

The Ozorian Prophet



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INDEPENDENT AND FREE

"THE FUNGI BECAME, OR IS FOR SOME MYSTERIOUS REASON STILL TO BE DISCOVERED, A PIPELINE INTO A MIND, AN ENTELECHY, WHICH WE CAN ONLY IMAGE AS FEMININE AND CAN ONLY ASSOCIATE SOMEHOW TO THE ENVIRONMENT, TO THE ECOSYSTEM. THIS IS THE GAIAN MIND. THIS IS WHAT THE GODDESS REALLY IS. THE GODDESS IS A NETWORK OF CONNECTIVE INTELLIGENCE THAT IS OPERATING ON THIS PLANET."

—TERRENCE MCKENNA



photo by julian graham

INSIDE

Updates from Paradise: "...the fingerlings were so clean and healthy", baby willows love the lakeside. p2

W.O.W Keeps Turning with the forgotten mystic culture of Hungarians p3-4

Realeyes on the Social Dilemma: "...many believe that with the right changes we can turn the outcome for the better." Wake Up, Neo. Stop Hate for Profit! p5

Astrobite: Set Your Mind, "and the rest will follow, be colour blind, don't be so shallow"—good energy En Vogue p7

What's happening when it's not happening? Back to Boodoo: "stars and galaxies falling on us with the softness of a pillow..." p8

THE NEW NOW OF THIS NEW YEAR

MUSHROOM SEASON'S HERE—THE TIME WHEN THE OZORA TEAM STARTS BRAINPICKING IN BETWEEN FESTIVALS AND AROUND THE WORLD IN ONE-DAYS, WHEN 'THE NEW YEAR' BEGINS FOR US, AND WE CHOOSE THE MOTTO FOR THE UPCOMING EDITION, THE NEWEST COUNTDOWN ON THE HORIZON...

IT'S A WHOLE NEW ADAPTATION THIS YEAR. 'WHO'S THE DIRECTOR?' WE'D DEMAND, HAD WE NOT REAL-EYES-D IT'S OUR OWN PRODUCTION. IT'S ALSO THE SPIN CYCLE OF A CELESTIAL WASHING MACHINE, IN A UNIVERSE THAT JUST ACCELERATED ITS EXPANSION. WHEN WE FINALLY TUMBLE OUT, WE'LL BE AWARE OF SO MANY OF THE PROGRAMS WE KEPT MINDLESSLY RUNNING, THAT WE'LL KNOW WHICH CHOICES MAKE A NEW NOW.

LAST YEAR'S THEME, 'TURNING POINT' PROVED MADLY PROPHETIC IN A TRULY TWISTED SCENARIO OF 20-20, A TIE BETWEEN DARKNESS AND CLARITY, FEAR AND LOVE, SEPARATION AND CONNECTEDNESS. FROM NOW ON, MAY WE ALL TREAD CAREFULLY AROUND THE POWERS OF FOCUSED MANIFESTION.

MAY WE REMAIN CONNECTED, CARED FOR, PROTECTED... LIKE MYCORRHIZAL FUNGI, COLLECTING AND COMMUNICATING KNOWLEDGE—OF ANCIENT WISDOM AND MODERN TECHNOLOGY, SPIRIT AND SCIENCE,—THROUGH A NETWORK OF CONNECTIVE INTELLIGENCE... LIKE SHROOMS, SYMBIOTIC AND COMPATIBLE WITH 90% OF LAND PLANTS, BONDING THROUGH ROOTS—MUSIC AND ART—AND TRANSFERRING NUTRIENTS—LOVE AND LIGHT—CONNECTED TO TRANSFORM OURSELVES INTO A REGENERATIVE ENTITY, RESTORED NATURE AND SOCIAL SYSTEMS.

WE CAN, I KNOW, 'CAUSE A LITTLE SPORE WHISPERED IN MY EAR: "ALL MATTER ORIGINATES AND EXISTS ONLY BY VIRTUE OF A FORCE. WE MUST ASSUME BEHIND THIS FORCE THE EXISTENCE OF A CONIOUS AND INTELLIGENT MIND. THIS MIND IS THE MATRIX OF ALL MATTER." (MAX PLANCK, NOBEL PRIZE PHYSICS 1918) LET'S USE OURS TO MAKE OUR MINDS MATTER, AND BECOME THE FORCE THAT BRINGS BETTER.

by novishari

LINDA'S IRREGULAR SUB2SCI

Sub2Sci has been one our most loved columns in the festival editions each summer, and, we have missed out on quite a few "psys too". In the meantime, Linda has promised to drop us some of her popping candy for the mind in the upcoming monthlies. But now she's sharing one of her favorite authors—Aldous Huxley's words. She says these sentences are the most (Linda-) relevant to the times we are living:

A STOP SIGN ON THE CORNER OF THE PANDEMIC'S DEAD-END STREET

"IT'S DARK BECAUSE YOU ARE TRYING TOO HARD. LIGHTLY CHILD, LIGHTLY. LEARN TO DO EVERYTHING LIGHTLY. YES, FEEL LIGHTLY EVEN THOUGH YOU'RE FEELING DEEPLY. JUST LIGHTLY LET THINGS HAPPEN AND LIGHTLY COPE WITH THEM. I WAS SO PREPOSTEROUSLY SERIOUS IN THOSE DAYS...LIGHTLY, LIGHTLY—IT'S THE BEST ADVICE EVER GIVEN ME. SO THROW AWAY YOUR BAGGAGE AND GO FORWARD. THERE ARE QUICKSANDS ALL ABOUT YOU, SUCKING AT YOUR FEET, TRYING TO SUCK YOU DOWN INTO FEAR AND SELF-PITY AND DESPAIR. THAT'S WHY YOU MUST WALK SO LIGHTLY. LIGHTLY, MY DARLING."

