



TURNING POINT

noun

a time at which a decisive change in a situation occurs, especially one with beneficial results.
Similar: critical moment, decisive moment, crossroads, crisis, moment of truth, landmark



photo by sasha hippie koala

SACRED MOMENTS

By Pony

ACEREMONY HELPS US TO ADOPT A TRANSITION, A NEW BEGINNING OR SOMETIMES A CONCLUSION TO AN EVENT IN OUR LIVES. THE OPENING CEREMONY IS ALWAYS A POWERFUL ACT FOR US AND THE ENTIRE OZORIAN COMMUNITY, WHICH MARKS THE BEGINNING OF OUR ANNUAL CELEBRATION OF DANCE, TRANCE AND UNITY.

The final choreography mostly remains the same - following an afternoon of playing, laughing, gathering and performing, the "march" arrives at the main dancefloor, where the surrounding hills are already filled with excited children of all ages. While the Sun slowly descends to the horizon, the thrill grows, and the crowd inevitably rumbles and echoes the sounds of eagerness to finally touch the ground of the sacred valley where magic happens.

As the daylight melts into the sky, the horse riders appear on the hilltop and light their torches. While the rhythmic beats of the drums fill up the space, one rider blows the horn, and the hoofs of the horses pound on the ground as they ride around the scene of our forthcoming transformation. The ritual ends with the lighting of the bonfire, which marks the opening of the stage and the first dance following the run onto the dancefloor.

"Make a commitment to change and not forget. Make sure this storm shakes you up so much that it completely revolutionizes your life."
-Elena Bernabé, Indigenous Peoples Cultures

While the ceremony is quite lucid to all, the symbolism behind it might not be. Its elements are deeply rooted in our culture and the characteristics of human nature. You see, the riders are very authentic and traditional people, some of the few who still believe in a close-to-nature, simple lifestyle that our ancestors lived for a long time before technology and urbanisation changed our behaviour.

Their group, their family travels the country on horseback, living and breathing together with their animals. Talking to them takes me back in time, and teaches me about their ways with every quiet word, every humble gesture. I got quite fond of one of them, Péter, who is a bit more talkative than the rest of the team. I really enjoyed that after a traditional "bogrács lecsó" dinner he stated that his plate wasn't actually dirty, it had only touched food, so he rinsed it lightly with water and cleaned it with a mint leaf he had just picked in the garden.

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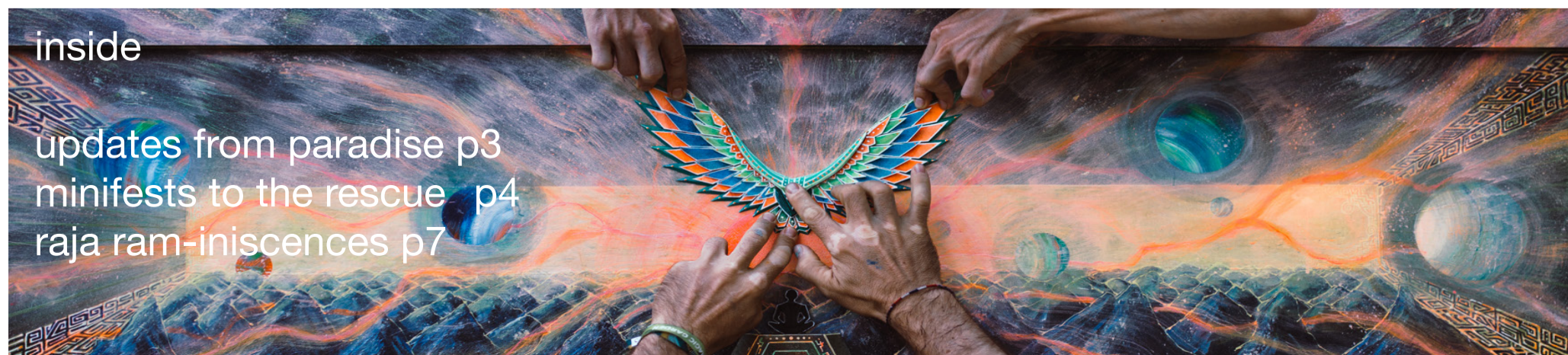


photo by sasha hippie koala

This group of Hungarians originate from the Jász ethnic group, a nomadic tribe that settled in the medieval Kingdom of Hungary during the 13th century. The symbol of the Jász, the symbol of their belonging, the most feared relic of the Jászság is the Jász horn. It is also an inalienable part of the history of our nation, as it has been linked to one of our most beautiful ancient legends and the figure of chieftain Lehel.

Horses and riding have played a key role in our history since ancient times. Our ancestors began domesticating horses cca. 6000 years ago, so their presence has been part of our development. Riding and mounted archery traditions are still much cherished in Hungary:

“I COULDN’T LIVE WITHOUT HORSES, I COULDN’T IMAGINE MY LIFE. FOR ME, PARADISE ON EARTH IS AMONG THE HORSES.” – Gyula Dallos.

The history and original homeland of the Hungarian nomadic tribe is debated to this day but it’s most likely that the “Magyars” migrated through the Eurasian steppes as hunter-gatherers before their arrival to Europe. To see a close example of the way our ancestors lived, we can visit the cultures of the still existing Sámi people, an indigenous Finno-Ugric people inhabiting Sápmi (northern parts of Scandinavia and Russia). Today, with the blooming of modern nomad lifestyles (digital nomads, global nomads, snowbirds and the RV lifestyle), we can recognize how deeply it is planted in our nature, how much it is part of our evolution and our being to be out in the wild, relying on nature to survive and building symbiotic relationships with the animals we domesticate.

