors are open. So my advice is to use this time, and be brave, try something new."

Nano-Synthesis in Chromatic Scale
w/ Psykovsky |
PSYGRANCE
Webinar | Future Media Academy

"PSYKOVSKY'S VERY FIRST LECTURE ON NANO SYNTHESIS IS AVAILABLE ON THE MEDIA LIBRARY OF FUTURE MEDIA ACADEMY! NANO-SYNTHESIS: THE MOST ADVANCED METHOD OF SOUND DESIGN FOR MORE THAN 60 YEARS, THIS METHOD HAS FASCINATED MANY ELECTRONIC MUSIC PRODUCERS WITH SUCH A VARIETY OF POSSIBLE APPLICATIONS TODAY, YOU CAN JOIN PSYKOVSKY IN THIS JOURNEY THROUGH FREQUENCIES AND CHROMATIC SCALES AT A MICROSCOPIC LEVEL!"

[WATCH HERE](#)



Photo by Laszlo Kun

"And those who were seen dancing were thought to be insane by those who could not hear the music."

- Friedrich Nietzsche

DJ TOP TEN



DJ ALEX BOSHKE TOLSTEY

Boshke Beats / Gravity Plus / Horns & Hoofs / EtoGoNet

“My fave dancefloor tunes based on the crowd reaction of the last few parties I had luck to play during our wierd pandemic times...”

1	EXTRAWELT - MURDER BALLET (COCOON)	20
2	ÖONA DAHL - GODTRIPPER - PATRICE BÄUMEL PSYCHOACTIVE REWORK (WATERGATE RECORDS)	
3	THE MFA - ORANGES & LEMONS EP (TRAUM) REWORK (WATERGATE RECORDS)	
4	MR BC - PROTAGONIST - DAMON JEE REMIX (LOGICAL RECORDS)	
5	ARTRIK- IS IT REAL? EXTRAWELT REMIX (SCHOENBRUNNER PERLEN)	
6	K.U.R.O. & TAKAGI -VIOOH (BOSHKE BEATS)	
7	AXEL TOBEN - STARDUST (BOSHKE BEATS)	
8	ZRAK & NEXUS6 - ABOUT YOU (HORNS & HOOFS ENTERTAINMENT)	
9	JENSEN INTERCEPTOR - AUTO EXPRESS (SPACE FACTORY)	
10	RAMPA, MADE IN TLV, MANO NEGRA - SUENO DE SOLENTINAME - RAMPA VERSION (KEINMUSIK)	



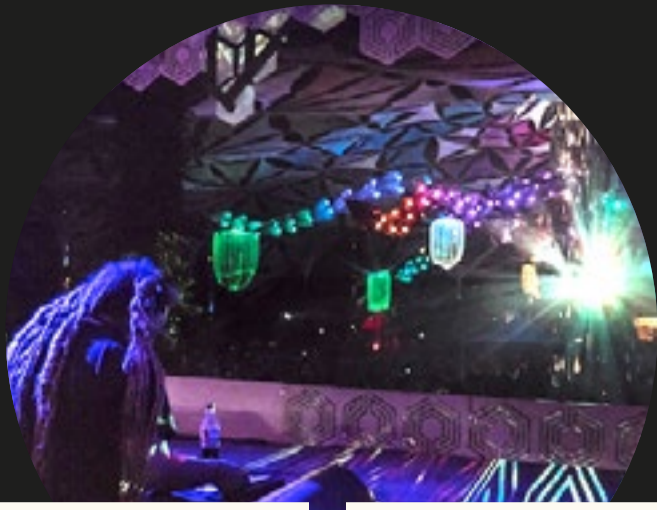
DJ ALEXANDER DESCROIX

Sofa Beats / Iboga Records

“I want to inspire and give you a trip down my memory lane from the quarantine months, This is where I find peace in these special times. Music is the medicine. Here is what I recommend to look out for now, and in the future pandemic months.”

1	RAMPUE - ROSE HIGH (KIOSK I.D.)	
2	THE SCUMFROG - TINY LITTLE HUMAN	
3	STRANGE PLANET & KAYA PROJECT - SACRED GEOMETRY 'UNREAL' (SOFA BEATS)	
4	LAUGE - SOLLYS, APPLEFISH REWORK (VALLEY VIEW RECORDS)	
5	THE BITZPAN - SOUL NEKTAR (SOFA BEATS)	
6	SILAS HOPPE - A BIT OF EVERYTHING AND POEMS 'UNREAL' (SOFA BEATS)	
7	DEISEN - CINDERELLA (SOFA BEATS)	
8	HERRHAUSEN & TREINDL - NEBOLUS (SOFA BEATS)	
9	KA:LU - WEDDINGSELF 'UNREAL' (SOFA BEATS)	
10	FLOWJOB - ASHORE (IBOGA RECORDS) RIP <3	

DJ TOP TEN



DJ DAKSINAMURTI

Sangoma Records

“Here are some of my favorite tunes which came out during the time of the pandemic (in no particular order). Most of these I never had the chance to test in real life - so I am looking forward to the day we all party together again safely... Stay patient and creative, happy and healthy. Everything will be alright - sooner or later :)”