—ISLAND, ALDOUS HUXLEY



AMANITA MUSCARIA HOMOZORIANS

photo by laszlo kun

INSTANT PORTAL TO THE VALLEY: UPDATES FROM PARADISE

As the August Prophet reported, there's a [dadpusztaofficial](#) Instaccout where the Zimanyi family, who live on the festival grounds all year round, have started sharing photos of the Ozorian Valley, as well as news about what's happening while we await our next reunion... Because while our magical playground seems empty, the Zimányi's and the OZ crew are using the extra time to get on with some of the plans that get put aside by the priorities and surprise challenges of each active season. The last time we found out more about an old granary that is already being transformed into a new art space, this time we wanted to find out

more about the Lake and the willow babies that recently found their forever home on the lakeside...



photo by gergely somogyi

YOU CAN SEE THE DAD LAKE'S ECOLOGICAL DEVELOPMENT EVERY DAY. NATURE HAS BEEN FEEDING THE LAKE WITH A CONTINUOUS FLOW THROUGH A GROUNDWATER BASIN SINCE IT WAS ARTIFICIALLY FORMED IN 2017. THE SIZE OF THE LAKE IS 2 HECTARES, WHICH WE POPULATED WITH 4 QUINTALS (1Q = 100KG) OF FISH IN 2018, THUS HELPING THE ECOSYSTEM.

BY THIS YEAR THE FISH POPULATION HAD GROWN SO LARGE THAT THIS SPRING 660KG OF JUVENILE FISH WERE CAUGHT, BECAUSE THE LAKE WOULD HAVE HAD DIFFICULTY HAD THEY FULLY GROWN. THE FINGERLINGS WERE SO CLEAN AND HEALTHY THAT THEY WERE TRANSPORTED FOR FISH PROPAGATION. DUE TO THE FAST GROWTH OF THE FISH POPULATION, THE NEXT FISHING WILL BE DUE IN AUTUMN.

THE LAKESIDE AREA HAS NEEDED SHADE PROTECTION SINCE THE BEGINNING. EVERY STEP MUST BE CAREFULLY THOUGHT THROUGH, THOUGH, SINCE THE EARTH WALL NEXT TO THE SERVICE ROAD (THE INNER SIDE OF THE LAKE) IS VERY STEEP, IT'S IMPOSSIBLE TO TAKE AWAY FROM IT AS IT HOLDS A HUGE CROP FIELD ABOVE. SO, THE NORTH SIDE IS BEST FOR PLANTING TREES, AND THIS IS WHERE THE ENTRANCE TO THE BEACH IS DURING FESTIVALS TOO.

WE BROUGHT 10 WEEPING WILLOW SAPPLINGS FROM A HUNGARIAN TREE NURSERY. THE WORKERS DID SUCH A PROFESSIONAL JOB OF DIGGING THEM A BED, WATERING AND PLANTING THE TREES, THAT SAVE A FEW YELLOW LEAVES, ALL OF THEM SURVIVED THE TRANSPLANT QUICKLY AND WELL. THEY HAVE ALREADY GROWN SINCE BEING PLANTED, THEY LOVE THEIR CHOSEN SPOT. NEXT YEAR WE CAN ENJOY THEIR SHADE TOGETHER!

THERE IS ALWAYS SOME TREE PLANTING GOING ON IN DÁDPUSZTA, AND WE PLAN TO KEEP IT UP AROUND THE LAKE TOO!



WHEEL OF WISDOM KEEPS ON TURNING



HELLO FELLOW OZORIANS,

WE'RE SURE YOU MISSED THE 2020 OZORA FESTIVAL AS MUCH AS WE DID. HOWEVER, WE FOUND A WAY TO KEEP OUR WoW PROGRAM GOING, ESPECIALLY FOR OUR INITIATES. IN 2019, PROFESSOR BÉLA HAD THREE ADVANCED INITIATES (ANTHONY HESZBERGER, VICTORIA ANITA KITA, AND ROBERT OLAH) VOLUNTEER TO DO THEIR OWN RESEARCH AND PRESENT THEIR MATERIAL BEFORE THE REST OF THE ADVANCED INITIATES FOR 2020. WE ARE INTERESTED IN INSPIRING ALL OF OUR WoW PROGRAM PARTICIPANTS, ESPECIALLY THROUGH OUR ADVANCED PROGRAM, TO CREATE A SELF-SUSTAINING, PARTICIPATORY LEARNING COMMUNITY. PROFESSOR BÉLA HAD BEEN WORKING WITH THIS IDEA OVER THE PAST SEVERAL YEARS, AND 2020 WAS WHEN IT WAS TO COME TO FULLER FRUITION.