Both Christian and Muslim sources say the Magyars worshipped forces of nature. They gave offerings to trees, fountains, and stones, and made sacrifices at wells. Artifacts portraying some bird of prey or a tree of life imply both symbols were important elements of the old Magyar religion.

Shamanism is also part of our heritage with the “táltos” as the practitioner, who is believed to interact with the spirit world through altered states of consciousness, such as trance through the use of entheogens or ritual performances. Entheogens have been used in a ritualized context for thousands of years; their religious significance is well established in anthropological and modern evidence.

According to shamanism, everything in existence forms one unit, this is the Divine principle; I am one with heaven and earth in it and on it with everything that exists. The central element of shamanism is the “inner spiritual journey” driven by the sound of rhythmic drums.

The drum is also often referred to as the shaman’s horse.

Historically, it is often associated with indigenous and tribal societies, and involves the belief that shamans, with a connection to the otherworld, have the power to heal the sick, communicate with spirits, and escort the souls of the dead to the afterlife. In most ancient cultures, there is a shamanic tradition that dates back to a time when people felt closer to the spiritual world and its inhabitants.

The beliefs of the Hungarian people were once of a similar nature. This is also preserved by the special features of certain folk customs, tales, rhymes, and the belief system organized around the figure of the “táltos”. The shape of the shaman’s magic drum has also been preserved.

Finally, fire has a major role in our ceremony. Fire is creation, fire is destruction, fire is transformation.

“Fire represents many things to many people and cultures. It is recognized as a purifier, a destroyer and as the generative power of life, energy and change. It represents illumination and enlightenment, destruction and renewal, spirituality and damnation.” – G. Varner.

Fire has been controlled and used by the ancestors of modern man for at least one million years. It is a very significant element in the principle of human development.

All of these symbols help to transmit some of our values and heritage. As David Oldfield put it so touchingly:

“Rituals and ceremonies are an essential and basic means for human beings to give themselves and others the necessary messages which enable the individual to stay human. They communicate acceptance, love, a sense of identity, esteem, shared values and beliefs and shared memorable events. Every ritual contains tender and sacred moments. And in those moments of sensitivity, we are taken out of the normal flow of life, and out of our routines. We are then in an event that is irreplaceable and sacred. In ritual we participate in something deep and significant. They are moments which move our heart and touch our spirit.”



INSTANT PORTAL TO THE VALLEY: UPDATES FROM PARADISE

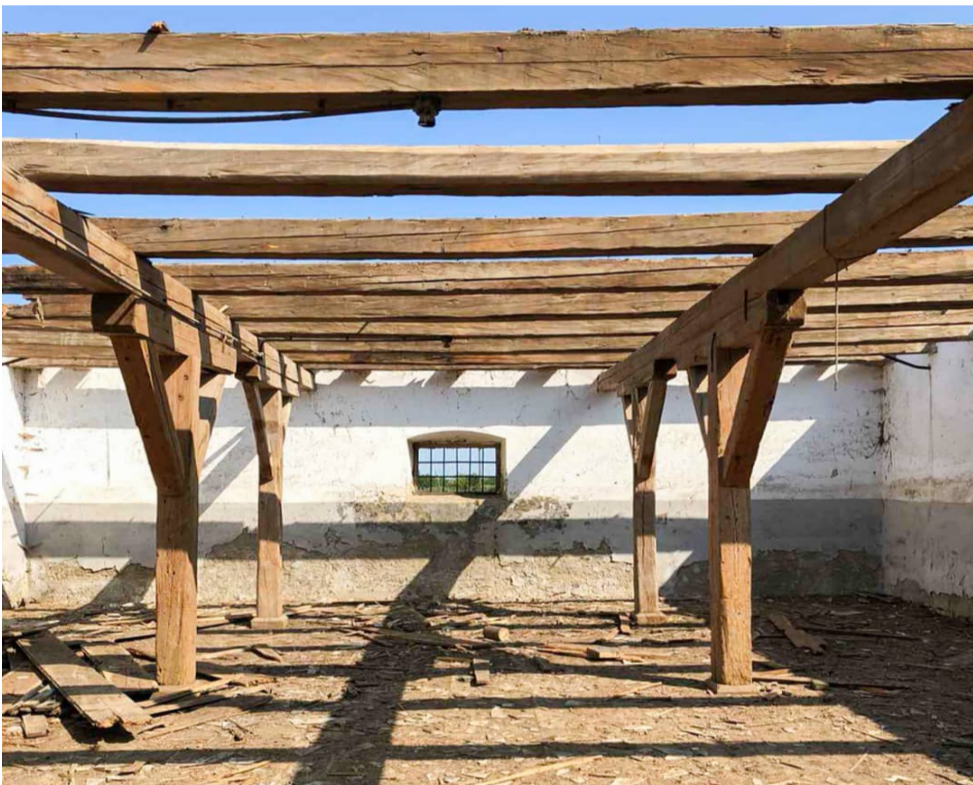
“This is going to be very special”

Just like the tribe has been missing its Ozorian home, the Ozorian land’s Zimanyi family has also been missing the tribe. When someone remarked to them that at least there was peace and quiet instead of the festival madness, Arpad Zimanyi—who inherited ‘caring for Paradise’ from his O.Z.O.R.A.-founding father, our now star-shepherding Dani Bácsi—exclaimed: “But there’s peace and quiet here all the time!”

Meanwhile, despite the silent, eventless summer in the Valley, the family and crew are not losing time. They’re using it to get on with some of the plans that get sidelined by the priorities and unexpected challenges of each season.

There’s a newly created Instaccount — www.instagram.com/dadpusztaofficial — where you can take some peaks behind the gates, and build up some excitement for the future too, because as the Zimanyi family says: “even though the festival isn’t happening, there is still much work to do for the many years to come, we would like to share these moments with you”.