1	ARCHAIC - AROMATIC ROOTS RMX(PRALAYA)	
2	YABBA DABBA & DAKSINAMURTI - PEAS FOR PEACE (UNREL)	
3	ATOMAS - SPACE CURVING (SONIC LOOM)	
4	NEKTARIOS & INGRAINED INSTINCTS - 11 DIMENSIONS (SANGOMA)	
5	FAREBI JALEBI - ALMA FUTURA (PARVATI)	
6	PEYOTES - SHATTER (SANGOMA)	
7	OKSHA & GADIKT - PROVIDED (PSYNON)	
8	ERITAS - SYMPTONES (SANGOMA RECORDS)	
9	ELECTRYPNOSE - MEMANDITU (2TO6RECORDS)	
10	ATRIOHM - COMFORTABLE SILENCES (PARVATI RECORDS)	



DJ BOOHNA & DJ DANGER

Stereo Society / Goa.hu

“It is never easy to pick a top 10, especially in a troubled year like this but we managed to do so. Can't wait to play these bangers on the dancefloors!”

1	3 OF LIFE - STILL SPARKLING (STEREO SOCIETY)	
2	AVALON & FADERS - ONE (NANO)	
3	3 OF LIFE - LUNAR HOOVER (STEREO SOCIETY)	
4	BURN IN NOISE & EARTHSPACE - OFF TO THE MOON (IMAGINE MARS RMX) (NANO)	
5	SPECTRA SONICS, DOMINANT SPACE - FIFTH DIMENSION (DIGITAL OM)	
6	GMS & STRYKER - MUSIC & DRUGS (UNITED BEATS)	
7	OUTSIDERS, CYMATIC - OTHER SENSES (DM7)	
8	FADERS - PROPHECY (180 DEGREES)	
9	CYMATIC - FORMS OF LIGHT (SACRED TECHNOLOGY)	
10	FREQ - THINK OF A SOUND (IBOGA)	



raja ram iniscences

London in the Sixties

So, the gigs started to come in thick and fast, and we decided we would say YES to everything...the smallest, the dirtiest, the crappiest venues ever... sometimes just a sheet stretched over the stage...and this was our dressing rooms. We would do a gig in Plymouth, the far west of the UK, and then the next night in Hull even further up north, do the gig, into the white van, and the 7 of us would proceed to the next hellhole... but we were learning something, I don't know what exactly...

Then Stanley, our manager super guy... with a face like a wedding cake left out in the rain... however he blagged us a white van from the Ford motor company, unfortunately was bitten by a bee and died. But he got us the first gig at Glastonbury. Yes, the first one in 1970. And it was a riot with only a few hundred people lying about the first Glastonbury Festival and the next year we did the festival again, but this time on the newly built pyramid stage. Wow! Some really incredible music... and the hippies flowed inland, the legend of the Greatest Fest on Earth was started.

Our set was a disaster... Some guru played before us and ripped out all the leads and mics, so I ran about with a Tambourine, praying the whole thing would finish and we could go home. Later we played Glasto in various forms, and it still remains the highlight of the calendar in the UK and possibly the world.

So we went on... gig after gig... over 300 shows in Europe. I remember, in Italy Allan wouldn't play, he was having a moody... He wrapped his guitar up with a ram cloth, and just glared at the audience and didn't play a note... Yes, there was trouble brewing... like all bands... and we just had to keep going... and the gigs still kept coming in... better ones.

And then we decided we would do our own shows. No support band, just do 3-hour concerts, light the candles and incense and settle in for the trip... Then Stanley came up with a killer gig, to play with the Pink Floyd. He set up 2 gigs, one in the south and one in an aircraft hanger in Wales somewhere. We were blown away. The Floyd...the Gods of Valhalla... So we packed up our gear and went to the gig.

This was a University gig and we were too open the show for the students, and we did... with our 100 watt Marshal amp

*"Don't save your
best candle for
Tommorow...
today is NOW and
NOW is Today...
so let's Celebrate,
that we are
ALIVE..."*

and hardly any PA. Shiv pulled a moody, or something, and refused to go on, and sat in the dressing room rolling his eyes... what was he on? Was it too late...? Yes, it was...He mumbled and wriggled through the performance and we all played really badly, but no one noticed... Everyone was drinking pints and talking, and we finished and slumped off.