FRUSTRATED WHEN IT HAD BECOME CLEAR THERE WAS GOING TO BE NO 2020 PROGRAM AT OZORA FESTIVAL, WE BEGAN TO THINK OF WAYS SOMETHING COULD HAPPEN ONLINE. WITH THE HELP OF ONE OF THE PRESENTING INITIATES, (ROBERT OLAH) WE DECIDED TO TRY A ZOOM PROGRAM, TO BE AIRED ONLY FOR INITIATES. ALL THREE VOLUNTEERS PARTICIPATED IN ORIENTING THEIR PRESENTATIONS TO AN ONLINE AUDIENCE AND WE WORKED WITH THEM TO CREATE PRESENTATIONS THAT WERE CLEAR, VALID, INTERESTING, AND GAVE SOMETHING OF VALUE TO THOSE WATCHING. WE WOUND UP HAVING THREE VERY DIFFERENT YET RELATED TOPICS AND STYLES OF PRESENTING. ONE WAS A COMBINATION OF RESEARCH AND DIRECT EXPERIENCE, WITH REFERENCES (ANTHONY HESZBERGER: "THE FORGOTTEN MYSTIC CULTURE OF HUNGARIANS;" ONE WAS PRIMARILY A DESCRIPTION OF A SERIES OF UNUSUAL PSYCHIC DIRECT EXPERIENCES (VICTORIA ANITA KITA, "VISUAL VISITATIONS;") AND THE LAST WAS A WELL-RESEARCHED POWERPOINT PRESENTATION, WITH GRAPHS, ILLUSTRATIONS, REFERENCES, AND PHOTOS, IN ADDITION TO CONTENT (ROBERT OLAH, "THE PSYCHOPATHOLOGY OF THE HUMAN-NATURE RELATIONSHIP").

FOR THREE CONSECUTIVE DAYS IN AUGUST, THEY GAVE THEIR PRESENTATIONS TO THEIR FELLOW INITIATES. AFTER EACH PRESENTATION, THERE WAS AN OPPORTUNITY FOR QUESTIONS FROM THE AUDIENCE AND ANSWERS FROM THE PRESENTERS; THOUGH WE SCHEDULED ONLY AN HOUR EACH DAY TO PRESENT, WE SAW THE INTERACTIONS COULD HAVE GONE ON MUCH LONGER. WE FEEL IT WAS AN EXCELLENT START TO A NEW LEARNING FORMAT THAT MIGHT BECOME A TRADITION, THOUGH IT'S TOO SOON TO TELL.

WE THOUGHT THEIR PRESENTATIONS WERE SO WELL DONE, THAT WE ASKED OUR THREE INTREPID INITIATES TO DO MORE WORK AND EACH WRITE AN ESSAY TO BE SUBMITTED TO THE ONLINE OZORIAN PROPHET FOR PUBLICATION. LOOK FOR THEIR ESSAYS COMING SOON. THE RESULTS OF THEIR HARD WORK WILL SOON BE REACHING A MUCH LARGER AUDIENCE OF OZORIANS, PERHAPS INFLUENCING YOU TO ALSO WANT TO BECOME AN INITIATE, AND CREATE A PRESENTATION OF YOUR OWN. WE DO ANTICIPATE OUR OZORA FESTIVAL AND WoW WILL RESUME WHEN THE MADNESS AND FEAR COVID-19 HAS CREATED HAS CALMED DOWN AND SANITY HAS RETURNED.

**BLESS YOU ALL,
DR SALLY & PROFESSOR BÉLA TORKOS**

"In my so-called civil life (my work), I am the regional director of a multinational company responsible for more than 14 countries on 3 continents. In my spiritual life, my journey goes back to 2005 when I visited the Ozora festival for the first time (and ever since, every year). Five years ago, I started to practice Yoga led by Gauranga Das and other beautiful instructors (Angi, Eszter, Andi). Later on, I started to explore the ancient Hungarian Táltos tradition—my teacher on this path is Oguz.

One of the main findings for me during these soul journeys is the importance of keeping in balance in every aspect of life, be it the physical world or any other world beyond that, as well as staying in balance with my soul and heart. I also met Dr. Sally and Professor Béla at the Ozora festival during their first Wheel of Wisdom presentation (2010) and this has helped to further open my consciousness; so now every year I am an advanced initiate in their program. It was they who inspired me to write an essay about the Táltos tradition as it has plenty of similarity with Wheel of Wisdom program. I live in Budapest with my loving wife and beautiful 4 children."



Anthony Heszberger during Táltos ritual.

THE FORGOTTEN MYSTIC CULTURE OF HUNGARIANS

By Anthony Heszberger

Every element of mankind's mystic history is deeply embedded in Nature. In order to maintain this link, the indigenous people had mystic/holy men who were believed to be able to connect with Nature on a deeper level. They had several names: Shaman, Druids, Wizard, Medicine man, Healer, Kahuna, Garabonciás, or Táltos. Are they the same or perhaps different?