The photo captioned “This is going to be very special” has already sparked our imagination. The Prophet contacted the sources and begged for just a few more crumbs of information...



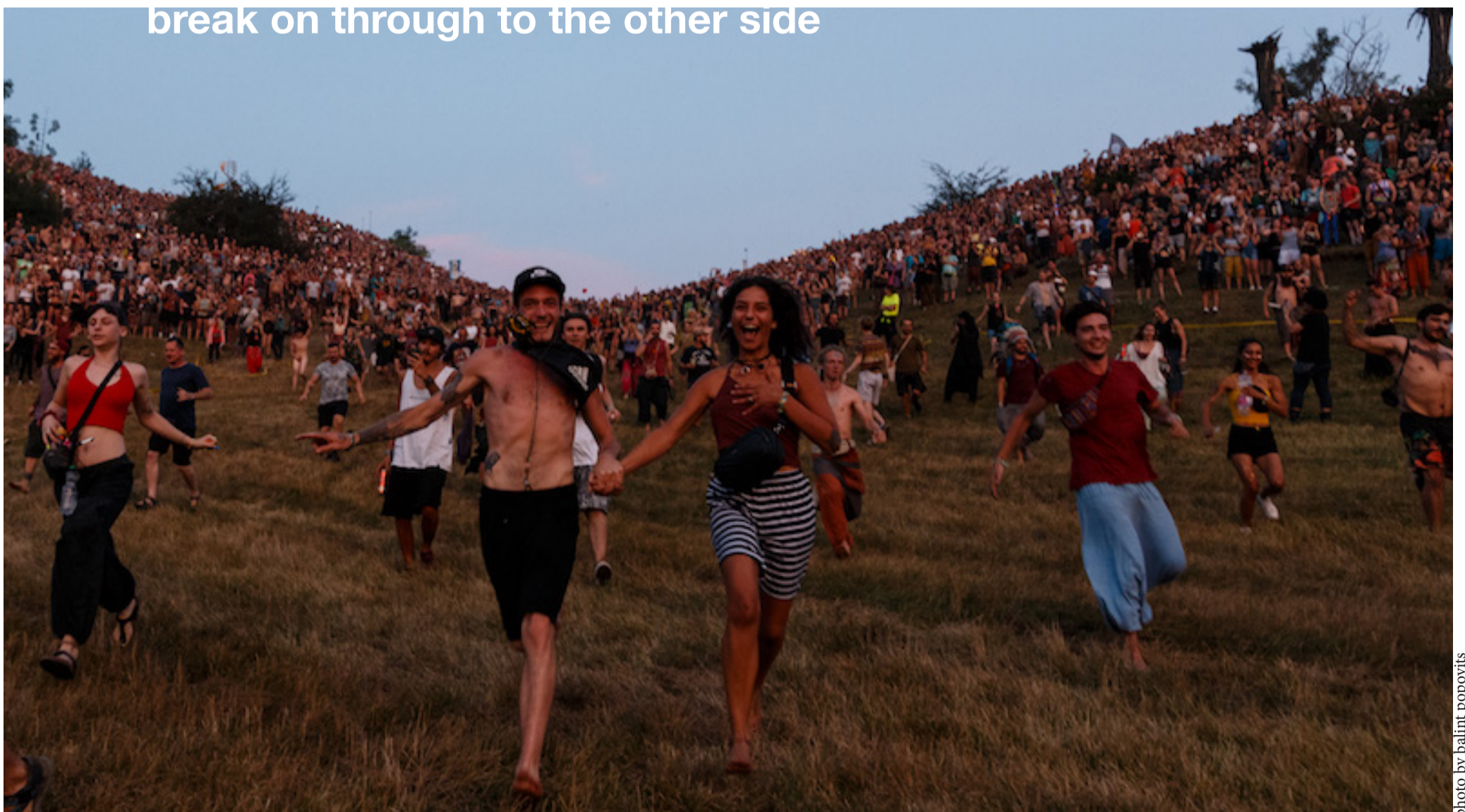
Spoilers ahead.

This used to be a storehouse for crops, a granary, to be more exact. There’s even an old grain scale in it. Everything except the walls is in really bad shape, almost fit for demolition. This is the ONLY original building on the farm that is insulated, and the wood-frame structure is still strong too, so this tipped the scales in favor of preserving it. Local teams have started renovations, using local materials, like our very own reed for the roof. We’re keeping everything we can save, even the old door:) It’s an unusual two-storey house with a nondescript roof, but there’s something quite majestic about the stairs facing the entrance, we’re in love with it, so it’s staying.

In the meantime, we managed to make an inventory of all the artwork, which has grown into a pretty large private collection (577 pieces) throughout the many-many years, and we had been dreaming of a place on the farm that could serve as their permanent exhibition space.

This is where the stories come together, where a granary transforms into a gallery.

break on through to the other side



MINIFESTS TO THE RESCUE OF SUMMERTIME?

"ONE OF THESE MORNIN'S, YOU'RE GONNA RISE UP SINGIN', (...) THEN YOU'LL SPREAD YOUR WINGS AND YOU'LL TAKE TO THE SKY",
OR AT LEAST THAT'S WHAT WE DO WHEN THE WEATHER IS SWEET, YEAH, AND WE WANNA MOVE OUR DANCING FEET... IN SUMMERTIME, ESPECIALLY.
BUT HOW HAS BEEN LIVIN' EASY THIS SOCIALLY DISTANCED SEASON?