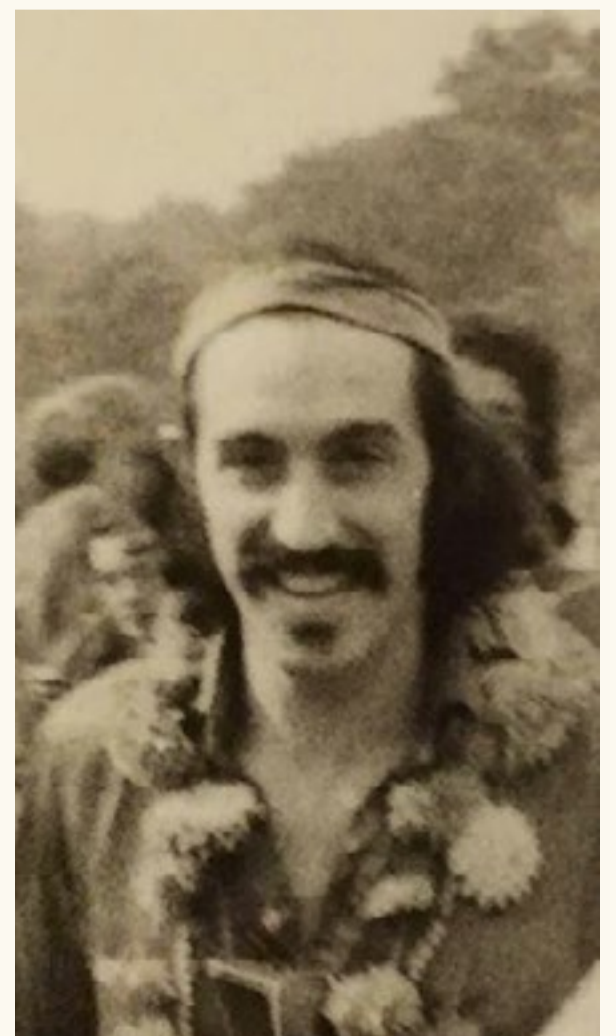
Then the Floyd came on and they had amps and speakers stacked to the ceiling, and at least a million watts or whatever, and when Gilmore came out, and he struck that

first chord... Wow... I have never heard anything so loud. It nearly blew the roof off... deafening... and what a set...Smooth like swans on ice with the power of a hotted up tractor full steam...It was such a joy to hear them blasting away with their great tunes.

Funny enough, we all went home by train, and we were in second class, and they were in first class, but as I was going to the restroom, I passed their carriage and they gave me a wave... and I noticed that they were counting out the cash... They got £500 each, I was told, and we played almost for the love of it... A great experience, although financially hopeless...

Stan also got us a gig with Zeppelin and the Who...we were in awe... these were Super Groups... The top of the top... And we were 6 hairy musicians trying to make it...

Don't save your best candle for Tomorrow... Today is Now and Now is Today... So let's celebrate that we are



WOODEN PETER

Once there lived a farmer and his wife. Now these good people didn't have any children, and so one day the farmer said to his wife:

"I am going off into the forest to carve us a child out of wood."

His wife laughed at this, but the farmer bundled up his stuff and set off into the forest. There he met some wood carvers.

"God's blessing on you this day, I came to get a small piece of wood."

So they chopped him a piece of wood and he started to carve himself a child. It was evening when he returned home, and his wife laughed when she saw he brought home a wooden child.

They had their supper and there was a little left over.

"Now that's just enough for our son," said the wife.

Off they went to bed and at around midnight the boy called out:

"Well, mother dear, father dear, are you sound asleep?"

At that moment they woke up and great was their surprise to see the wooden boy had come to life. They admired the boy till the break of day, and then the priest baptised him and they named him Wooden Peter.

When he came to be three days old, he asked if he could go out and find himself a friend to play with. And so he met a boy soon enough.

"Hey, do you know if there's someone who makes swords in this town?"

"Of course there is," said his new friend.

So the boy went back into the house: "Father, please could you give me eight florints?"

"You can have whatever you need."

"All I need is eight florints," and off he went to the sword maker.

"Good day to you good sword maker! Let me have for eight florints the first sword that you ever made. That's the one for me."

So the sword maker went to the swords and sorted until he found an old rusty sword and sheath to go with it. Peter took the sword, strapped it on and it looked like the sword had been made especially for him.

"Now here's your eight florints, for even your first sword has to be paid for."

Next day there was a huge mob of people in the town. As they were moving towards the fair, they heard that there were two oxen tethered together with a golden chain. Whoever could cut the chain in two, could take the oxen as his own. So Wooden Peter stepped up to say:

"If you'll permit me, I'll cut the chain."

Then Peter set to and cut that golden chain with a swish and swoosh that could be heard across the country far and near. Up went the tails of the two oxen and they didn't stop trotting until they reached the stable. The owner of the oxen said:

"Well, Wooden Peter, off with you home to feed the oxen, but you should know all they eat is glowing embers."

Peter set fire to twelve bundles of wood. When they were aflame, he took the water pail and filled it with glowing embers. The oxen ate them all up and one of them went off to where the sun rises, one to where the sun sets. So Peter said: "Now father, let me show you something. He tapped the corner of the gate with his fingers in two places and from one of them good wine gushed out, and from the other, good brandy.

"Now father, everyone can drink to their heart's content. Do you see that wheelbarrow?"

"I do indeed, son."

"And that mill stone?"

"Yes I see it."

"Now, when the barrow stands in front of the door, and the millstone jumps into it of its own accord, the wine will turn to water, and the brandy to deep red blood. And then you'll know that I am dead. And then if you want to find me, sit into that wheelbarrow and I'll take you to where I am. Now I have to go off to see the world and try my fortune."

After that Wooden Peter set off across seven lands and seven seas until he came to a town in which there lived a king.

"Good day to you, good majesty."

"Welcome. You are and what sort of journey are you on?"

I've set off to be of service, to try my fortune.

and how much would you require for a year?

Nothing at all. Only what I eat and what I drink.

So Peter stayed in the town working as carpenter, He was so clever with his hands that the old king took a liking to him.

Now the king had a daughter who fell so in love with Wooden Peter that she thought she would die if she wasn't allowed to marry him.

