The Ozorian Prophet

UNIVERSALLY OWNED | PAPERLESS EDITION NO.15 7/20/20 | INDEPENDENT AND FREE

Photo by O.Z.O.R.A.

LEAP YEAR IN PARADISE

BUT OUR LIGHT KEEPS FLAMING BRIGHT

Today we would be gathering in SweetHomeOzora, where the beat of the drums and our hearts would roll together through our sacred Valley as the riders light the bonfire on the main dancefloor.

It would be a unique Opening - 20.7.20. - with the Ceremony taking place at the exact time of the New Moon, representing a new beginning in every culture, at 19:33 this evening.

In honour of this moment, the riders showed up to wake the flames, like they do every year, and we decided to share an album with you of this unusual event, which you can find on the festival's FB page.

Even though we can't be together in person today, we can still stop for a minute wherever we are, close our eyes, and think of what our psychedelic tribe means to us, and how those shared moments of unity have changed our view of the world.

Let us all connect at this moment in our hearts and minds, and send out good vibes, filled with the hope of a new start, a new life for us on Earth, and for this incredible planet we all call our home.

Dear Ozorians!

We would be gathering in thousands in our Paradise today, but the gates have to stay closed for the first time in 15 years. We are dearly missing you and the loving alternate reality we create together, the bright unity we become on the dancefloors. We have to wait another year to be together in our magical Valley again, but to mark this Turning Point, for one week every day from 18:00 CEST (reruns: next day at 02:00 and 10:00), you can listen to an hour-long selection from the timetable planned for this year on both channels on radiOzora. Join us, however far we have to be from each other, on the same frequency and feel the connection we are, our beautiful tribe together as one.

NEW MOON IN CANCER

This New Moon help us commit to any personal goals with the warm and positive energies of the sign of the Crab. It's the right time to honor our most intimate, deepest emotions and desires, with a sense of security and safety that we can derive from whatever we call home. Now that we cannot be together in our Paradise, it's even more important to ride these warm vibes, find our sweet home within, and allow ourselves to offer support and accept support from others. What we do now aimed at improving our individual lives, with this potent Cancer energy, will manifest chances to make important changes in our lives that will benefit us well beyond this Moon cycle. Concentrate on new ways of manifesting feelings of security and safety, and let's hope, when we can be together as One again, it multiplies and spreads in amazing colors and bright light for us all.

Photo by Lila Azeu

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Into the Ambyss...

Talking with ambient space honcho, Bodoo...

How was it exactly... the ambient stage debut year? The rain was pouring down, there was a huge storm, and a handful of you were left stranded, holding up the Ambyss tent with your bare hands, trying to hang on to everything... Have you been able to work on the location for the future in case similar weather conditions hit in again?

There were several storms during these past two years. The first one was a new experience, as a stage coordinator, to act quickly and respond wisely. The wind was extreme, it almost blew the small tent away. Luckily, the construction was strong and everything stayed, we all gathered in the backstage, since it was less windy... My little family was there too, therefore I was double worried. It was exhausting! The second time was even worse, with power cuts... So being stuck in a cold, wet and dark place with all the amazing people we had invited for that time, seeing them unable to perform... probably my worst Ozora experience. I hope it never happens again, and to make sure it doesn't we would need water resistant areas, covered... and a strong power system connection, everything safe and mapped. This is a desert tent just pulled up for a week, not really made for crazy weather conditions.

Photo by Max Ambio

The chillest of all stages is also a lakeside location, neighboring the tranquil space of Healion... Can you imagine any way of raising the level of these soothing vibrations? How could you deepen the enchanted abyss-like feel of this stage and location?

Slowly, just letting them melt into each other... I think a simple tea shack with warm and cold nonalcoholic drinks and some little snacks would make that connection in between the stages. Just in the middle, so people could meet up there and chat with that great view. We have the lake and the valleys, so everything else is given. I think if we give it a few years, the area will be more harmonious with more planted trees and plants and green and gardens and so on... Well, I see it in my dreamworld... huge white sheets as canvases for VJs, small and warm lights here and there, Moroccan lamps, plants and soft sand from the desert, glowing sculptures by the lake... Let's see how it manifests itself in reality.