—by novishari with Darth Frogs—

In countries like Hungary, where the end of summer made way for the 500-people-limit event loophole, minifests started popping up all around...and if you were lucky enough, you might have just found yourself at some hidden dancefloor in the woods, sweaty-steaming, letting out a psy-battle cry, some isolation steam and feeling like a cosmic dervish pray-dancing down the stars from the sky... That's what it was like for me, with the bonus of some of my besties blasting behind the decks. It was like teleporting to the underground dawn of parties—secret, small, and out back somewhere in nature. Good things come in small packages, they say, and my first proper openair stomp this summer was certainly that.

Whooping good soul medicine.

photo by gabor szundi galahab



SWAMP SEANCE

THE DARTH FROG COLLECTIVE'S



FIRST OPENAIR PARTY COULD NOT HAVE COME AT A BETTER TIME. FOR MANY OF US TRANCE SEEKERS, WHO WERE FORTUNATE ENOUGH TO BE THERE, THE EVENT WENT DOWN IN PSY-STORY AS A MUCH-MUCH NEEDED LOCKDOWN REALITY-SHAKER, SPIRIT MEDICINE... THERE WAS STEAM TO BLOW OFF, AND YOU MADE US REALIZE YET AGAIN HOW AMAZING IT CAN BE, TO JOIN THE CIRCLE.

SO, WHO ARE THE MASTERMINDS BEHIND THIS IN SO MANY WAYS PERFECT MINI GATHERING. WHO IS THE DARTH FROG COLLECTIVE? HOW DID IT ALL BEGIN? YOU LICKED A FROG AND IT SPOKE, "LUKE, I AM YOUR FATHER" ...?

Mudassasi: The Darth Frog Collective is a group of djs, organisers, visual and performance artists. It all started with a previous team most of us worked in but it couldn't satisfy our needs for the quirky, filthy tunes of the swamp. So we started our own, building from previous experiences we had in the scene and also from the works we have in our everyday life as well. We wanted to create something that could satisfy the lovers of progressive and slower tunes and at the same time be twisted enough for the dark community as well.

AlphaKey: The founders of the team are Lucas (Nekros), Bence (Mudassasi) and myself, Marci. We wanted to make something that hasn't been done for a long time: showing something completely new to the trancers while maintaining good quality and passionate organising, and also giving attention to the smallest details as well. Because they count more than one would think.

The team has expanded a bit since. We have more people helping us in the background, without their help, we couldn't have made it so far. There's Emőke, our main administrative work fella, Gergő (Megaloman), who helps us with legal things. After our first party in January, Szabi (Zegotha) also joined our forces to spread the medicine of the toad.

WHAT'S THE MAIN MISSION AND INSPIRATION? YOU SAY YOUR "GOAL IS TO POPULARISE THE NEGLECTED DARK PROGRESSIVE PSYTRANCE, ZENONESQUE, MINIMAL-PSY, PSY-BASS, GLITCH AND PSYDUB STYLES IN HUNGARY." WHAT EXPERIENCES DID YOU HAVE TO COME TO THIS CONCLUSION AND REALIZE THIS NICHE IS NEGLECTED? WHAT WAS THE PSY THAT GOT YOU HOOKED IN THE FIRST PLACE?

AlphaKey: The very first zenonesque/darkprog that hooked me first was Pspiralife's "Have you not heard?" track. That made me realize that this style is full of goodness everyone needs to hear. Since the style has been untouched for years in Hungary we saw great potential in this, because everyone likes zenon progressive but there are many-many people who just don't know it yet.

We would also like to encourage Hungarian dj's and producers to take part in the genre and go for forming their own style.

Mudassasi: When I lived in the UK all the chill stages were full of wobbly basslines and quirky tunes, but when I came home, I realized no one had ever heard of the styles I'm all into. The first ever psy that really got me was Kalya Scintilla's Feeling Good, from that point I was looking for more of the organic soundscapes and eventually ended up listening and playing the twisted tunes of psybass and zenonesque.

YOUR DEBUT EVENT, CHAPTER ONE - ENCYCLOPEDIA PALUDARIA OPENED UP THE PORTAL TO THE REALM OF SWAMP ENTITIES AND ENERGIES... WHAT'S YOUR PERSONAL CONNECTION TO THE SHADY, DAMP MAGIC OF MARSHES?

Mudassasi: I come from a small town in the south of Hungary, which is surrounded by the biggest flood forest in Europe. I spent half of my childhood in this swampy land of magic with my father listening to the sounds of the forest and water. The hunters told me many stories about the creatures living there, lurking in the mist and when I grew up, I took these tales with me everywhere I went.

AlphaKey: I just really enjoy spending time in nature, I love listening to wildlife noises like Mudassasi. When I heard zenonesque tunes sprinkled with nature's sounds, I knew this could be no accident! Organic sound design all the way!

CHAPTER 1 OPENED WITH FEATURE ARTIST ZENON CHIEF SHAMAN HYPOGEO. WHO ARE SOME OF YOUR OTHER SUPERHEROES? IF THERE WERE NO LIMITS, WHO ARE SOME OF THE DARK LORDS YOU'D LOVE INVITING IN THE FUTURE?

AlphaKey: That's a good one! Well, there are countless artists we would like to have some day. We are definitely planning on doing events with Sensient, Evil Oil Man, Grouch, Sumiruna, just to name a few... And last but not least, a great master of ours whose style is not dark but definitely has to come one day is Merkaba. While he is here, he can also perform as Kalya Scintilla as well!

Mudassasi: I'm really into the wobbly, glitchy chill tunes, so yeah, Kalya Scintilla is a must, but I would love to have Quanta, Tribone or Symbolico with us for a night as well. If I would have to name one artist I would throw my pants for, that would be Pspiralife for sure.

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SWAMP SEANCE HAD A MAIN AND ALTERNATIVE FLOOR. WHAT DID YOU HAVE IN MIND WHEN CHOOSING THE ARTISTS FOR THE LINEUP? IN WHAT WAY DO DARTH FROG'S IDEAS ON THE ALTERNATIVE AND MAIN STAGE PROGRAMS COMPLEMENT EACH OTHER MUSICALLY?