"Well then," said the king, I won't have you dying on me so I'll let you give him your hand and be his wife. I'll announce a great wedding feast and you'll live as husband and wife.

One day the king received a letter telling him to gather together everyone in the land to go off to fight in the war. When the king saw this, he began to weep. Now good father majesty, do not weep for I'll go alone to the war.

My son, what can you do alone? You'll be like a gnat against a bison.

But Wooden Peter went off and he was wielding his sword so fiercely that he beat them one and all. But then he stumbled and that's how they defeated him. As quickly as they could, they buried him in the ground.

In the morning as the light was dawning, the barrow went to the door, the millstone jumped into it of its accord, the wine turned to water and the brandy to deep red blood. So the farmer got into the barrow and went to where Peter had been cut down. He searched for him high and low, but to no avail.

Then he saw the two oxen coming. The two oxen bawn to turn the soil with their horns until they uncovered Peter, but there was no sign of life in him. And so one ox put him back together again and the other put his soul back into him. And Wooden Peter awoke.

"Hmmm, I slept so well."

"You'd have slept forever if it hadn't been for us," said the oxen. They went home and the king called the whole court together and crowned Wooden Peter king. And he and his queen lived happily ever after.

Source: Hungarian Folk Tales animated TV series – Hungarikum [WATCH HERE](#)



Photo by Dax Ambio

Wooden lamb with his wooden mama sheep grazing on the Ozorian Art Plain. Created by Miklos Kerner.



FEARLESS IN THE TIME OF PANDEMIC

BY DR SALLY

Dear Ozorians Everywhere, Dr. Sally here, writing to you from the non-lockdown State of Florida/USA. We are faring just as well, if not better, than the USA States in full lockdown. I began writing this essay on the last day of an eventful 2020. We may not like all the events that have occurred in 2020, but we sure can learn from them.

There are forces, dear ones, that want to keep you asleep, that are trying to propagandize you into a deep unconscious sleep, so that you will be afraid, afraid not to listen to what they say and afraid not to obey what they mandate. Fear is a mighty manipulator and when we are afraid, we cannot think clearly and without clear thinking we cannot act and behave with conscious choices. I hope today to give you ways to mitigate the fear and control your response to the fear mongers.

One of the first ways to mitigate fear, is to breathe in a rhythm, inhale to the count of six, exhale to the count of six.

This is one of the most classic breathing patterns recognized in many different meditation and yoga practices; it works! You may also read James Nestor Breath: The New Science of a Lost Art, NY: Riverhead books, 2020. He outlines many ways becoming conscious of breathing brings calming and healing results.

Do this as many times until you feel yourself becoming calm. When you feel calmer, you can get yourself into the present moment. We often begin to have the psycho-physical fear responses to our thoughts, as if they are happening now, when in fact, they are not anywhere close to happening. Stand back from those fearful thoughts, examine them in the reality of the present moment: “No, I do not have Covid-19 right now.” Then, reframe the thought: “Even if I did get Covid-19, chances are 99% probable that I would fully recover.” Once you are calmer and have reframed your fearful thoughts, you can move on to the third way to mitigate your fear: examine the evidence. And that last one, dear readers, is the one I have accomplished for myself and will be sharing with you as well as references you can check for yourself.

Initially, when the WHO declared Covid-19 a Pandemic, I felt intuitively that it was not really one, but an absurd over-reaction to a very bad flu. More and more it began to seem that World-wide, politicians, leaders of countries and organizations were manipulating the truth, controlling our choices, eroding our freedoms, and mandating draconian actions such as lockdowns “for our own good.” The reactions to Covid-19 were scarier than

getting it. It became very important to separate fact from fiction. Fortunately, in addition to reading research on it, I was given a link to a report from a doctor that was saying the same kind of things, Dr. Roger Hodkinson.

Dr. Hodkinson asserted that: “There is utterly unfounded public hysteria driven by the media and politicians. It’s outrageous. This is the greatest hoax ever perpetrated on an unsuspecting public. There is absolutely nothing that can be done to contain this virus, other than protecting older, more vulnerable people. It should be thought of as nothing more than a bad flu season. This is not Ebola. It’s not SARS. It’s politics playing medicine and that’s a very dangerous game.” He went on to say that “masks are utterly useless” and “social distancing is also useless because COVID is spread by aerosols which travel 30 meters or so before landing. Enclosures have had such terrible unintended consequences.” He suggested that “there is no action of any kind needed” except what we all do for the ordinary flu, stay home, have “chicken noodle soup” and decide for ourselves when to return to work.

