

## Art Revolution in the Magic Valley

**More than a party: some thoughts about what really matters**

Art and self-expression has always been a deeply organic part of the psychedelic culture. The deco of the Main Stage, the Chill Out Stage and the Pumpui, the installations created in the Labyrinth, in

the camping and bazaar area have always been essential parts of O.Z.O.R.A.

But as the Ozorian tribe grew bigger and bigger, it became clear that there is need for more of these

spectacular, central and basic elements - main characteristics of every party, festival. Our wish is to include even more art and all forms of artistic expression.

Ozora took its first definite step in this direction by laying down the Magic Garden's foundation-stone three

years ago. Last year we reached the top of the first slope, from where we can clearly see which way this road is going, from where we now dare say - !Thanks! to the loads of positive feedback - we have made many miles and left many crossroads behind us.

*Revolution continues on 3*

## WANTED!



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## Luke Brown's statue stolen

„Shame on whoever stolen this at Ozora...”. „I just found out it was stolen from the gallery at Ozora in Hungary... not exactly pocket size!”

- Luke Brown said.

So if any one of you suddenly realize that for some unknown reason you have a new housemate in the form of a Luke Brown's statue, please know that it already belongs to somebody else; you would really make the artist extra happy if his treasure got back to him!

## Dream on – A new morning



PHOTOS: ILDIKÓ RÉPÁCKZY

## We have a very important date – 6-11 August 2013

One dear sister wrote in her comment on the festival's facebook page the other day: „perfekte Trip nach Ozora an einem kalten, verregneten Herbsttag... \*\*\*träum\*\*\*” - „perfect trip to Ozora on a cold, rainy autumn day... \*\*\*dream\*\*\*”.

We agree that it's a good time to daydream – weather today is very similar here in Hungary at the moment – but we're pretty sure that O.Z.O.R.A wasn't a dream. This year we've yet again created our alternate reality and it was just as dream- and fairytale-like as it was real. And this is exactly what we have to believe in; that our own world is just as much a reality as the one they usually try to make us live in. This year we could see and experience how the border between the two is sometimes crossed, how the two can stand face to face.

Every year what we fear the most

is that commercialism and the bad effects of growing popularity will appear at the festival. This was especially true for last year because many of you were not expecting the management changes. Despite this, it soon turned out that most festival-goers trusted in this old/new crew. We tried to deserve your trust and we managed to keep and protect the Ozorian spirit.

As a heritage, O.Z.O.R.A. and the continent's most popular and



traditional international festival; held every year in August in the Hungarian capital of Budapest, the Sziget Festival were again organized at the same time. Apart from this, there weren't any daily tickets this year either, and there were no new stages for trendy music genres.

Though we were never illegal, the festival could keep its underground-ness, with all its benefits and disadvantages and charm, for quite a long time. But what we were all knowingly afraid of and had been expecting for years - this year Ozora came under a sharp spotlight.

Naturally, this isn't too surprising and doesn't have to be negative; every festival has to go through this, it can happen again and again, there are still hundreds of festival-goers.

*Dream continues on 2*

## ECOLOGY REPORT

## Recycling overall

By mtrixism

This year brought recycling to the festival grounds for the first time. It was a super new important addition to our shared experience and living.

All of the garbage was collected and selected thanks to you who helped take care of our mother earth and especially the recycling crew; 20 people altogether, who stayed on site long after the festival ended. We are proud to say that all of the garbage was successfully selected and transported away.

*Recycling continues on 2*

## BREAKING NEWS

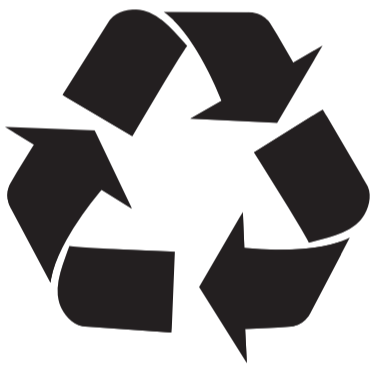
BOOKING  
NEWS

We know for sure that you like surprises - but we're also certain that you like teasers too!