AlphaKey: Being given the extraordinary times we are living in now, Swamp Seance was also an extraordinary event with the main stage starting with dark progressive and peaking up to nighttime psytrance in the middle of the night, we wanted to make sure that everyone finds the suitable BPM range for themselves. That's why we decided to book dj's playing suitable, fat-basslined progressive-ish techno for the alternative stage. So, for example, if you found the peak hours too harsh, you could go see the alternative stage and what technodelia it could offer you.

Mudassasi: We wanted something that can counterbalance the overflowing psychedelia of the mainstage. When the main was the fastest and twisted our heads around, the alternative floor's techno was more bound to the ground and could help to bring you back for a while.

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FOR US WHO STARTED GOA-FREAKING BACK IN THE 90'S AT ILLEGAL AND STILL TOTALLY UNDERGROUND SMALL GATHERINGS OUT IN THE BACKS OF NATURE WITH ONLY A COUPLE HUNDRED PEOPLE AT MOST, SWAMP SEANCE REMINDED US OF THE UNPARALLELED FORCE OF THESE KINDS OF PARTIES. IT SEEMS TO BE THE WAY WE CAN SURVIVE IN THIS SUMMER'S FEST-LESSNESS AS WELL, TO SAY THE LEAST... IS THERE A GOAL TO MAKE LARGER EVENTS TOO, OR WOULD YOU PREFER TO KEEP IT AS "INTIMATE" AS THIS WAS?

Mudassasi: For now we're only planning for small but top quality events every half a year. This way we have the time to prepare and figure out new inventions for our parties and also keep our events' ceremonial vibe by not doing it every month.

AlphaKey: Well, we don't close our minds before thoughts of greater events like a thousand-ish people at a summer open air party someday. But first we have to make sure that what we do does attract people.

The amount of people that were present at Swamp Seance was more than a very good feedback for us. I strongly believe that if you put a lot of love and a lot of energy into something, it will be fruitful in the end no matter how many hard times you had during the procedure. We will keep to small gatherings for a long time because we want to build up a fanbase for what we do carefully, step by step.



photo by richard szejedi

THE LOCATION IS ALWAYS A TOP PRIORITY WITH THE PSY SCENE'S OPEN-AIR EVENTS. HOW DID YOU FIND KÓKA, WHAT MADE YOU CHOOSE THIS UNTOUCHED PIECE OF NATURAL BLISS?

AlphaKey: Well, the answer to that is very easy. We had a little party over there before with our friends, playing for each other. Of course we quickly fell in love with the venue. Then we got to know the owner of the land, who is a great person with a progressive attitude so a friendship was made right there.

I LOVED YOUR PLANTABLE WRISTBANDS: TELL US A BIT ABOUT YOUR GREEN-THUMBED ATTITUDE, AND WHAT ASPECTS, IDEOLOGIES, PROGRAMS YOU'D LIKE TO EMBRACE WITH YOUR EVENTS BESIDES TOP-NOTCH MUSIC?

Mudassasi: It's pretty hard to maintain a party in the way we want to but small steps eventually lead to the point where we can do it with less waste and more in harmony with nature. The wristband was an idea like this. We've seen what happens to the wristbands after a party, even the fabric ones will eventually end in landfills. Ours can be grown into wildflowers for bees or salads for the participants. As you grow it, you will grow with it as well.

We are planning on doing a workshop and lecture event series focusing mainly on permaculture and gardening, natural building methods and creative, green problem solving. As we see it, the future is in the hands of people whose new ideas are getting us closer to nature and not further from it.

WHAT WERE THE CHALLENGES, AND REWARDS OF ORGANIZING THE EVENT, WHAT WOULD YOU DO EXACTLY THE SAME OR DIFFERENTLY FOR THE NEXT ONE? DO YOU HAVE A NEXT ONE IN MIND - SPOILERS:)?

AlphaKey: There were a lot of challenges we had to beat. Firstly, due to the pouring rains on that week we had to organize the land into good condition again: pounding the ground with heavy machinery on both the dancefloor and in the parking spaces. We also had to make the alternative stage out

of nothing. After this all the legal stuff was a walk in the park really.

The goal of this event was to show the Hungarian scene that you can still make an event out of mere passion and love no matter the work you have to put in. I hope everyone took notice of this, which would be our reward.

Mudassasi: As we see the psytrance scene was always about innovation, and you can clearly see that at big festivals, but the smaller party segment seemed a bit stuck, so we decided to try new ways, new ideas. Trials and errors. Coming up with new ideas and methods can be pretty risky but in the end, when you see people smiling and enjoying themselves, you forget every other thing and it glues a smile on your face too.

WHAT ARE YOU OTHERWISE DOING WHEN YOU'RE NOT DARTH FROG-ING, WHAT ARE YOU WORKING ON, ANY SIDE PROJECTS, ANYTHING COOKING IN YOUR INDIVIDUAL LABORATORIES?

Mudassasi: I have a decoration team for parties under the name Dharmatronic, so I mainly do that. We are doing it with my old time friends, Fedor & Gergő. With the wristbands we are planning to grow in the future as well, hoping that people will like it and it will inspire organisers to replace the plastics with something sustainable. Besides these, there are many-many other projects under construction.

AlphaKey: If I'm not doing Darth Frog stuff, I usually play nightpsy in other parties. I'm also on the road to learning to produce my own music to release one day...

WHAT ARE YOU LOOKING FORWARD TO THE MOST RIGHT NOW, ANY MESSAGES THAT YOU'D LIKE TO SEND OUT?