Well, it is very difficult to put an exact description to these various names as some of them are lost in the storm of time and we know very little of them. Though in several nations even nowadays, we find Shamans and they still practice based on their tradition following the paths of the ancestors.

The Contemporary definition of Shaman is a person, who is believed to interact with a spirit world through altered states of consciousness such as trance. His/her goal of this is usually to direct the spirits or spiritual energies into the physical world, for healing or some other purpose. Most of the tribes of old times had such persons. We Hungarians had our own version of this spirit person and we call it "Táltos".

Who were Shamans exactly, what did they do, how did they act or practice? Can we still connect to them through the mist of time?

I have to start with saying that this is an extremely difficult task to do as in Hungary for several hundred (close to a thousand) years the Táltos were basically banned and practicing it was punished. We do know for sure that when the Hungarian tribes arrived to the land where we find today Hungary, they believed in the Shamanic way of life. The "Táltos" fulfilled the role of a healer, seer, he talked to the spirits, was the channel between the dead and living, and tried to find balance between this world and spiritual beings. Their practices united the sort of a priest, healer, medicine man, teacher, ritual leader, future teller.

Along with the decision to stay on this land, the early Hungarian kings became baptized, because they thought that would be the way they could settle their people in these lands and stay among all other nations of Western Europe who were already Christian at that time. The pressure became quite intense, forcing us to give up our ancient traditions and comply with the surrounding countries. leave behind the ancient ways.



THE FORGOTTEN MYSTIC CULTURE OF HUNGARIANS CONT from pg3...

Christianity was not compatible with the Táltos way of believing and living, so we had to leave behind the ancient ways.

The Táltos belief could probably be traced back several thousands of years, and it did not disappear from one day to another. The tradition lived for a long time after turning to Christian, but bit by bit it started to phase out. Early Hungarians tried to resist the new Christian belief, but in a matter of a few hundred years the Táltos people had to begin hiding and they were not visible to the crowd. They practiced at first still openly, but then only within their own closed environment, and finally there came a point when there was nobody left to pass on their knowledge and wisdom to.

A good example of their resistance can be found in the transformation of the drum which was an important tool of the Táltos. The beating of the drum allows the Táltos to achieve an altered state of consciousness or to travel on a journey between the physical and spiritual worlds. Much fascination surrounds the role that the acoustics of the drum play to the shaman. This practice was very much alien to the Christian ideology so, as part of the new era, the usage of drums was penalized. Consequently, people transformed their drums into sieves and that way the authorities did not notice their existence, but they still served the original purpose to some extent.

The folk tradition preserved quite a lot of elements from the ancient mythology but transformed them to fit the new Christian belief so they would not be hunted (and also the Communist regime did not do any good to the preserved pieces.) For example, several Christian feasts are celebrated on the days when the old traditional feasts took place. (Equinox, solstice etc.)

Táltos thinking could not be erased completely from the collective memory because people talked about it, remembered it, and practiced it secretly. One of the difficulties to reconstruct its existence is that there are no real written detailed descriptions from these times. We Hungarian had an ancient writing called "runic writing" but only very-very few marks remained. Perhaps they were carved in wood and that is not exactly long lasting and also as the Latin writing took over in Hungary the old writing was forgotten and overwritten and almost erased from the memories. Only the folk songs, and tales preserved the deep meaning of the Táltos beliefs. Even some of their meaning has been often lost and now we have only a faint memory of what it could have been. For example, the line from several ancient songs "hej regő rejtem" reflects back to these times but we don't know exactly what they mean. Some people say that you are not supposed to know it only if you are in "that" state of mind and then it becomes clear.

We also have come upon a few people who call themselves a "knowledge guardian" type of Táltos, and who tell us that they are the descendants of original Táltos. Of course, this is almost impossible to know, but they are among those who are trying to keep what is left of the old ways through the clouds of time.

(...)

PART 2 CONTINUES IN THE OCTOBER PROPHECY



photo by julian graham

**"SO, DO YOU HAVE AN OPTIMISTIC VIEW OF THE FUTURE?"
ASKED THE PROPHECY.**

"IN MANY AREAS, WE ARE SEEING A HUGE AMOUNT OF PROGRESS—THE WORLD IS TOTALLY CONNECTED BY TRADE NETWORKS AND SOCIAL NETWORKS NOW. PEOPLE ARE LIVING LONGER AND HEALTHIER LIVES. I THINK THERE IS THE POTENTIAL FOR A METAMORPHOSIS OF OUR CIVILIZATION TO CREATE A SOCIAL SYSTEM THAT GIVES EVERYONE SUFFICIENT SUPPORT TO LIVE AND THRIVE. THIS WON'T BE CAPITALISM, SOCIALISM, OR ANARCHISM BUT A NEW HYBRID BASED ON PARTICIPATORY DEMOCRACY AND LOCAL AUTONOMY. I DON'T KNOW WHETHER WE WILL REALIZE THIS POTENTIAL, DUE TO OUR IDEOLOGICAL BLIND SPOTS. I HOPE THAT WE CAN. I ALSO SEE THE GLOBAL REVIVAL OF SHAMANISM AS A PART OF A PROCESS, LEADING TO A GLOBAL AWAKENING OF CONSCIOUSNESS. I SUPPOSE, YES, I AM OPTIMISTIC!"