Credentials and experience: medical specialist in pathology which includes virology; trained at Cambridge University in the UK; ex-president of the pathology section of the Medical Association; previously an assistant professor in the Faculty of Medicine doing a lot of teaching; chairman of the Royal College of Physicians of Canada Examination Committee and Pathology in Ottawa; currently the chairman of a biotechnology company in North Carolina selling the COVID-19 test. This information is from the Transcript of Dr. Hodkinson’s Testimony when he spoke at the Edmonton City Council Community and Public Services Committee meeting on Nov. 13, 2020 about the city’s move to extend its face-covering bylaw. Here’s the link I followed to find his testimony: <https://childrenshealthdefense.org/defender/health-expert-outraged-government-response-covid/>

This is the good news, as you can see, we do not have to be afraid; but let’s not just take one doctor’s word for it. One of the things that Dr. Hodkinson brought with him and distributed to everyone at the meeting was the Great Barrington Declaration. In Great Barrington Massachusetts, October 2020, three researchers: Dr. Jay Bhattacharya, Dr. Sunetra Gupta, and Dr. Martin Kulldorff wrote the Declaration that was co-signed by 45 medical practitioners and medical and public health scientists. Written from a global public health and humanitarian perspective, they determined the response to the pandemic in many countries around the world was focusing on lockdowns, contact tracing, and isolation, imposing enormous unnecessary health costs on people, especially the working class and younger members of society who carry the heaviest burden. The authors felt, that in the long run, those measures will lead to higher Covid and non-Covid mortality than the focused protection plan they call for in the Declaration.

In summary they say:

Those who are not vulnerable should immediately be allowed to resume life as normal. Simple hygiene measures, such as hand washing and staying home when sick should be practiced by everyone to reduce the herd immunity threshold. Schools and universities should be open for in-person teaching. Extracurricular activities, such as sports, should be resumed. Young low-risk adults should work normally, rather than from home. Restaurants and other businesses should open. Arts, music, sport and other cultural activities should resume. People who are more at risk may participate if they wish, while society as a whole enjoys the protection conferred upon the vulnerable by those who have built up herd immunity.

Click on the link:
[Great Barrington Declaration](#)
 to view the declaration and sign it if you agree;
 I have signed it!

Selected by Dr. Sally

WILD GEESE

Since made public in October, 2020, the Declaration now has 780,645 total signatures collected from every country in the world; 40,200 of those are from medical practitioners, and 13,290 are from medical and public health scientists, but most of them are from concerned citizens. Check out the Declaration and you will find a great deal more significant and reassuring information than this brief essay can contain.

One very important fact that keeps showing up in all my research is that for people under 70, the Covid-19 infection survival rate is 99.95%. Listen folks, I am 71 years old, in great health, with lots of energy and vitality, and I am not afraid of Covid! Listen to the words of Marie Curie: “Nothing in life is to be feared, it is only to be understood. The fears we face don’t become our limits. Now is the time to understand more, so that we may fear less.” Nelson Mandela said: “I learned that courage was not about the absence of fear, but the triumph over it.” And one more quote from Anias Nin: “Life shrinks or expands in proportion to one’s courage.”

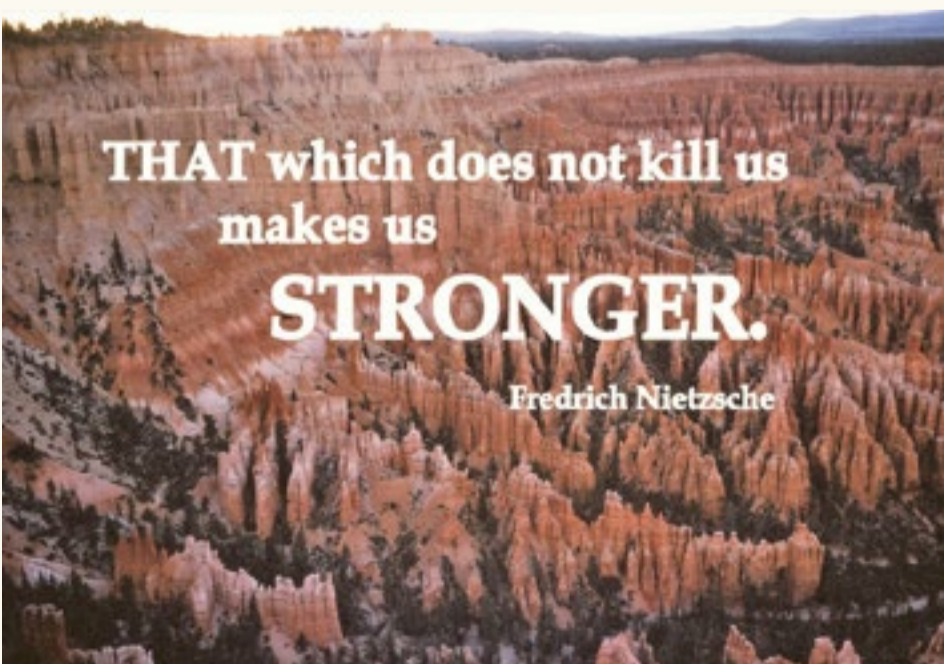
So, dear ones, have courage, listen to the wisdom outside of the mainstream hysteria, and if it gets to you, **BREATHE**. Your courage will lead you to wonder if what the medical practitioners and scientists who wrote and agreed with the Great Barrington Declaration say is true, then what else might be going on to explain the world-wide draconian measures, especially if they really aren’t useful and are perhaps even more harmful than good? You might begin to examine and perhaps even to question, what else might be behind the fear mongering in your own country? Doing your own research is also a tool for confronting and mitigating your fears. One last suggestion regarding conquering fear is to read a book about turning fear, indecision, and anger into power, action, and love by Susan Jeffers, Ph.D. It’s entitled *Feel The Fear And Do It Anyway*, NY: Ballantine Books, 1987. The title basically