**Mudassasi,
AlphaKey:
May the Frog be
with you!**



photo by red

Luckily, I made good use of the lockdown, rested, recharged, studied and got a lot of help in the hard times.

Unfortunately, the SUN festival (Deep-Smile Foundation) also lost revenues, and we found ourselves behind the eight ball. Then at the beginning of the summer our government made some concessions, and when we heard we could hold parties of up to 500 visitors, in addition to seeing football games held with several thousand spectators and people going to beaches in crowds, we felt that we would have enough space to be together while also keeping up social distancing on a 100-hectare territory. So, we decided to have a smaller, family gathering, because everyone was in need of a little recharge in nature, meeting friends and good music, which is not restricted by four walls. But we had to think and act quickly.

We knew that we couldn't take any risks, we had to follow all the rules and instructions. This is why we basically invited only artists who are part of or stand close to SUN. The whole event was private, those invited had already bought their presale tickets for the big event planned for this year, and we sent a newsletter to our members. It felt like some commando action, but everyone invited managed to keep the secret pretty well. This was the only way we could do it, because if word had got out about the event, several thousand people might have appeared, and we wouldn't have been able neither to handle it or take responsibility for them, and we were in no way prepared for such a big crowd infrastructurally. With 500 people, however, we couldn't

afford to have more stages, so all the artists had to fit on one. It was an exciting challenge to put together the timetable—making sure that the artist is there at the exact time, that it has an arch, and that every guest has something to enjoy music-wise... What's more, we couldn't have a 4-day-stomp either, we had to put in slower-paced performers every day too, so that people's minds, bodies, spirits could quiet down so they could have fun longer.

Originally, we planned for a 4-day-long festival, which we prolonged a bit, but it was mainly for the team by then, and I have to say, as an organizer, this was much more enjoyable and comfortable than the 8-day-long big festival last year, when we have to be on standby almost non-stop, and there's loads of work to do all day, all night, and in addition, there were fewer team members this time as well, mostly coming to relax, but it was fine like this.

This year's festival was totally different, yet it still reflected SUN vibes. Csobankapuszta is always a magical location, and the workers and guests make it even more special. It's like being in a wonderland bubble there. Somehow, the energies are all harmonized, elevating our feeling of existence. Perhaps we could experience this even more so this year because the whole event was more concentrated. I had many amazing moments myself. So many smiles, thanks and hugs from people, many beautiful meetings.



photo by red

Mini SUN Festival – The secret gathering 2020

–through the eyes of an organizer and DJ during the pandemic–

By Solar United Natives' Nikoletta Berke aka DJCheeky

THIS YEAR STARTED UNUSUALLY AND WITH DIFFICULTY FOR EVERYONE, INCLUDING MYSELF. AT THE BEGINNING OF THE QUARANTINE, I LOST MY SOURCES OF INCOME, AS THEY WERE ALL CONNECTED TO MUSIC EVENTS. BOOKINGS AND GIGS WERE CANCELLED, WE HAD NO IDEA WHAT WE WERE GOING TO DO AND WHAT WAS COMING...

Or when somebody wrote Kory's name with a stick on the ground in the middle of the dance floor, making the 'o' a heart, and his dog, Rufusz, went and lay exactly in the center of that heart... and I could tell you many more similarly heart-warming stories like this, which everybody experiences when they come to our events.



photo by viktor balogh

We did miss the main stage, the gem of the festival, but at least its opening next year will be an even bigger blast. It did make things easier, though, because we didn't have to walk miles, as everything was in one place. However, every artist was well prepared and we could hear truly amazing sets. We were lucky because we could invite two foreign artist friends too, (Boom Shankar, Goa Bernie), who elevated to the festival atmosphere with their presence. We also love asking DJs to play first-time b2b sets, which always turn out great and very exciting, like this year: Oleg and Ikoza, me and Eltwave, and in the end, Boom Shankar & Kory & Goa Bernie with a "threesome", all fantastic acts. The whole team was very happy, you couldn't wipe the grin off our faces, and of course, as always, we got really exhausted by then end, but it was worth it. Many feel this was the best SUN fest in years, probably because of the cozy family vibes. I'm really grateful.

And of course, there's no stopping. As soon as summer kicked off, I was lucky to get a lot of gig invites, as a DJ, I've been traveling almost every week, so I am very happy that I have opportunities like this in these times. We don't know how long this will last, and of course, we take care of each other, of ourselves, as the danger is real, but life cannot stop, it's just transforming. We hope this goes smoothly, and I trust that we will be able to hold the reborn SUN festival next year.

I'd like to mention and give huge thanks to my friend, Barbara Bartok for the gate coordination, Kory and Nasca for the stage management, Zoltan Fulop, Rufusz and Tomi Eperjesi for handling infrastructure issues. We also thank Zoltan Gera and his crew for feeding the staff, for the hospitality of WakeUp & CrepeZilla, Gabor Kertesz and his unit, furthermore, Balazs Sullá for the light painting and Zumart for the decoration that transformed the location into a fairytale. We're thankful to Balazs Gati and Andras Hiripi for the sound, the Ahura Fire Tribe for the nighttime fire dance, and last but not least, every artist for their performance, the whole SUN team and other participants, for the help of our volunteers, the ambulance, Psy-Help, for the protection of our security staff, for the cleanliness to PsyClean, and of course, to our most important person, Peter Matrahazi (Oleg), creator of SUN, for our work together.

photo by gergely somogyi



WHO ARE YOU EXTRA EXCITED ABOUT PERFORMING NEXT YEAR AT O.Z.O.R.A.?