— DANIEL PINCHBECK,

author of 'Breaking Open the Head', '2012: The Return of Quetzalcoatl', and 'How Soon is Now?' His lecture at the Ozorian Chambok House was titled: METAMORPHOSIS: A NEW OPERATING SYSTEM FOR HUMAN SOCIETY

"I BELIEVE WE ARE A SPECIES WITH AMNESIA, I THINK WE HAVE FORGOTTEN OUR ROOTS AND OUR ORIGINS. I THINK WE ARE QUITE LOST IN MANY WAYS. AND WE LIVE IN A SOCIETY THAT INVESTS HUGE AMOUNTS OF MONEY AND VAST QUANTITIES OF ENERGY IN ENSURING THAT WE ALL STAY LOST. A SOCIETY THAT INVESTS IN CREATING UNCONSCIOUSNESS, WHICH INVESTS IN KEEPING PEOPLE ASLEEP SO THAT WE ARE JUST PASSIVE CONSUMERS OR PRODUCTS AND NOT REALLY ASKING ANY OF THE QUESTIONS."

Graham Hancock



'THE SOCIAL DILEMMA'

DOCUMENTARY BY JEFF ORLOWSKI

By PONY

Sometimes I find myself avoiding dealing with real life and just scrolling through an infinite feed that seems to fit hauntingly to my interests. Other times I feel addicted to the screen and the immense tsunami of information. I salute the creators of 'The Social Dilemma' because the time has come to start an honest conversation about social media and its effects on our psyche.

This documentary by Jeff Orlowski is a much needed explanation of social networking platforms becoming inseparable parts of our lives, told by insider tech experts who have taken active part in their development. "I think we were naive about the flip side of that coin" - said Tim Kendall, former executive of Facebook and former president of Pinterest, one of those who realized that while these platforms connect people in an unprecedented way, they have become unstoppable money machines. Tristan Harris, after leaving his position at Google took it upon himself to raise attention to the issues within the tech industry and founded the Centre for Humane Technology, earning himself the name "Silicon Valley's conscience".

So what is the problem? - a question asked that is very difficult to answer. We see trends in many societies of raising anxiety and depression, isolation, political polarization, violence and the incredible spread of fake news and conspiracy theories. Some believe that the cause is rooted in the 'attention attraction model' behind the undeniable success of social media.

Wake up, Neo...

Persuasive technology uses precise design techniques to modify people's behaviour, programming our minds to spend more and more time using their products while providing them personal information that helps to create our data-driven avatars they can sell to advertisers. Growth hacking applies human psychology in order to achieve more engagement - ways that were adopted by most social media companies. Connection and recognition is what humans long for and that makes us vulnerable to these techniques. With the progression of machine learning, algorithms grew so complicated that we now call them artificial intelligence. They are optimized to some definition of success, mainly commercial interest

(profit) and in the process of achieving that goal, machine learning is overpowering human nature. The algorithms are trying to take us down rabbit holes as deep as we are willing to go. It might make people believe that the Earth is flat or it makes us believe something else that is false. A study shows that false information spreads six times faster than real news on social media, feeding young minds with fear and anger. Our interactions with digital content influence what we see later and can easily create a bubble around us taking away our chance of viewing the world objectively.

Even though the whistleblower experts paint a pretty dark picture of data mining and manipulative technology, many believe that with the right changes we can turn the outcome for the better. It may be an effect of their honesty that this week celebrities started to boycott some platforms in support of the

#StopHateforProfit

campaign and the industry has responded. Let's see what the algorithms will react to that.



“after 4 months in lockdown,
let me share some memories with you...”

raja ram-iniscences

SO I TRAVELLED BY TRAIN UP TO LONDON, AND THEN TOOK OVER MY UNCLE'S FLAT IN SOHO IN CENTRAL WEST END LONDON, AS HE WAS IN NYC AT THIS TIME, AND THE FLAT WAS IN WAKEFIELD ST.W1, ABOVE AN INDIAN TAKEAWAY, A CHARMING LITTLE PLACE, AND THERE, WE CONTINUED OUR RESEARCH...



self-portrait by raja ram

Luckily, I was given a name of a man who worked at a leading laboratory, a Dr Roberts, and I struck up a relationship with him, as a fellow researcher... and I discussed my experiences with him about LSD, and other substances, and how I was writing a book on the subject, and was very interested in obtaining pure Mescaline Sulphate. and I asked him whether it would be possible to get an authorisation from the Home Office to obtain 100% pure grade Pharma Mescaline, their company being the sole manufacturer... and a miracle occurred when he said he could help get my license. could he really do it?

The deal was on. after a lot of forms and calls, a permit was granted, and 5 days later, after payment, a courier arrived on a motorbike late in the evening, and dropped off a black vacuum-sealed tube with 100 Grams of pure Mescaline in it... so well-wrapped, and completely legal and above board. I had the papers and we had the stash. and of course we continued our research, and sharing with our friends in London... in the course of science... of course.

Suddenly I had the money to go to New York, by sea /no flying/, so I set sail for America on the old tub “Queen Elizabeth” and it took five days until I saw that statue of Liberty... It was 1961... and New York... was Amazing... especially my first night alone in the city...