YOU DO NOT HAVE TO BE GOOD.
 YOU DO NOT HAVE TO WALK ON YOUR KNEES
 FOR A HUNDRED MILES THROUGH THE DESERT, REPENTING.
 YOU ONLY HAVE TO LET THE SOFT ANIMAL OF YOUR BODY
 LOVE WHAT IT LOVES.
 TELL ME ABOUT DESPAIR, YOURS, AND I WILL TELL YOU MINE.
 MEANWHILE THE WORLD GOES ON.
 MEANWHILE THE SUN AND THE CLEAR PEBBLES OF THE RAIN
 ARE MOVING ACROSS THE LANDSCAPES,
 OVER THE PRAIRIES AND THE DEEP TREES,
 THE MOUNTAINS AND THE RIVERS.
 MEANWHILE THE WILD GEESE, HIGH IN THE CLEAN BLUE AIR,
 ARE HEADING HOME AGAIN.
 WHOEVER YOU ARE, NO MATTER HOW LONELY,
 THE WORLD OFFERS ITSELF TO YOUR IMAGINATION,
 CALLS TO YOU LIKE THE WILD GEESE, HARSH AND EXCITING---
 OVER AND OVER ANNOUNCING YOUR PLACE
 IN THE FAMILY OF THINGS.

– Mary Oliver, *New And Selected Poems*,
 Boston: Beacon Press, 1992

gives you the biggest clue, when you feel afraid, move toward the fear instead of away from it. Learning to stand back and observe our own fear and then not let it stop you, is a great tool to have in times like these. Many blessings as you take back your power, conquer your fears, and independently find your own truth.

For more: check out Doulas Axe, William M. Briggs and Jay w. Richards, The Price of Panic: How the Tyranny of Experts Turned a Pandemic into a Catastrophe, e-book from Simon & Schuster; Marco Massignan, Psychovirus: From Covid-19 trauma to inner awakening, Amazon Kindle book, 2020. There are many more written about this. John Schroeter, Brainwashed: Cutting Through the Covid Confusion, pub, by: Dissenting Voices, an imprint of Abundant World, PBC, USA; 2020. Wrote: “The percentage of the world population that has NOT died with covid-19: 99.991%” see also his earlier book, Covid-19: A Devil’s Choice.



“I took these soundbite photos when I was 28 and travelling, camping alone all over the western USA with my dog on a kind of “Vision Quest” for my first ‘Saturn Return’ when I was 28.” (Sally Neni)

fyi: *SATURN RETURN* is an astrological transit when the planet Saturn returns to the same place in the sky that it occupied at the moment of a person's birth. Psychologically, the first Saturn return is seen as the time of reaching full adulthood, and being faced, perhaps for the first time, with adult challenges and responsibilities. Western astrologers believe it influences a person's life development at roughly 29.5 year intervals, though the planetary influence may be felt for a few years before the exact conjunction, and variable orbits of the planets can also make the time period longer or shorter. These intervals or "returns" coincide with the approximate time it takes the planet Saturn to make one orbit around the sun, roughly 29.5 years. As Saturn "returns" to the degree in its orbit occupied at the time of birth, a person crosses over a major threshold and enters the next stage of life.

Source: en.wikipedia.org



Photo by Balint Popovics

START TO START

BY NEDDA MAGIC ADVISOR

Full Wolf Moon in Leo was here to inspire us to follow our passions and to do our own thing. Wisely with the enthusiasm, though, there are other boosts to be careful with.

Mid-January New Moon started the new cycle, which we are at the peak of with the Sun - Moon Opposition - Full Moon. Ophiuchus (the Serpent Wrestler) rose on the horizon on January 13, setting the basic dynamics for 4 weeks, for a Moon Month. This constellation is the Healer bringing the power to heal ourselves (diseases, existential problems, relationship difficulties) for 4 weeks. The Sun - Moon and Pluto conjunction brought us back to the roots - emotionally and in our way of thinking as well. Old desires and plans could have come into focus again, they keep reminding us to make them real. We do have the power for it, and now we are encouraged to grab the reins again. Boosting transits are heating up the air around the Full Moon.

Sun in Aquarius and Moon in Leo: polarity deals with the balance between all that is personal (Sun in Leo) and all that is impersonal (Moon in Aquarius). The world may seem to be against us sometimes, and obstacles make our path difficult. This Saturnic time (Pluto in Capricorn) gives us challenges just to remind us how we can solve issues and to find our inner power.

Moon in Leo makes us find new ways to make a statement and creative expression. Maybe some drama will arrive too, harness your passion and enthusiasm. Jupiter supports the Sun in Aquarius, unexpected opportunities can pop-up.

Wolf Full Moon is not only opposed by the Sun (as usually), but by both Jupiter and Saturn. We feel things more intensely and with high energy. Moon square Mars - anger and short-tempered behavior may arise, just grab it when it does, and keep calm! It will pass for sure! Mars square Jupiter - gives us courage, and initiatives to start new projects. We can be sharp and venturesome. This energy is very sexual too, it is wiser now to avoid taking risks on all fields. Especially when Venus conjuncts Pluto, and they increase our need for love and affection dramatically.