'Visionary Mind' Marco Mentale, longtime Dome stage manager SAYS:

NATHALIA (INTRINSIC) from Romania and E/TAPE. BOOKED AT AMBYSS. HEARD NATHALIA PLAYING AT THE CHILL STAGE SHE WAS CO-ORGANIZING AT WAHA FESTIVAL LAST SUMMER. SUPER AMBIENT, LOVELY JOURNEYS THAT I THINK WILL FIT VERY WELL...

RAJA RAM-INISCENCES

"after 4 months in lockdown, let me share some memories with you..."

I was born in Melbourne, Victoria, Australia, in 1940... and all my teen years were in that city. "THE FIFTIES" ... talk about pubs and Curfew... The Pubs closed at 6pm, so everyone rushed to the bar and ordered as many pints as they could, and as far as Curfew... nobody went out after 7 or 8pm in Melbourne in the fifties, nowhere to go, maybe a drive-in movie, but things were tough and boring then... the bad old days... James Dean, and pimples, all one wanted was a drink and to go out and have fun. And where are we NOW??? Have been at home for 4 months, and now like a pregnant hyena at a watering hole, howl for better times...

The biggest problem, about Melbourne, was leaving it. Planes were too expensive in the Fifties to fly to Europe, so my dad had a mate who ran a small cargo ship sailing for India, and the fare was just 10 dollars. Yes, that's right, ten bucks to for 10.000 Miles, and six weeks on the rough seas. Little did I know that the ship was carrying a load of contaminated pork, bound for the west somewhere... What a journey... 5 decks below, the propeller shaft turning... non stop... and it was next to my cabin... with no porthole. My God, it was a long trip. And when we reached the shores of India, I hopped off and started my adventures... India was a very different place in 1959, incredible turn on. I was 18 and had it all before me... What a great start! And I was out of Australia, and into a new world...

OK, now this is where it gets interesting. The year was 1959 and I made my way overland from India, until I got into Europe and found my way to London. There was a cool scene in London. A very hip beatnik Soho crowd, but I was bored, it was cold, so I got on the road again... I was hitchhiking on the outskirts of Paris, and it was raining hard, when I noticed a guy on the other side of the road, and I went up and spoke to him while he was waiting for a lift. He told me about this fabulous island in the Mediterranean called Ibiza. It was full of artists and weird people into all sorts of things. It sounded so good, and so I changed

direction... I stayed on that side of the road, and got a lift down in no time at all... direct to Valencia, in Southern Spain. From there an overnight ferry ran, because at that time Ibiza had NO Airport, and the ferry was the only way in. And what a sight it was at dawn... looking almost exactly the same as now, with the fort through the mist.

I got myself a house outside of town, Figueretas, near a windmill, for 5 bucks a month, and then started the great adventure of psychotropic and botanical explorations... as everyone on the island was Blasted... and into beautiful art, batik, paintings, super hot jazz every night, flamenco guitar music live from the water front cafes and everyone free with no restrictions. It was a leap from Toorak on a Monday night for sure.

Then I met Richard. He had a duffel bag, maybe 15 kilos, and sold it by the matchbox full. He overdosed on H, and wrecked the medical centre. The place was buzzing with all the people you had never met. Then one day, I was walking with my friend Paul Gyss down the main square {we had met on the crazy ship of fools leaving NY and sailing to Tangiers} Anyways, we saw a sign saying "herbalist" and Paul goes up to the owner and asks him if he knows about deadly nightshade, Bella Donna, Jimson weed... super powerful psychoactive herbs... and the guy nodded and said to come back in a few weeks.

A few weeks later walking past his shop, he called out "Signor... El Stromino es acqui" and with that he proceeded... Wrapped in local newspaper, a gigantic bundle of the plant, it was enormous. 2K at least. We paid him a couple of bucks and thanked him. Paul and I rushed home to our villa to find out more about this drug before ingesting it, but it didn't turn out like we thought it was going to be. And Paul and I entered one of the most terrifying episodes of our lives.

We followed the instructions: Brew it like a T, but be careful, one cup doesn't do anything, two cups gives you a buzz, three is a big dose,

and four will stop your heart and kill you. So we made the tea and had two cups. And nothing. And so we drank another, nothing. And it was bitter and unpleasant, and we thought we hadn't done something right and decided to try again tomorrow.

Well, late the next day around dusk we brewed up a much stronger pot. We put another big handful of the dried herb into the pot and we decided to let it brew for 5 minutes and then drink it. But at that very moment there was someone at the door, the landlord in fact, and he wanted to talk about this and that, and that and this, all in Spanish, and he went on and on... until he finally left. He was there for 25 minutes or more, and we returned to the table and poured out the teas, which had changed from dark brown to almost BLACK... liquid that we drank... foolishly... forgetting the brew was 10 times past the death dose... And we sat numb as the effect began.

Paul stumbled back to his house... and when I saw him next, his face had melted... All the muscles became so relaxed his features changed... and he was bumping into the furniture as I was... everything was crashing... and I made it back to my next door pad... just... made it to the bed, where for the next 2 days had continual hallucinations, and visions of the future {which in some cases came true}... Lying on the bed, unable to move... stuck... Anyhow, a friend, Daniel came round and gave me water and brought me back to earth, and Paul came out of it also, and we vowed NEVER ever take el stromonium again. And we both went out, walked past the windmill and scattered the remains of the plant into the sea...

Yes, Ibiza was the place to be, but I felt a call... to somehow get to New York City... USA... to get into the Jazz world... and hear it LIVE. And that's what I did... more later...



RAJA RAM's timetravels TO BE CONT...

astrobite

WHAT'S CHANGED?