Which artists (dead or alive, fictional or real:) would you love to perform at the Ambyss? Who are you especially excited about coming for the next edition?

Oh, nice question! So many to think of. There is a band called Woo... still alive... they would fit in. An ambient set by the original Pink Floyd from the Ummagumma times... for sure, a piano set by Debussy, a 90's time travel set by Future Sound of London... and some of the score writers of sci-fi movies, OST [Original Sound Track] composers from the west coast and Japan... a full choir that would fill the Ambyss and would sing to the people around the lake and the Healion, a 30-piece harmonic string band, playing some psy- classical music, lol! Make it powerful, so your cells change into a new being. I'm happy with so many of the artists appear there... they'r so, so enthusiastic and original. Merv coming with something

Photo by Sasha Hippie Koala

always new and mind-blowing... just like during the years at the Dragon Nest, I'm still buzzing just thinking back at those people coming and playing all that great music. Live music with electronics and voices and amps and bass... dope dragons! Now it's ambient time, and it feels good to see and hear all shapes of this genre, and beyond, coming together in this deserted stage. Just full of supreme moments. I'm excited for all of them!

And what are your thoughts on our present theme, and as it turned out, global experience of a 'Turning Point'?

Here I was thinking... There are many ways to look at 'Turning Point' as a theme or effect, but let's start with the cosmological point of view.

As Earth, we are at turning point every singe minute, since we are turning around our axis, every day is a new day, a new beginning. We are turning around the sun, every year is a new round, constant and circulating in rhythm with the fellow planets. As a solar system we are going in a solid direction. Definitely no turning back! We don't know if it's up or down, right or left, in this infinite space, we are moving, pretty fast (or if we zoom out into interstellar scales, slowly) and unstoppably. From this distant space, everything seems In Order. The Great Composer just watching... Coming into this crazy world, with almost 8billion people, the experiment of giving extra intelligence to monkeys seems a dead end... Whether it's a turning point for us, we don't know. History will tell or individual storytelling will mention these points were we had to change the perception of our reality.

Ambyss-wise, for us there is no turning point, as the universe, we are solid and going forward... or just floating in this space of eternal dark matter, lucky enough to get some light and energy from our majestic Sun! Looking forward to meeting with all of you, all of us, right there, right then when we get there, and listening to what people have to play.

Let the bass heal!:)

Photo by Zsuzsa Bakonyi

THE DOME LADY

Dorka Jakócs has been single-handedly painting to life the interior of the Ozorian Dome for the last two years, which is a huge feat even if she does like large canvases – you can see her vibrant, symbolic murals all around the city of Budapest, which she painted as part of the Színes Város art project. But besides macro, she's also into micro creations, and many of her friends and Ozorians carry some pieces of Jakócs art on their skin. We're now digging a bit deeper to see who stands behind 'The Dome Lady'.

Photo by Balazs Glodi

First artistic expression?

I have been drawing since I was very little, actually ever since being able to grab a pencil. So the first ones would date way back even if I tried to find the first artwork that I made based on a truly conscious concept. I always tried understanding and grasping over and over again the reality around me through drawing, creation connects me to my surroundings.

What art form do you identify with the most? Why do you feel it stands closest to you as a tool of expression?

At present I make my living from painting, graphic design and tattooing. These forms of art are part of my everyday life and go hand in hand with each other. If there's some evolution in any of them, or there's a new influence, it affects all other areas, there's intense interplay between them. But if I had to choose, I would say that I love swimming in the free currents of painting the most.

Who was your greatest teacher? Who do you consider some of the greatest masters ever?