So, here are some of the names that will definitely be present sometime between August 6 and 13 at the O.Z.O.R.A. Festival in 2013:

**Digoa****Hypnoxock****Earthling****Sensient****Ace Ventura**

Stay tuned for more info!



## Recycling overall

*Continued from 1*

A large amount of plastic and glass material, bottles have been put aside to be used next year in various projects, decoration and for the Art Camp installations and creations.

It is very important for us to make O.Z.O.R.A. a more and more ecologically friendly place.

Our ecological footprint this year can be measured in 300 cubic meters of garbage and about 580 000 liters of water used per day (which includes the water used for sprinkling, watering and cooling against the unusually big heat and dust).

There is still a long way to go but the goal is set and clear.

Our plan is to make sure that next year recycling has an even bigger role with selective garbage collection points, recycling possibilities.

Thanks for all your efforts!

mtrixism

## Dream on – A new morning

*Continued from 1*

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Naturally, this isn't too surprising and doesn't have to be negative; every festival has to go through this, it can happen again and again, there are still hundreds of festival-goers.

In the first round - primarily thanks to part of the Hungarian press - the greater audience got to know about the festival and sadly got to see the whole subculture through a distorted picture, simply as a gathering of mud-wallowing hippies. This picture, which in itself would bring a smile to your face rather than a frown, grew shades darker and less whimsical when the festival and the whole Ozorian tribe were judged in the light of a few flagrant cases. And as in the case of any discriminatory judgement or generalizing prejudice, there is nothing fairytale-like about it. The meme became, not in the least surprisingly, an image of „mobile merchants” on the festival grounds advertising their goods on signs.

Two facts: 1. As in the case of all mass events, the authorities are always present and have always been present to some extent at the Ozora festival too. 2. The festival does not have its own private security 'army' like other festivals in general (fortunately there was never any need for one).

Nevertheless, our security team did take the necessary steps within their jurisdiction when they noticed any violations of the law.

In light of the events, this did not prove to be enough. According to official reports, 480 policemen; among them commandos armed with machine guns, raided the Ozorian Valley on Thursday afternoon, right about the time the Son Kite live act filled the Main Stage.

The police authorities, among them



tax officers from the National Tax and Customs Department and other authorities - the National Bureau of Investigation and the National Directorate General for Disaster

Management, „investigated 304 people, four dealers were arrested, 39 people were taken into temporary custody for suspected drug abuse, largely foreign citizens.” (source: index.hu)

In spite of the the sternly professional police conduct on site, many still feel that the one of the most memorable moments was during Yoni aka Ace Ventura's unbounded set when every Ozorian gathered to the Main Stage and carelessly danced surrounded by the skirmish line of policemen on the hills.

After the festival many of you expressed your opinions on various forums and you mostly complained about the legitimacy and measure of police presence and action.

We cannot question the legitimacy, the preventiveness or repressiveness of the undertaken actions. Then we would have to judge the media and the tools it uses as well and that is not our goal. They are also doing their job, just like us, and we all have our own views. Sometimes you don't need more than a single photo or video track, a thoughtless person with a given sign to start an avalanche...

It was an intense summer, full of lessons learned. The most important of them all is maybe that the irresponsibility and inconsideration of a few people can jeopardize a whole community. We will have enough time to think through and evaluate the happenings - we hope that everyone succeeds in drawing the right conclusions.

- olrajt -

## To open and to close

The secret of the incredible before- and afterpartys at the Pumpui

By novishari

The superabundant before and after party at the Pumpui is not about tight line-ups. That's the reason why we follow-up now - after we have contacted all the possible sources and reached

deep into the memories of those present - with hopefully a clear collection of all of the artists that made our festival beginnings and endings pillars of the whole experience.