Pluto conjunct Venus also means it is time to awaken our inner creative forces, as if to bring them out of the underworld. Venus symbolizes our relationships as well, meaning the way out is the way in. We need to re-evaluate and check up on our relations to ourselves, to others, and to the world too. Am I doing what I really want to do? Am I surrounded with the people who I really need and love? It is a very unusual time for all of us now. We can't really move or meet people. It is all about looking inside and not distracting ourselves from introspection.

Mercury will turn retrograde soon for 3 weeks. This is a phase for remembrance. Remember who we are, and why we want to be here. Use the pushing power of Leo and the revolutionary waves of Aquarius! Only you can start your start.

"For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack."
– Rudyard Kipling

INTRODUCTION TO WHEEL OF WISDOM

With this whole new approach to our Prophet writing, We intend this series to be about how to use the Wheel of Wisdom (WoW) in your daily life for your continued consciousness expansion. The symbol of the Wheel is an external structure designed to support you in creating an internal structure. Developing this internal structure leads to the development of the cognition and recognition of the True Self within you. Learning the meanings of the Wheel of Wisdom and applying them to yourself diligently, will create a life lived from the center of the center, the True Self of who you are and why you exist. So, dear ones, let's take a quick introductory trip around the Wheel through seven directions of consciousness, to give you an idea of just how much wisdom it contains.

BY DR. SALLY TORKOS & PROFESSOR BÉLA TORKOS

Imagine that you are standing at the front entrance of the Great Wheel, you are entering the Wheel from the East, the Direction of Spirit. We both enter and leave the Great Wheel from the East. We begin in Spirit and we end in Spirit; we come from the unknown and we leave into the unknown. Our understanding of Spirit is that it is ultimately the Consciousness of the Universe, and our individual spirit is a spark of that Great Spirit.

The first phase of movement around the Wheel is from East to South (which represents: Water, Heart/Emotions, and the color Red), the journey from East to South is the process of birth and Childhood to Adolescence, as well as Spring to Summer and represents the Mythic-Shamanic level of consciousness. As you can see, both that movement and the direction of South contain a great deal of information as do all the directional movements, and we will be writing about them in much more depth in the following episodes.

Continuing our journey, we move from South to West (Earth and Body/Soul, Black), which is the process of Adolescence to Adulthood and Summer to Fall and represents the Philosophic-Soul level of consciousness. In our upcoming episodes we will clarify the distinctions between Psyche, Spirit, and Soul as well as Ego and Self. Next, we move from West to North (Air and Mind, White), which is the process of Adulthood to Elder and Fall to Winter and represents the Modern-Scientific level



Photo by Dagú Sumita

of consciousness. Finally, we travel from North back to East (Fire and Spirit, Yellow), the process of Elderhood to death as well as Winter back to Spring and (re)birth; this represents the Multidimensional-Unitive level of consciousness. We are moving both in a circle and a spiral because this circling spiral continues year after year and season after season from lifetime to lifetime as our Spirit continues to evolve. These four directions: East, South, West, and North represent the Horizontal plane of existence, the level of ordinary life.

To understand Horizontal Plane, consider the horizon; where the Sky meets the Earth: All life evolves from and lives within the energetic exchange between Earth and Sun of Sky. In the Horizontal we can move front and back and side to side as well as around and around.

There are three more directions which signify the Vertical plane of existence represent the directions: Above, Below, and Center.

In the Vertical Plane we can move up and down, think of a pole or a tree; the combination of both Horizontal and Vertical allows for unlimited movement, both physically and psychically (mentally), in this way we reach our heights and our depths.

The vertical directions make up the Center of the Wheel and all four horizontal directions are linked to the Center as well as to one another, creating a completely connected and interactive relationship with one another. The aspects of the Above Direction (Blue) utilized in WoW have four main elements: 1. The Heavens: Sky, Sun, Cosmos; 2. The Sacred Masculine; 3. Spirit; and 4. Universal Consciousness which also represents the highest levels of consciousness humans can attain, Enlightenment or Union with Universal Consciousness. When we say Universal Consciousness, we mean that the infinite universe is conscious. The aspects of the Below direction (Green) utilized in WoW also have four main elements: 1. Earth and Earth consciousness. the Earth, as part of the Universe, is a conscious being and we humans, as Earthlings, can consciously communicate with her. When we write about Earth we will include ways you can begin to develop Earth and Nature consciousness.

For an interesting discussion about the consciousness of the Sun read: Gregory Sams, The Sun of God: Discover the Self-Organizing Consciousness That Underlies Everything, Foreword by Graham Hancock, San Francisco: Weiser Books, 2009. Sams has the Sun personified as a living, conscious being, and a god that humans may be consciously in relationship with.

Since we are writing about the Earth, it's time for a word about Rocks and Stones. All WoW Program participants have an opportunity to help build the Wheel, bringing their energy and prayers into the Rocks they carry, making an ongoing connection with WoW. Continuing with the discussion of Earth consciousness, all rocks in the Wheel have volunteered to



be a part of it as well as continue to carry the prayers and energy of the participants. When anyone places their Rock on the WoW it supports the psycho-physical structure of the Wheel, uniting with the other Rocks to strengthen the structural form and contributing prayers; all rocks carry all prayers. Rocks and all Earth “minerals have a consciousness that bridges time,” many of them have been around for eons of time: “... when we connect with that intelligence, it’s quite possible for us to experience a particular period or event that is contained within the ‘cell memory’ of that particular mineral” or stone.