The greatest teachers are all the influences that help liberate our consciousness and assures us in the meantime that everything's perfectly fine with us. The energy that comes from experiencing the totality of the present moment and the inner work that goes into trying to analyze and express visually that which is not visual. The greatest and the truest teacher is love. (But as a child Dali, Brueghel, Kahlo, Bosch, the Renaissance and anatomy for the artist had a big effect on me.

What are your main inspirations, your messages, who are your muses, subjects?

In every case it is the sublimation, interpretation, reliving and analysis of the emotional and traumatic effects that I experience on paper.

How has your art and the materials you use evolved through the years? What phases did you go through to reach your present style?

I started out with graphic design, then came painting, street art, graffiti, followed by animation and fashion design. I was always open to new tasks and areas, and learned a lot from them, because every new bit of knowledge elevates and builds the existing ones.

How, where do you like to create the most?

Basically when an inner creative tension arises, I really like to express it, and to do this I don't really need any studio or special environment. It can happen anywhere, at home above a piece of paper, in a restaurant on a napkin. But so far I've felt the greatest catharsis during the Ozorian artistic retreats. There I can feel I am healing both spiritually and physically.

When and how did you get involved with OZORA? Artistically, what do you enjoy most about it?

Years ago, through some minor work. Fortunately, I could experience the wonder of creating the amazing Dome's deco several times since, and it's part of my soul, my heart always beats there.

What would you love to experiment with, what other art forms excite you? What are your other passions? What would you like to learn or try out?

I'm in love with big surfaces, the bigger, the more meditative it is to move through the creation process.

What are you creating, what projects are you working on at present?

Right now I'm making the clothing design for a film studio crew, based on quite an unusual concept I think, as well as the deco plans for a sports Porsche panel and interior.

Art for me is... (How would you finish the sentence?:)

Connecting with the Creator.

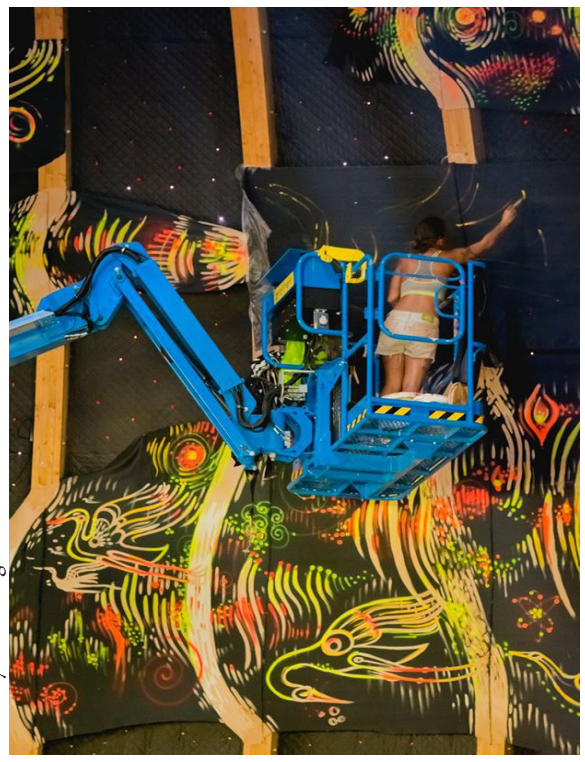


Photo by Tavata Figueroa

Photo by Balint Popovits

A Bug Tale

-by M. L. Ghisi-

It was an average morning. The sky had still not decided if it would let the sunshine through the clouds or let the clouds pour down the rain.

Ladybug was awakening, thinking what was the best thing she could do that day, perhaps tend her garden, would be okay.

She heard the click of the door and could not believe what she saw.

Beetle had finally arrived, after a long journey through mountains and seas. Dropping his umbrella to the side, he smiled and said:

"I bring great tidings."

He had gone on a quest, looking for answers to their many questions. Answers they could not find in their little village. Ladybug agreed that he could go on this search, while she tended to the plants, their garden, and the local forest animals that often turned up on their doorstep, knowing that the Bugs could always provide them with something of use. A plate of fruit, a bowl of water, and if all of those were in lack, at least a bunch full of love.