As it turned out; the following DJ's and performers were the ones responsible

for heightening our party atmosphere at Pumpui...

Special thanks to Djane Katamii, Dj Henzi and Samu for their exceptional skills in remembering!



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Piotr, Geisha, Geroe, Norba aka Nano, Delay, Krammer, Format C, Pentatone, Ad-M & Yury, Era, Szundi, Henzi, Kalumet, Kezo, Katamii, Meribel, Oddicon, Nasca, Comsat, Nuon@DMT Audio, Anonim Flow LIVE, E.T., Szamy, SHX, Aurafood, Psyletzky, Nils, Alagi vs Papa, Nameless City Live, Na-Ti, Twang LIVE, Papa & Zoz, Glish, Hempli & Rodo, Pannick, Czellux, Lepque, Shoyd, Plazma, Leo, BayaWaka, Miso, Zeon & Sztajl, Hila Seroussi, Hempli & Rodo, Tulipm, Fungus, Sztajl & Leo, Mantracadabra feat. ItaloSafari LIVE, Mental, Agent M, Bit Busters Live, E-che, Era & Botond, Dr. Space, Josko, Chicogo, LOUD, Captain Hook, Simon Baring, Wegha.

## Art Revolution in the Magic Valley



PHOTO: IVÁN HERCZEG

*Continued from 1*

This year the Magic Garden functioned like a state within a state, better said – a dream within a dream. The Dragon Nest, the Chambok House, the Pyramid, the DNS Silence Place, the Tower's Yard, the Community Kitchen, the Juggler Playa, the Teashack and the Wheel of Wisdom: all a limitless source of possibilities “to introduce different forms of self-expression and self-development, traditional healing and relaxation techniques, sciences and arts that are connected to them. Through them we can learn a lot about ourselves and about our relationship with the environment.” And they carry more than half a

thousand people's heart and soul and the trace of their work.

This year the Labyrinth transformed into a maze of interactive creation. It even came alive at certain times of the day and its creatures met you somewhere along the way. When we imagined the surprises and locations within the cornfield, you all were an important part of the treasures we planned for the Labyrinth to hold. We hope you had a chance to feel happy and to make others happy, sharing your wisdom at the Good Tree Wish and your surprises at the Treasure Well, your creation at the Shrine. For next year we plan to do no less - have a

Labyrinth that is a place of separate magic within a magical festival - making it special treat while you are surrendering your ego walking down its paths.

We are hugely grateful to the Looney Moon Art Gallery for their week-long program series through which they embraced and presented today's contemporary psychedelic digital visionary and land art – creating a new and culture-rich art space with their breathtaking works featuring the following artist: Android Jones, Luminokaya, Subliquida, Luke Brown, Mark Lee, Mufwort, Martin Stebbing, Dennis Konstantin, eleMental, Pouyan and Olivia Curry.

## Lost and Found

We're very happy to announce you that we sent back all the mobilephones, cameras and other valuable stuffs to the owner.

If you don't get yours please e-mail to [info@ozorafestiva.eu](mailto:info@ozorafestiva.eu). or try the forum's Lost an Found topic at [ozorafestival.eu](http://ozorafestival.eu)!

## O.Z.O.R.A. on track

We received a very special e-mail last week and decided we have to share its content with the whole Ozorian tribe as well.

*„I thought it would be fun to share this info with the Ozora crew...*

*I've entered a photo contest last month organized by the city's public transportation in Geneva. I think they added a few more trains to the network. To make their promotion they organized this contest... I won first price twice ;) ... one of the images is O.Z.O.R.A. (the one with the crowd you posted on the home page).*

*They totally loved it!!! They are going to print it 6 m<sup>2</sup> and stick it on the train for a month. The entire city of Geneva is going to see Ozora in full motion...haha!*

*Big boomboom luv*

*Bobby”*

Congratulations Bobby! We're all waiting for the photo about the train with the pictures of Ozorians on the Mainfloor!