Machaelle Small Wright, Behaving As if The God In All Life Mattered, Updated and Revised, Warrenton, VA: Perelandra, Ltd. 1983, 1987, 1997, pp 196-7. Wright has had a lifetime of experience communicating with many aspects of Nature. This book is an autobiographical rendering of that experience.

For more about communicating with the Earth and understanding some of the healing properties of crystals check out these two books: Paul Devereux, John Steele and David Kubrin, EarthMind: Communicating with the Living World of Gaia, Rochester VA: Destiny Books, 1989, and Judy Hall, The Crystal Bible: A Definitive Guide to Crystals, Cincinnati: Walking Stick Press, 2019, 18, 17, 16, 15, first published 2003 by Godsfield Press, Ltd., England.

Getting back to the Below direction, it also represents: 2. The Sacred Feminine; 3. Soul; and 4. The Unconscious. The final direction of the Vertical plane is the Center. You’d think the Center would come second in our discussion of the Vertical, because directionally it is: Above, Center, and Below. But before there can be Center there must be Above and Below, and then Center automatically emerges. Above is the source of everything, including the matter that comprises the Earth Below. In the center is where the human dwells: feet

on the Earth and head in the Sky. As with all Vertical directions we will be addressing four aspects of the Center: 1. The Great Mystery, since the Universe is always unfolding, it’s impossible for the Human mind to completely comprehend it; there is so much of it that is non-humancentric. But just because we cannot understand the totality, from ancient times humans have created hypothesis about it; 2. Human Psyche; where we address both the Human and the Psyche; 3. Union of Opposites, often understood as the Tao; and Now Consciousness. You can see there is a lot of material for us to cover and many episodes for us to be publishing for you in the Prophet.

Further episodes will clarify how each element of these seven directions connect directly to how you may evolve yourself in life. Consider these lines from the poet David Whyte: “You are not a troubled guest on this earth, you are not an accident amidst other accidents—you were invited from another and greater night than the one from which you have just emerged.” This means that you are born with a purpose, a reason for being; and your life is the opportunity to do what only you can do. The hardest work and the greatest joy come from getting to do what you were born to do. Within you and within all of us is a divine light and if we choose, we all get to let our “little light shine.”



Sally Néni and Béla Bácsi at the beginning of the first W.O.W. program in 2010.

“When patterns are broken, new worlds emerge.”
– Tuli Kupferberg





ZSUZSI and her friend, Barka

“WE HAD TO SAY OUR FINAL GOODBYE TO ZSUZSI, OUR TWENTY-TWO YEAR OLD DONKEY. SHE WAS A GOOD FRIEND AND THOUGHTFUL LEADER TO OUR SHEEP HERD. SHE WAS BORN IN THE OZORA VALLEY AND LIVED HER ENTIRE LIFE HERE. SHE PARTICIPATED IN EVERY FESTIVAL, EVEN DURING SOLIPSE IN 1999. THOSE WHO KNEW HER, KNOW HOW WONDERFUL AN ANIMAL SHE WAS.”

Zimányi Family

– dadpuszta.official

"So Long, And Thanks For All the Corn!"

Whenever you feel like you're missing Zsuzsi, the Ozorian donkey who has been with us at every single festival since the 1999 Solipse that started the whole crazy psy-fairytale, think of how Zsuzsi lived her life, ending a magical 22 donkey's years in 2020. If there's any truth in fairytales, she might even be reborn the next time round as a shepherd... Because she was the Ozorian sheep's leader, and we commemorate her life now with this interview with the Zimanyi family about Zsuzsi, an angel of a donkey.

Was Zsuzsi born on the farm? Were there ever any other donkeys besides her?

Yes, in 1995. Yes, Zsuzsi's mom and aunt, Zsofi.

How did Zsuzsi become a shepherd? Do donkeys often watch over sheep? What else did she help out with?

For the sheep Zsuzsi was the leader of the flock. Herding is the shepherd dogs' job. Sheep follow donkeys, goats and with Zsuzsi's help the flock could be even herded across the Sió River once during a big drought. This was her job. However, she loved participating in festival movies and was always a big favorite among the kids on the

farm. Our youngest daughter used to donkey ride a lot, they were really close friends with Zsuzsi.

Did Zsuzsi have animal friends?

She always got along well with the sheep, and didn't really have much contact with other animals.

What were her favorite spots or treats?

The children used to give her carrot treats and she also liked Negro (candy). (Ed. Hard liquorice candy named Negro after the Italian confectioner Pietro Negro who invented it.)

Where and who did she live with?

She lived in the sheep stable with the flock, where they went back to sleep after their daily rounds. They've been sleeping out under the stars for a few months now.

Did Zsuzsi have any special traits, any habits of her own?

If she felt like it, she would straggle off in the cornfields. Then you had to be on the lookout because besides being able to cause huge damage, too much corn is not good for donkey tummy.

Donkeys, and so Zsuzsi too, loved sunbathing. She would lie on the sun-warmed ground for hours, "bathing" in the dust. She was a