But that's another story...

New York City 1961. wow! the city that never ever sleeps, because it's on Speed, and everyone rushing late for something. the competitive vibe was incredible, so fast, slick, and I felt like a leaf in a hurricane, but quickly got a cold water flat in the lower East Village in Manhattan (no toilet, bath in the kitchen, typical for \$50 bucks a month). my best friend -who later played the bass in our band Quintessence- moved in with me, and promptly, I painted my small bedroom all black, walls and ceiling. the furniture was an upturned orange crate, but we had our grass, and apple cider in the fridge, and we lived there for practically nothing.

One night a friend had given us a bunch of fresh Peyote buds from New Mexico, and Sambhu and I finally worked out a way to consume them, for in this raw state the taste is major puke. so, we went to a Vet Chemist and got a handful of empty plastic Horse suppositories, which we filled with the crushed Peyote powder, and put them all in the oven for an hour. all good. they cooled off... but what to do in New York on a Tuesday night? the best thing to do was swallow them with a glass of chilled apple cider, which we did, and then waited... suddenly we both realised it was Tuesday, and the local Jazz club was only five or so minutes away walking distance, and as the horse capsules melted in our empty tummies.

Sambhu and I ventured out into the cold night air and made our way to the Jazz club. The admission on that night was ONE DOLLAR each, the name was “THE JAZZ GALLERY”, and so we went in and sat down, right next to the stage... you could touch the musicians if you stretched out that close... and who was playing that night, but John Coltrane, and Eric Dolphy, and at that time Trane was considered along with Miles Davis to be the greatest living jazz sax player... he was out of this world... a giant...

And so they started to play a three-hour-set... and the drug came on really strong, as we sat there, enchanted and bopping our feet to the insane technical level the musicians achieved... and as I looked into the bell of John Coltrane's Sax, which was only some feet away, slowly the notes started coming out as little coloured flowers, spinning out of the horn, onto the floor, and filling up the entire room with these notes and flowers... when he played a blue note, the flowers turned blue... all the colours of the spectrum colliding and laying a beautiful tapestry... Sambhu saw it, we felt IT... the sound became colour and the colour became sound... this was the music by the God for the Gods... it was a serious moment... afterwards dazed and delightfully shocked, we stumbled back to our pad, and had a chilled apple cider... and call'd it a night.

RAJA RAM's timetravels TO BE CONT...



photo by tanya zaytseva



ASTROBITE

SET YOUR MIND: "HOW TO"

By Nedda Magic Advisor

2 BIG EVENTS HAPPENED IN SEPTEMBER: MARS TURNED RETROGRADE ON THE 9TH AND JUPITER TURNED DIRECT ON THE 12TH. AND ONE MORE IS TO COME THIS MONTH: SATURN TURNS DIRECT ON THE 29TH. ASTROLOGICALLY THESE ARE THE MAIN EFFECTS INFLUENCING EVERYBODY AND EVERYTHING ON OUR PLANET IN SEPTEMBER. AFTER WE ALLOWED OUR "INNER CHILD" TO COME OUT AND PLAY IN AUGUST, OR PROBABLY EARLIER, WE GOT ISOLATION AND SLOWDOWNS, INSECURITY AGAIN.

MARS ONLY GOES THROUGH A RETROGRADE PERIOD ONCE EVERY TWO YEARS. MARS IS AT HOME IN ARIES, HE IS FULL POWER HERE, ALTHOUGH THE RETROGRADE PHASE IS MORE ABOUT A REDO AND RESTRAIN. TAKE THIS AS AN OPPORTUNITY TO RECUPERATE AND REFOCUS YOUR ENERGY AND SPEND IT ON WHAT MATTERS MOST. AND WHAT IS THAT? THE POWER OF OUR MINDSET. WE KEEP GOING AND DOING WHAT WE CAN AT THE MOMENT, AND IT IS REALLY IMPORTANT, THAT WE SPREAD POSITIVE ENERGY. THIS SOUNDS LIKE A CLICHÉ AND AN OVERUSED PHRASE MAYBE, BUT IN THESE UNCERTAIN TIMES, WHEN WE DON'T REALLY KNOW WHAT WE ARE DEALING WITH AND WE TOTALLY DEPEND ON DECISIONS THAT RESTRICT AND LIMIT OUR EVERYDAY LIFE, THIS IS THE MOST IMPORTANT THING FOR PROJECTING A BETTER, MORE STABLE FUTURE. LET'S TAKE THE TIME TO RE-ENERGIZE OURSELVES AND START GETTING READY FOR ACTION ONCE MARS TURNS DIRECT AGAIN ON THE 13TH OF NOVEMBER.