AWARD-WINNER PHOTO: BOOBY C. ALKABANES

## ASTROLOGY

# Star – Messages

**The period between 21st September and October will probably be a very intense period of everybody**

By Peter Antal – <http://astrology.hu>

Especially since we are in the year 2012, which is a very important year in our life. 2012 Dec 21st is the end date of the Mayan calendar where cycles come to an end and new cycles start. Very big cycles.

In order to understand the impact of the astrological constellations of these last few months of 2012 we need to understand what is happening in our galaxy.

The 2012 AD Earth - Sun - Galactic Equator will align in a special way: the earth, sun, and the galactic equator, specifically



align at the winter solstice. And this occurs once only every 25800 years! And this is due to a very subtle celestial motion: the precession.

So you see this is not a superficial thing. So we are nearing this event and there are tasks ahead of us to prepare ourselves. Important changes are happening in us. And if the

changes aren't happening our lives, fate, destiny will call to us for change. What are the changes required from us?

According to the esoteric Christian tradition there are 7 important holy festivals in the year. One of these is September 29th, which is the day of Michael Arche. He is connected to the sign Libra, weighing and balancing the good and the bad. He stands for fearless courage and pure spiritual thoughts.

In the coming month we need to focus on the courage to be ourselves, to be who we really are. This is not an easy task at all, to be oneself. We have so many ideas of ourselves about who we are and of these very few are true.

The Full Moon of September 30th corroborates that the above-mentioned qualities will be



significant. The tension in the sky will be at a high, where the ego, egoism will find itself in conflict with our higher self. We are required to change our behaviors and motivations to represent our truer self. We might find ourselves in situations and circumstances where we need to make a decision about our life, how we want to go on living it.

As materialism is growing in the world the situations could be related to money, how we relate to it. Are we giving to the world or rather taking? Are we living on the surface or are we ready to go deep inside our psyche? – Fearlessly, courageously and face our fears, beliefs and our lies.

Saturn and the Node entering Scorpio challenge our depth, because Scorpio is about death and change. But the opposite sign Taurus also gets a say. That of worldly glamour. Can we bring ourselves to give up our comfort and go beyond our comfort zone?

Letting go and the birth of something new has been on the menu for a while now, but we are getting closer and closer to the time where we will be measured how far we have gotten with our development.



## Dear Ozorians, Sisters and Brothers!

We simply can't emphasize it enough – after saying it on numerous forums, here again we can only express that there are no words to describe our last shared experience!

The only thing we can say is a huge THANK YOU again and again and again...!

Appreciation and thank-fulness goes to Dániel, Árpád, Andi, Erzsike and the whole family, to the organizers, the promoters, the stage managers, the audio-video and visual team, the builders, all of the artists at the Main Stage, the Chill Out Stage, the Pumpui, the Magic Garden and at the FireSpace, the teachers, lecturers, healers, the crew at the Haven and at the Exhibition Area, the Labyrinth creators, the deco crews, the Info Point team, all of the bartenders, the shopkeepers, the medical staff, the fire brigade, the security team, the cleaning team, the transport crew, the graphic designers, the web developers, the thread starters, rebloggers and commenters – the whole online community; the journalists and the photographers, the newsboys, the print solutions, the volunteers, the crew at the entrance gate and to all of the local people and every single person who made this journey possible...

...and last but not least to you Ozorians

– festival-goers, psy-freaks, treehuggers, hippies, visionaries – believers of the light, stars and the Universe!!!

Stay tuned and see you around the world until next August!

One Love!



PHOTO: IVÁN HERCZEG

### Ozorian Prophet archives available

Check out the previous Ozorian Prophet issues at the O.Z.O.R.A. Festival Official website!