Beetle looked through his wise eyes and gave Ladybug the ultimate knowledge that he'd learned.

"There are no answers to our questions. The fascination lies within the questions themselves. For if you find the answer to one of them, another aligns in your mind, waiting to be expressed in our world."

Ladybug looked astonished, she could not quite fathom what this meant.

"So, is there no point in looking for answers?" She said.

Beetle continued: "Yes and no. I heard from a master who lives in a cave hidden behind the walls of a mountain in a faraway island, that questions are the seeds of opportunities, and answers merely point to their direction. So naturally, when you find a way below your feet to walk, new sceneries abound providing more questions along the route. The more questions you find on your path, the more luscious the sceneries you visualize as you go. The more questions you meet, the more experiences you create. They just propel you forward into new ways of life for you to live."

Ladybug thought for a moment. It was brilliant and yet too simple. It made no sense and still, all the sense.

Knowing that her only question that morning pertained to her desire to tend the garden, there she went. For she thought that, by doing so, the fruit and vegetables of her land could grow, and enjoy the knowledge she had gathered along the way. Only she knew how to make them multiply at best, so that was her choice for that day. Life was perfect as it was, and everything was okay.

Photo by Lila Azeu

INTERVIEW WITH SERENO SKY, AUTHOR OF THE LONELY TRAVELLER BOOKS

Photo credit: Sereno Sky

Sereno is an author from Switzerland who published his first novel "Lonely Traveller" in 2014, followed by "Lonely Traveller part 2" a couple of years later. He recently translated and published his first novel in German. "The Ozorian Prophet" has published several of his articles on a vareity of issues throughout the past year.

Sereno, how did you get the idea to write "Lonely Traveller", which delves deeply into the hippie-scene of the early 70ties in Europe?

Sereno: I had been looking for some interesting books to read about the hippie-days, and I found that there were very few written about that interesting time in history, which actually brought monumental changes into the world, with people starting to question the ongoing destruction of Mother Earth and the injustice that material wealth had brought into the world, after having recovered from World War 2. I read a couple of books but found them less than satisfying in regards to content and expression of the spiritual search many in those days went through. There just wasn't anything which brought the desire for change and the return to spiritual values together in one book, while taking the reader back to the authentic feel of those days. So I thought that since the book I would like to read does not exist, I would write it myself.

I have read both of your novels and found them very entertaining, besides the fact that you dare to question just about everything. How were you able to weave such deep questions about the world and spirituality into a story without making it sound boring?

Sereno: I think that if you write something you must put yourself into the shoes of the readers. It is not easy to have such controversial issues addressed without making it sound political or dry. So having a story which includes a plot and a variety of characters is important, as otherwise, you might as well not call it a novel, but an essay or documentation, and those do already exist to some extent. Besides, I am very careful in making sure there are no major fluctuations in the intensity of the story, to where people would feel like: "I fly over those pages quickly to get to the next chapter because this one is boring."

What has been the response to your books?

Sereno: Let me say first that writing and publishing a book is one thing. But promoting a book without taking a lot of cash into your hands because you do not have it, that is a totally different ballgame. And I did need to use social media for that, perhaps more than I would have liked to. But it brought potential readers the needed attention to my books, who otherwise might have never heard about it. And the response has been very positive with lots of people writing to me and expressing their appreciation and how much my books have helped them. Many also posted photos of themselves reading my novels, which has brought additional attention to their friends, and so I was able to expand my base of readers. But promoting is hard work. Financially it has not been any kind of break-through for me, but since I am now on pension, I am not dependent on my sales to buy my food.

In your second novel "Lonely Traveller part 2" you visit a place called "Freeland". Do you think such a wonderful place really exists?