WE ARE ALL FRUSTRATED, BECAUSE WE CAN'T REALLY COUNT ON ANYTHING REGARDING ISOLATION, MONEY FLOW OR HOW THE WORLD WILL GO AROUND AT ALL. THE ONLY THING WE HAVE ANY INFLUENCE ON, ACTUALLY, IS OUR MIND AND WAY OF THINKING. AND THIS IS HOW WE CAN PROJECT THE FUTURE. WE CAN CHOOSE WHAT KIND AND HOW MUCH NEWS WE LET INTO OUR LIVES, JUST LIKE WE CAN CHOOSE WHAT WE ARE THINKING OR FEELING. OR WE CAN EVEN CHOOSE NOT TO CHOOSE ANYTHING, JUST DO OUR THINGS AND LET THE HAPPENINGS FLOW THROUGH. WE ONLY NEED TO BE AWARE OF THE SHADY EFFECT OF MARS RETROGRADE: RECOGNIZE WHEN WE START INSTIGATING PROBLEMS OR ARGUMENTS RATHER THAN DEALING WITH ISSUES DIRECTLY.

JUPITER TURNED DIRECT ON THE 12TH SEPTEMBER. THE PLANET OF LUCK, EXPANSION AND "BIG-THINKING", HEALTH AND WEALTH. THIS TRANSIT IS ALREADY SHOWING THAT THERE IS A SOLUTION AND HEALING IN THE MATRIX, ALREADY PREPARED. WE WILL FEEL MORE AND MORE IN THE UPCOMING PHASE A KIND OF RELIEF, THAT WE CAN BE MORE LIGHTEARTED AND EXIST WITH EASE.

THE NEW MOONS ALWAYS SHOW US THE ENERGIES OF THE NEXT 4 WEEK. WITH THE NEW MOON ON THE 17TH IN THE SIGN OF VIRGO, WE GOT A KICK FOR ORGANIZING, EDITING AND INTROSPECTION. SUN WAS IN THE ZODIAC OF VIRGO LAST MONTH, SO HARVESTING WAS/IS A KEYWORD TOO. FIRST OF ALL, WE SHOULD HARVEST WHAT WE LEARNED IN THE PAST 6 MONTHS: TO SLOW DOWN, REVALUE, FIND SECURITY IN OURSELVES, FIND OUR INNER CORE. TO BE PRESENT, NOT TO FEAR, TAKE A BETTER CARE OF OUR HEALTH. THESE THINGS SHOULD BE BUILT INTO OUR PROGRAMS, INTO OUR BASE OF THINKING. WE ARE VERY MUCH TAKEN CARE OF AND NOW SUPPORTED BY THE UNIVERSE TO TRANSFORM AND MAKE A NEW VERSION OF OURSELVES AND THE WORLD TOO. WE ARE ALL PART OF THE SYSTEM AND ORDER, SO WE ALL NEED TO TAKE CHARGE,

AND REALIZE HOW MUCH WE CAN INFLUENCE THE FUTURE. HELPING OTHERS TO STAY POSITIVE AND HEALTHY IN THE MIND CAN HELP NOW, AS WELL AS THE POWER OF PRAYING TOGETHER.

EVEN IF WE HAD DIFFICULTIES, BECAUSE THINGS (OR RELATIONSHIPS) WERE TAKEN AWAY AND EVERYTHING CHANGED COMPLETELY, THESE EVENTS AND EFFECTS BROUGHT SOMETHING NEW INTO OUR LIVES. BECAUSE WE NEEDED TO REACT. THIS DIFFERENCE IN REACTION IS ALREADY MAKING A NEW PATH, AND IT WILL NOT STOP. THE LAST PHASE OF THE YEAR IS QUIET DETERMINING AND MEANINGFUL.

TODAY IS THE DAY WHEN NIGHT AND DAY ARE AGAIN OF EQUAL LENGTH AND IN PERFECT EQUILIBRIUM. DARKNESS AND LIGHTNESS, MASCULINE AND FEMININE, INNER AND OUTER, ARE IN BALANCE NOW. WE CAN BALANCE OUR ATTITUDE TOO. THIS DAY IN THE PAGAN CULTURE: MABON IS NOT ONLY ABOUT HARVESTING, BUT THANKSGIVING AS WELL. MABON IS A CELEBRATION AND ALSO A TIME OF REST AFTER THE LABOUR OF HARVEST. WITH MARS RETROGRADE WE ARE ON HOLD ANYWAY, SO THE TIME IS PERFECT FOR TURNING INSIDE. FROM THIS MOMENT OF THE YEAR, DARKNESS BEGINS TO DEFEAT THE LIGHT.

SATURN TURNS DIRECT ON THE 29TH, ALSO A STRONG MOTIVATION TO TAKE CARE OF OUR RESPONSIBILITIES AND TO BRING OUR GOALS DOWN TO EARTH.

APRIL 4, JUNE 30 AND NOVEMBER 12. THE DATES OF JUPITER CONJUNCT PLUTO THIS YEAR. THE LAST TIME THIS TRANSIT HAPPENED IN CAPRICORN WAS IN 1771. WHEN PLUTO IS IN CONTACT WITH A PLANET, IT SEEKS TO TRANSFORM AND TRANSMUTE ANY ASSOCIATED MATTERS. JUPITER TENDS TO MAGNIFY ANY PLANET HE IS IN CONTACT WITH. SO, TOGETHER, THESE TWO ARE CALLING OUT ANYTHING THAT NEEDS TO BE ADJUSTED, CORRECTED, OR REMEDIED. WE NEED TO SET OUR MIND IN THE DIRECTION, THAT WE DO HAVE HOPE IN OUR ABILITY TO WORK TOGETHER AND TO REBUILD OUR SOCIETY! THIS TRANSIT WANTS TO HELP US DO JUST THAT. SATURN DIRECT WILL BRING CLEARNESS REGARDING TO OUR LONG-TERM GOALS AND PLANS.