See: <http://ozorafestival.eu/index.php?pageid=78>

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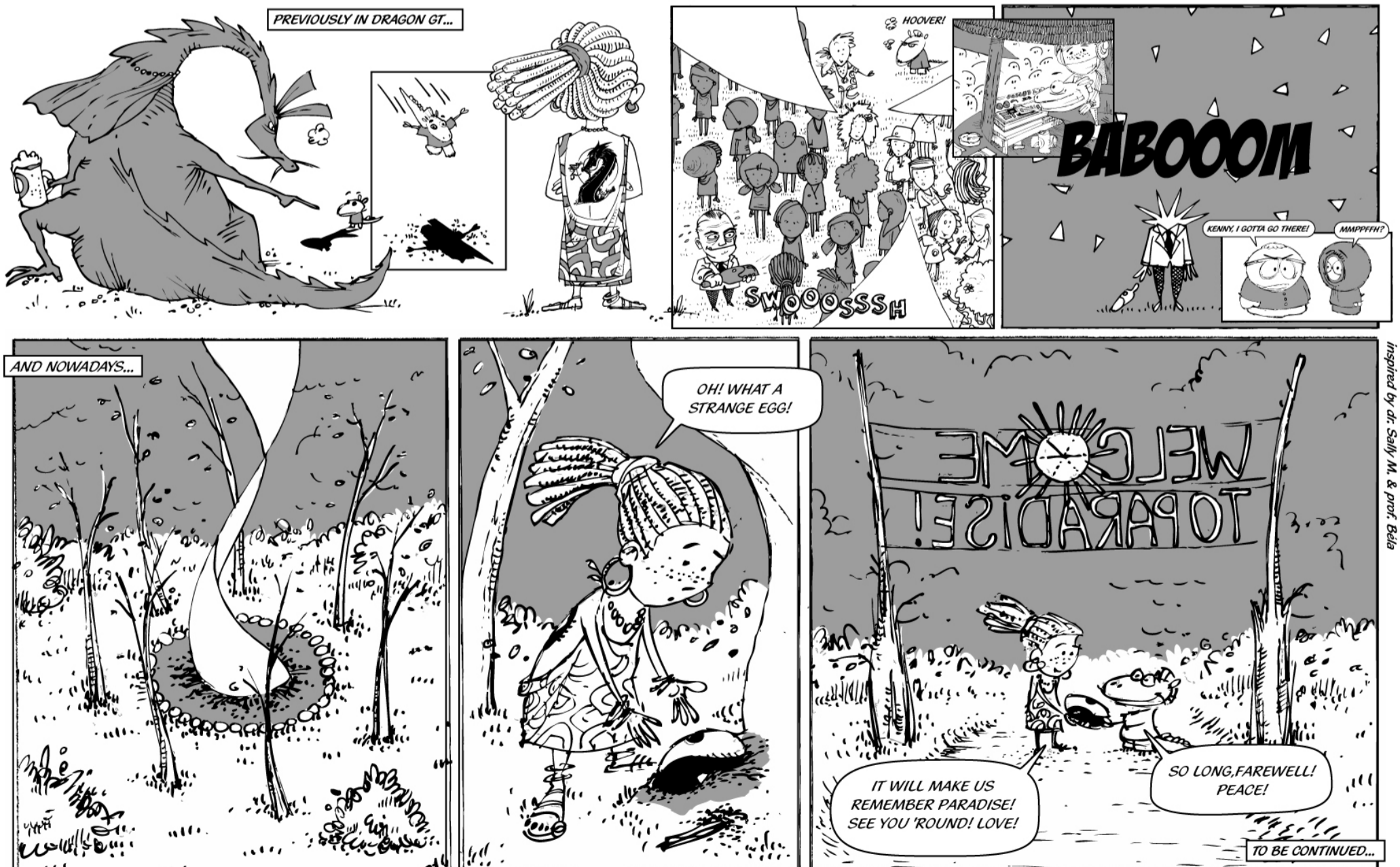
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## DRAGON GOA TURISMO - CHAPTER #8 - DRAGON BALL - INDIAN SUMMER



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