By Nedda Magic Advisor

TWO MONTHS AFTER SUMMER SOLSTICE, WE'VE JUST HAD A VERY INTENSE LEO NEW MOON ON TUESDAY, AUGUST 18, WITH MERCURY IN THE PICTURE. MOON, SUN AND MERCURY TOGETHER IN THE SIGN AND IN THE CONSTELLATION OF LEO SHIFTS OUR FOCUS ON COMMUNICATION AND THINKING FOR A MONTH.

THE EFFECT OF INNER PLANETS IS MUCH MORE PERCEIVABLE, WE INDIVIDUALLY FEEL THEIR WAVES MORE ON A DAILY BASIS. THESE PLANETS: MERCURY, VENUS AND MARS ARE ALREADY TRAVELING DIRECTLY, BUT THERE ARE STILL FOUR PLANETS CONTINUING THEIR RETROGRADE MOTION: JUPITER, SATURN, URANUS AND PLUTO.

URANUS HAS JUST JOINED THESE PLANETS ON AUGUST 15, IN THE SIGN OF TAURUS. THIS TRANSIT COULD HAVE TURNED THINGS REALLY UPSIDE DOWN. THE MATRIX IS DEFINITELY CHANGING, THE STRUCTURE OF OUR LIFE IS GETTING REORGANIZED – AGAIN. URANUS STAYS RETROGRADE UNTIL JANUARY 18, 2021, WHICH MEANS THAT THE INSIDE AND OUTSIDE RESTRUCTURING WILL BE READY AROUND THAT TIME.

THIS TRANSIT IS HAPPENING WHEN OUR WORLD IS FULL OF CHALLENGES AND HARDSHIP. WE HAD A PHASE OF RESTRICTIONS AND “CAN'T DO”-S, AND MAYBE WE COULD HAVE A RELEASE AND A LITTLE “LET GO” TOO AFTER THAT. NOW THERE IS A FEELING OF RESTARTING, THEN STOPPING, THEN A FLIP AND A REVERSE... KIND OF. SO, IT'S NO WONDER IF WE DO NOT KNOW WHAT TO FEEL OR DO. URANUS IS TEACHING US HOW TO REACT AND CHANGE INSIDE IN RESPONSE TO EXTERNAL CHANGES IN OUR LIVES. ACTUALLY, A HARMONIOUS ASPECT TO THE MOON AND VENUS IS HELPING US AND CAN BRING FUN, EXCITEMENT AND NEW OPPORTUNITIES FROM OUT OF NOWHERE.

WHAT WE CAN CHANGE AGAIN HERE IS OUR ATTITUDE. IF NOTHING HAS CHANGED, THEN CHANGE YOUR ATTITUDE AND DO SOMETHING AGAIN BUT IN A DIFFERENT WAY. AND THAT THE MAIN TOPIC FROM THE NEW MOON ONWARDS IS THINKING AND COMMUNICATION... THINK FIRST, THEN ACT. URANUS IS ALSO THERE FOR SUPPORT, TO SHOW A COMPLETELY NEW WAY OF “HOW TO”.

SATURN AND PLUTO HAVE ALSO BEEN WORKING TOGETHER FOR A LONG TIME, BUT THIS YEAR IS ABSOLUTELY THEIRS.. THE PLANETS OF KARMA AND DEEP SELF-TRANSFORMATION ARE PUSHING OUR BUTTONS FOR SURE, BUT ALSO GIVING US THE OPPORTUNITY FOR HEALING AND RADICAL CHANGE. THEY ARE CALLING ON US TO RECOGNIZE OUR “KARMIC CIRCLES” AND TAKE RESPONSIBILITY TO HEAL THEM AND BE WHO WE ARE HERE TO BE.



photo by antal varga

Through the Trance dance experience, hopefully people become more sensitive and aware of themselves, their surroundings, the crossroads of humanity, and the needs of the planet. With that awareness comes understanding and compassion. That is the need of the hour and the true Goa spirit. – **Goa Gil**

COMMENTFISHING

"Visited this wonderland in 2017 and was blown away by the sheer beauty, community love and top notch management. One doubtful experience tho', that I carry with me still: on the 3rd day of the festival, some time past midnight, someone played a hardcore porn movie on the big screen that's placed on the left corner of the central green field, between the main stage and food stalls.

This was a shock for most people we were hanging out with in that area and we could not fathom if it was intentional in the name of ' judgement free art / content' or a prank by someone who got notorious access to the video room. Anyone remember this incident or can throw some light on what the admin team thinks about it?"

Random reactions from the crew:

"We also remember this with Andor... but we didn't dare talk about it with anyone until now, because we thought it was just a bad trip." – Rituka M.

"This really happened, and yes, it was a prank thanks to Adorjan. The guys were being naughty a bit, but after all, we can't filter all content like an aggressive state. – Andere W.

"I also experienced it during my after hours walk in the valley... there was even a small audience on a few plastic chairs by then." – Sara White

FREE VERSE FROM OUR SPIDER-WHISPERER**Holy Trinity - Past Now Future**

Do you have a tribe?
If yes, treasure it.
If not, build one.

You cannot survive alone
A flower has many petals
The sky many stars
The tree with several roots
embraces the ground.

Anything is possible
Human mind is God
The heart is the Holy Spirit
and your body its Son.

When all seems constantly in loss
The icebergs, your hope, our future
You seem to enjoy it so much more
Please remember!

Spiders live short
But remember long
We have knowledge of thousands of years
And so do you.

Science in this form is recent
Dare to look back into legends,
ancient wisdom next to fire.
Dare to look into the future
and dream what beauty we could all become.

Dream and dream like you have never done it before
Dream during the day and in your deepest sleep
Dream with love and with creatures you can hear

Humans have blessed this Earth.
Blessing you are receiving back
in form of teaching.

Take this year's fairy tale with you,
let it sink in on a cellular level.
In case you need it
Just breathe deeply.

With love, the spiders and Spiderosa

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