Sereno: I got a bit esoterical there, but I felt that I had dealt enough with the problems this planet faces and was turning towards a way out. Finding the kind of community where things are handled as they could or should be, with an atmosphere of justice and self-governance. A place called paradise if you will. In my view, it does exist, and it is within our power to make it happen within our own world. And who knows where we will go when we die? So yes, I do believe in it.

How come your fist novels were written in English first, considering that you are originally a German speaker?

Sereno: I had become an English Teacher and had to study the language so intensely that I was soon much more familiar with the English language and its grammar than with my original one. The German language had undergone major reform in 1996 with 3 more additional changes later on, and I was just plain scared to write in German. In the meantime, I have caught up on that and I have found some precious friends who have been helping me to get it right. I am at a point now where I might write my next novel in German first.

What are your next plans for writing and promoting your books?

Sereno: After having published "Lonely Traveller: German Edition" recently, I am now looking for ways to meet the readers, visiting festivals and art-fairs and stuff like that. I am also thinking of doing workshops to pass on some of the experience to people who are interested in writing, as well as brainstorming soundbites and quotes together. I believe we are still putting up too many quotes of people who died long ago, and although they are indeed good quotes, I believe people in this present time can also come with good stuff if they get a chance. Apart from that, I will work on translating my second novel into German, and then perhaps start working on a new novel before my head explodes.

Well, Sereno, we certainly wish you good luck with that and hope your endeavors will be fruitful this year and continue to bring you a lot of satisfaction.

Sereno: Thank you for taking your time. I'd like to take this opportunity to express my appreciation to all who have already bought one of my novels and to those who may be interested in doing so. They are available on all major online bookstores around the world.

"THERE HAVE ALWAYS BEEN TERRIBLE THINGS HAPPENING IN THIS WORLD, BUT NOW THEY ARE AFFECTING ALL OF US. IF YOU KEEP YOUR EYES ON ALL THESE TROUBLES AND TALK OR THINK ABOUT THEM ALL THE TIME, YOU MAY GET REALLY DEPRESSED. IT'S A TYPE OF POISON THAT GETS YOUR MIND SO PREOCCUPIED WITH ENDLESS PROBLEMS AND FEAR. THE MORE YOU KEEP YOUR EYES ON THINGS THAT HAVE ALWAYS INSPIRED YOU, THE BETTER OFF YOU'LL BE."

/Sereno Sky, The Lonely Traveller/

PROPHET's ASKING Head Groove Chef, Fáni Bácsi:

Photo by Magu Sumita

What is your favorite recipe, the food that represents you most?

Oven-baked poppy seed bread pudding.

Where, how and to what music would you serve it?

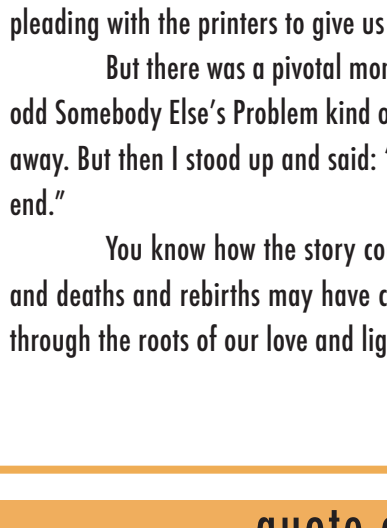
The music would be Huaira.
There would be a table in the woods, with quaint, rustic setting.
White tablecloth with red embroidery.
The baking pan on a wooden board.
Flowers on the table.
The smell of rosemary and vanilla blending...

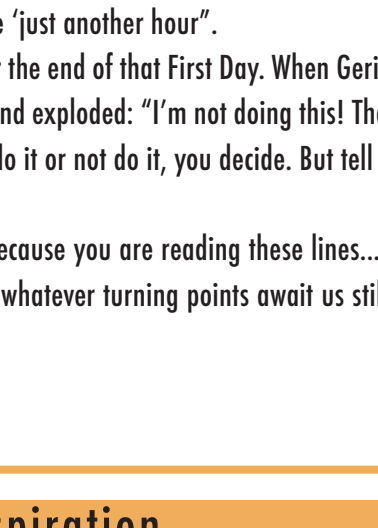
It can only happen in the Cooking Groove... how would you continue?