CIRCULATE GOOD ENERGY WITH YOUR POSITIVE ATTITUDE AND LET THE GOOD FEELINGS FLOW. THIS IS THE KIND OF HEALING THAT WE NEED NOW!



photo by julian graham



WHAT'S HAPPENING WHEN IT'S NOT HAPPENING ?

FOLLOW-UP WITH AMBYSS MAESTRO AND THE DOME'S AMAZING TECHNICOLOR DREAM "BODYCOATED" MAN - BODOO



BODY PAINT LILY AKA LILIANA HOPMAN, 3RD WORLD BLACKLIGHT BODY PAINT CHAMPION, RE*MAGINING BODOO FOR HIS SHOW AT THE DOME

photo by laszlo kun twinda

UNTIL OUR OZORIAN REUNION, IS THERE ANYTHING THAT YOU NOW HAVE EXTRA TIME TO MAKE HAPPEN FOR THE 2021 AMBYSS? ANY FORESEEABLE CHANGES PROGRAM-WISE?

As far as I know, all programs remain the same as planned for 2020. Since 100% of the Ambyss content was planned and confirmed in February, all the lineups jump one year ahead. If anyone from among the artists decide they cannot come next year, there might be changes, strictly relevant to the new times. Hopefully it will be a greener stage, with wild nature all around.

HOW DID YOU SPEND THE PART OF SUMMER WHEN YOU WOULD BE OTHERWISE BUSY AT OZORA?

With more time for family and friends. And more relaxing, since I'm also responsible for some sign-making before the festival, 4 weeks of July is always a tough work season, 7 days a week, 12 hours a day. It's weird not to be doing what I love, and doing something less useful, but I keep doing my best to stay healthy and growing and positive towards the world around me, and live the moments fully, in

"ACCORDING TO DARWIN'S ORIGIN OF SPECIES, IT IS NOT THE MOST INTELLECTUAL OF THE SPECIES THAT SURVIVES; IT IS NOT THE STRONGEST THAT SURVIVES; BUT THE SPECIES THAT SURVIVES IS THE ONE THAT IS ABLE BEST TO ADAPT AND ADJUST TO THE CHANGING ENVIRONMENT IN WHICH IT FINDS ITSELF."

- LEON C. MEGGINSON, MANAGEMENT AND MARKETING PROFESSOR, NOT CHARLES DARWIN:)

the given moment and present time.

YOU YOURSELF ARE AN ARTIST, PERFORMER, WHAT WERE SOME OF THE HIGHLIGHTS OF THIS SUMMER SEASON?

There were a few very unusual gigs so far, one on a high mountain near the Danube, 850 meters, a daytime small party for my YKRA bag friends, and the same day, a small underground house party by the river, at Nomad Bar with two old school friends. It's all about small gatherings now in nature, nothing fancy or loud, and very very few. Not so many highlights but the remaining bonfires of the scene...

I really missed a party by the sea tho'...

PERSONALLY, WHAT ARE SOME OF THE REALIZATIONS OR REWARDS OF THIS CHALLENGING PERIOD WE'RE ALL GOING THROUGH, THE EFFECTS OF WHICH WE ARE STILL ADAPTING TO?

Realizing the possibility of living in a quieter way, but also realizing the unstoppable human nature of doing things and going places. Useful or useless, we are a busy species, nothing can really stop us from self-destruction. I have no illusions about the overall outcome of this era. The key moment for us, nature lovers, authority questioners, half self-sufficient, community people, freaks and freethinkers, is to really create those spaces and lands that can hold us and let us live outside of this collapsing - or to be gentle - transforming times, or if not able to grab us out from time, at least this abusive economic system that killing the planet.

Many poisons from the human mind are hard to hold back in such a huge quantity, like greed and hate, but there is a side of life that wants to be alive and thrive with an intelligent approach. We are on

that side I reckon.

WHAT DO YOU THINK IS SOMETHING THAT WE CAN ONLY EXPERIENCE AT OZORA TOGETHER? WHAT ARE SOME OF YOUR MOST SPECIAL MEMORIES?

So many special memories! All around the Magic Garden, meeting those incredible musicians in the Dragon Nest, hillside adventures, The School, where all the artists come and eat with us, evening bonfires, adrenaline rush on stage in The Dome, all those smiling faces, beautiful human spirits, drizzled joy of hearing music around the stages, friends known and unknown, summer sun and freedom.

Connection with the Universe under the clear summer night sky, stars and galaxies falling on us with the softness of a pillow...

laughter and the taste of a good meal, the toughness of teamwork and the effort of creating this week, infinite possibilities of information and knowledge, the power of NOW, there, during that 168hours... all are missed this year, but will be again with us.

P.S. An album that holds this feeling right now:

[Aurorasmushroomtenderness](#)
by Carlos Niño & Friends

MUCH LOVE, OZORIANS!