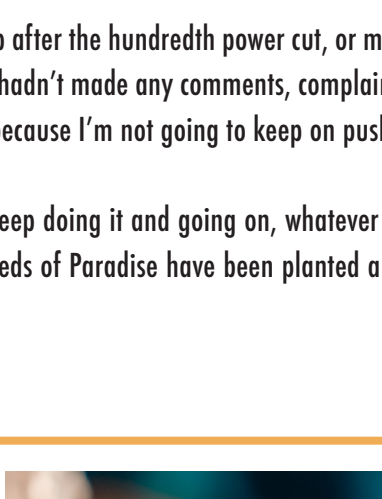
That the DJ cooks his soup during his set.

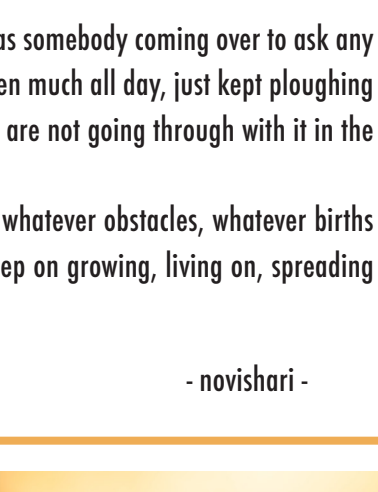
Photo by Gergely Somogyi

THE COVERS OF THE MONDAY EDITIONS OF THE PRINTED FESTIVAL PROPHET 2012-2019









The first Ozorian Prophet was born at O.Z.O.R.A. 2012 , in an about 1m-narrow alleyway with minimal air flow but direct sunlight, between two caravans in the artist camp, with totally unreliable, random internet access and unexpected power cuts. We lost the layout designer on the evening of the First Day because he got so laid out, nor did we have an Alice in Wonderland dictionary to interact with him effectively. Geri, Prophet-Daddy and editor-in-chief, with whom I had never worked with until the morning of this fateful day, fuelled us with vodka chilling all day on 40°C (in a plastic bottle he kept on top of a caravan so that nobody would find and drink it before we did) and we stayed hydrated by endless cups of coffee and soaking back our sweat through our skin. We kept working, writing, translating, and breaking down in the Prophet boot camp all day and well into the night. Geri was also self-teaching himself to get the paper ready for printing (having lost the guy who was supposed to have done this) in the meantime, and pleading with the printers to give us one more 'just another hour".

But there was a pivotal moment near the end of that First Day. When Geri got fed up after the hundredth power cut, or maybe it was somebody coming over to ask any odd Somebody Else's Problem kind of thing, and exploded: "I'm not doing this! That's it!". I hadn't made any comments, complained, spoken much all day, just kept ploughing away. But then I stood up and said: "We can do it or not do it, you decide. But tell me now, because I'm not going to keep on pushing if we are not going through with it in the end."

You know how the story continues because you are reading these lines... And we keep doing it and going on, whatever changes, whatever obstacles, whatever births and deaths and rebirths may have come and whatever turning points await us still... The seeds of Paradise have been planted and will keep on growing, living on, spreading through the roots of our love and light.

- novishari -

quote of inspiration

"...the passport is LOVE and the country we are going to... though ill-defined and difficult to reach, it's there... always present, always beckoning us to do better. One can only play what one is... you are what you play... no more or less... (well, sometimes less...) However the missing link to all of this is US. ...Us to "make a sad song" better, as John Lennon said... We have to improve... not the music... but our capacity to understand and create a positive new intelligent world of music... and this has to be with us starting to evolve, dissolve and revolve our life structure and ideals..." /Raja Ram/

Photo by Max Ambio

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